

FINE ARTS SUPPLEMENT

If you have significant interest or talent in the fine arts and wish to submit samples of your work, please complete this form and send it *with* your supplementary materials. Materials must be received by the application deadline.

If you would like your materials returned, include a properly sized, stamped, self-addressed return envelope.

Female
 Male

Name	<i>last</i>	<i>first</i>	<i>middle</i>
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Prefer to be called _____ E-mail _____
nickname

Mailing Address _____
number/street/apartment

_____ Telephone (_____) _____
city *state/zip code* *country* *area code* *number*

School Now Attending _____
school *city/state/country*

Please indicate appropriate departments:

- Art (Visual) Music Theater

Please indicate materials you are submitting:

- Art (Visual)** You may submit a maximum of TEN good quality slides, photos, copies or digital prints of your best artwork. Maximum dimension of photos or digital prints is 8.5 x 11 inches. Do not send CDs, DVDs or links to Web sites. Write your name on each slide or photo, along with the medium and completion date. No binders, folders or albums. If your work was a performance or installation, send still images and a description documenting the project. If you have received any awards or honors, you may wish to list them on a separate sheet.
- Music** You may submit a tape or CD (audio format), up to 10 minutes in length, representing your abilities. Do not send VHS tapes. CDs must be designed for standard players. You should choose a solo performance or a piece in which your performance is prominent. Two or more contrasting pieces that show a range of ability are encouraged. Indicate your name, instrument/voice part and work performed on the tape itself. Also, you may attach a résumé summarizing your vocal, instrumental or compositional background (list years studied, instructors, awards, etc.).
- Theater** You may submit a DVD, up to 10 minutes in length, representing your abilities. Also, you may attach a resume summarizing your theater background (including awards, roles in productions, instructors and other pertinent information). Technical Theater students may submit a portfolio of work in place of the DVD.

If you are submitting supplementary material for consideration, please describe briefly the contents of your submission and, if appropriate, identify your role (e.g., musical instrument, voice or composer). Materials submitted without this supplement cannot be evaluated.
