

January in Greece

Jan. 6 - 21, 2007

Michael Nelson



Divine Design: Religion, Art, and Architecture from the Archaic Greek Sanctuary to the Late Byzantine Monastery

This multi-disciplinary course focuses on religious piety and practice expressed in the art and architecture of the ancient Greek world from approximately 7th century BCE to the late 15th century CE. In Greece and in person, we survey a broad spectrum of spaces and artifacts all constructed and crafted for reverence and ritual. Topics we research, inspect, and analyze include changes and continuities in sanctuary design, religious buildings as centers of civic life and culture, reuse and preservation of sacred ground, places of sacrifice, cult equipment and religious iconography. Material and literary evidence will be drawn from the Archaic period, the heights of Classical Athens, the glorious kingdom of Alexander the Great, and the great Roman and Byzantine cities of Philippi and Thessalonike. In addition, students learn the tools to pursue critical inquiry: study and reading of ancient religious texts and material culture; principles of Greek, Roman, Early Christian and Byzantine architecture; archaeological dating techniques; and technological advances in the materials and methods used in ancient art.

Athens Pella Philippi Vergina Thessaloniki

INFORMATIONAL MEETING

Tuesday, September 26th at 4:30 pm.
Old Main 111

If you are interested in the trip, and are unable to make
the meeting, please contact
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