

CLASSICS COURSES FALL 2009



CLAS 111-01 Elementary Latin I	MWF 08:30 am-09:30 am	MAIN 009	Nanette Goldman
CLAS 111-L1 Elementary Latin I Lab	T 08:30 am-09:30 am	MAIN 009	Nanette Goldman
CLAS 113-01 Elementary Arabic I	MWF 09:40 am-10:40 am	MAIN 011	Antoine Mefleh
CLAS 113-02 Elementary Arabic I	MWF 10:50 am-11:50 am	MAIN 011	Antoine Mefleh
CLAS 115-01 Elementary Greek I	MWF 01:10 pm-02:10 pm	MAIN 009	Corby Kelly
CLAS 115-L1 Elementary Greek I Lab	R 01:20 pm-02:20 pm	OLRI 101	Corby Kelly
CLAS 121-01 The Greek World *Cross-listed with HIST 121-01 and HMCS 121-01*	TR 03:00 pm-04:30 pm	MAIN 001	Corby Kelly
CLAS 127-01 Women, Gender & Sexuality in Ancient Greece and Rome *Cross-listed with WGSS 127-01*	MWF 09:40 am-10:40 am	MAIN 009	Beth Severy-Hoven
CLAS 160-01 Intro to Ancient and Medieval Art *Cross-listed with ART 160-01; First day attendance required*	MWF 08:30 am-09:30 am	ART 113	STAFF
CLAS 231-01 Intermediate Latin: Prose	MWF 02:20 pm-03:20 pm	MAIN 010	Beth Severy-Hoven
CLAS 237-01 Intermediate Hebrew I	MWF 12:00 pm-01:00 pm	MAIN 009	Nanette Goldman
CLAS 241-01 Intermediate Arabic I	TR 09:40 am-11:10 am	HUM 110	Antoine Mefleh
CLAS 261-01 Intermediate Greek: Prose	TR 09:40 am-11:10 am	MAIN 003	Andrew Overman
CLAS 272-01 Studies in Classical Civ: Ancient Literacy	T 08:10 am-11:10 am	LEOCTR 36	Corby Kelly
CLAS 488-01 Jr/Sr Seminar in Archaeology: Roman Ruler Cult	W 02:20 pm-4:20 pm	CAR 005	Andrew Overman

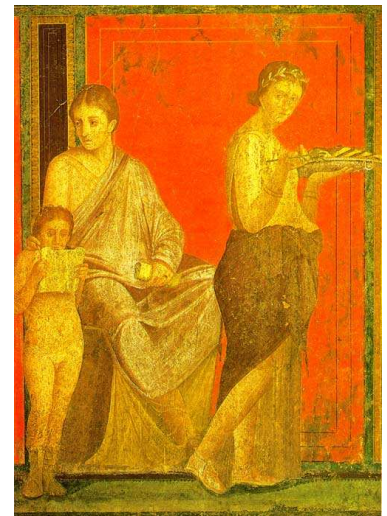
COURSE DESCRIPTION

CLAS 272-01 Studies in Classical Civilization: Ancient Literacy

At Macalester we often take reading and writing for granted. This course will investigate reading and writing in the ancient Greek and Roman



worlds from a number of angles. We'll consider (among many other topics): the 'invention' and diffusion of the alphabet in Greece and its adaptation in Italy (including the question: was the Greek alphabet created by a single man at a particular point in time for the purpose of writing down the *Iliad* and *Odyssey*?); the physical media of ancient writing and how texts were produced and circulated; how the physical media of ancient writing affected the content of the work; who was able to read and how these readers consumed their texts; how people were educated to read and write (if they were); ancient scholarship and the development of (personal and public) libraries; how ancient as well as modern thinkers treat the relationship between orality and literacy; how literacy is related to the development of Greek and Roman social institutions (e.g. banking, law); how literacy is related to the development of the human brain and cognition.



We'll also consider trends in the development of literacy studies in Classics over the last twenty-five years, and how current research on literacy in other fields can be profitably applied to the ancient world (or not).