

# Masks of João Cabral de Melo Neto's Metapoetry or the Fallacy of the Lyrical Depersonalization

A research presentation from Mario Higa, candidate for a  
Brazilianist position in Hispanic and Latin American Studies.

Friday, February 22 • 4:30–5:30 • Humanities 401

Everyone welcome!



The lecture will discuss the representation of the lyrical persona in João Cabral de Melo Neto's poetry and poetics. How is the lyrical persona represented in Cabral's work? What effects of meanings can be derived from this representation? By analyzing these questions, the lecture intends to review the concept of discursive impersonality in the poetry of João Cabral.