

## Classics Honors Projects

Year	Student Name	Adviser	Project Title
1969	Clark, Jo Ann	Professor Reedy	From Form to Idea: Euripides' Transition from the Aesthetic to the Philosophic
1969	Katcham, Mark	Professor Donovan	Homer's Conception of Man in the Iliad
1992	Arazi, Jeannette	William Donovan	Tasso, Tiepolo, Poussin: An Investigation of the Translation of a Poem into a Visual Medium
1998	Cady, Jonathan	Andy Overman	Roman Roads Influence on Spatial Relationships during the Roman Empire
1999	Price, Kendra	Andy Overman	Myth as Mirror: Transcending the Physical Realm
2000	Kriesel, James	Jerry Reedy	<i>The Life of St. Thomas Aquinas</i> by Peter Calo
2000	Larsen, Nathan	Andy Overman	Traditional Greco-Roman Religious Experiences: A Misunderstood Aspect of the Early Christian Conversion Process
2001	Cox, Jessica	Overman, Andy	Re-Presenting Myth: Applications of Greek Mythology in Contemporary Art Theory and Practice
2001	Rubin, Ben	Overman, Andy	Greek Ruler Cult and the Return of the Heroic Age
2003	Kmosena, Sarah	Overman, Andy	The Coinage of the Ancient Mediterranean: Creating History from Coins
2003	Pyklik, Katrina	Severy, Beth/ Rife, Joseph	Zodiacs and Liturgical Tools in Synagogue Art: Piecing Together a Mosaic Jewish Identity in Late Antiquity
2004	Hartung, Michelle	Beth Severy-Hoven	Bringing the Classics to Life: Plautus' Miles Gloriosus Revisited
2004	Kaicker, Abhishek	Beth Severy-Hoven/Jim Stewart	The Use of the Classics in Developing Visions of Modernity in British India and Colonial America
2004	Wong, Christine	Beth Severy-Hoven	An English Grammar Tutorial for Beginning Latin Students
2005	Larson, Katherine	Beth Severy-Hoven	The Table of Demons? Sacrifice in the First Century CE
2005	Lowry, Sophie	Joseph Rife	Conflict and Gender in the Evolution of the Franciscan Order: A Translation and Commentary on the Late Medieval *Vita* of St. Agnes of Bohemia
2005	Shreve, Johanna	Nanette Goldman	Mary Magdelene: A Screenplay Based on Historical Research
2006	Adkins, Evelyn	Beth Severy-Hoven	The Mirror's Reflection: Virgil's Aeneid in English Translation
2006	Beek, Aaron	Nanette Goldman/Alexandra Cuffel	Pirates, Leistai, Boukoloï, and Hostes Gentium of the Classical World: The Portrayal of Pirates in Literature and the Reality of Contemporary Piratical Actions
2006	Everett (Beek), Aaron	Nanette Goldman	Rethinking Ovid: A Collection of Latin Poetry and Commentary on Composition
2006	Reynolds, Casey	Nanette Goldman	The Nuptial Ceremony of Ancient Greece and the Articulation of Male Control Through Ritual
2006	Selmer, Matthew	Andy Overman	The Effects of Romano-Persian Interaction on the Cultures of the Cities on the Syrian Limes of the Roman Empire
2007	Fisher, Amy	Nanette Goldman	"Pour Forth the Sparkling Chalice" An Examination of Liation Practices in the Levant

2007	Weaverdyck, Eli	Joeshph Rife	From Pagan to Christian: An Archaeological Study of the Transformation of Corinth in Late Antiquity
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