

# Arts for Social Change

## Volunteer Opportunities

### **ArtScraps/ArtStart**

1459 St. Clair Avenue  
St. Paul, MN 55105

Vol. Coord.: Cindy Saucedo Smith , (651) 698-2787

<http://www.artstart.org>

ArtScraps is a store run by the non-profit ArtStart, which provides recycled items for teachers, parents and the public to use for art projects. ArtScraps collects scraps, factory rejects and other items normally destined for the landfill. Volunteers help in the store with customer service, activities, kids' parties and merchandise. Within walking distance.

### **Cedar Cultural Center**

416 Cedar Ave S  
Minneapolis, MN 55454

Vol. Coord.: Jason Koffman, (612) 338-2674,

<http://www.thecedar.org>

The center supports the preservation of cultural diversity by promoting and presenting local and international music and dance. Volunteers assist with shows and other events and are able to attend events free of charge.

### **Intermedia Arts**

2822 Lyndale Ave S  
Minneapolis, MN 55408

Vol. Coord.: Alejandra Campbell, (612) 874-2819

<http://www.intermediaarts.org>

Intermedia Arts is a community-based arts center that strives to foster cultural dialogue through the arts. Volunteers can contribute to a diverse and innovative center for artistic expression. Volunteers help with events and office work.

### **In the Heart of the Beast Puppet/Mask Theatre**

1500 East Lake Street  
Minneapolis, MN 55407

Vol. Coord.: Margery Otto, (612) 721-2535, x14

<http://www.hobt.org>

This theatre empowers its communities by providing opportunities for hands-on participation in the creation of community-wide events. Volunteers can be integral to creative tasks such as set construction, painting, and puppet and mask making.

### **Juxtaposition**

2007 Emerson Ave N,  
Minneapolis, MN 55411

Vol. Coord: Megan Pierce, (612) 588-1148

<http://www.juxtaposition.org/>

Juxtaposition Arts is a non-profit, youth-focused visual arts organization engaging audiences through its community collaborations, studio arts workshops, public mural programs and special festivals and art exhibitions.

### **Minnesota Historical Society**

345 W Kellogg Blvd.  
St. Paul, MN 55102

Vol. Coord.: Liz Firckstad Hecht (651) 259-3187

<http://www.mnhs.org>

The Minnesota Historical Society is a private, non-profit educational and cultural institution established in 1849 to preserve and share Minnesota history. Volunteer activities range from greeting visitors at the History Center to helping individuals with genealogical research in the library. Easily reached by bus.

### **Patrick's Cabaret**

3010 Minnehaha Ave. South  
Minneapolis, MN 55406-1932

Vol. Coord.: Rachel Hoffman, (612) 724-6273, x3

<http://www.patrickscabaret.org>

Patrick's Cabaret is an informal performance venue in Minneapolis, Minnesota. Twice a month the Cabaret presents six eclectic and talented artists from the Twin Cities. Each show is filled with music, dance, stories and much more.

### **Penumbra Theatre**

270 North Kent Street  
St. Paul, MN 55102

Vol. Coord.: Anita Baccus Robinson, (651) 288-6786

<http://www.penumbra theatre.org>

Penumbra Theatre creates professional productions that are artistically excellent, thought provoking, relevant, and illuminate the human condition through the prism of the African American experience. Volunteers work as ushers and help with theatre upkeep and special events.

### **SteppingStone Theatre**

55 Victoria Street North  
St. Paul, MN 55104

Vol. Coord.: Christine Shyne, (651) 225-9265

<http://www.stepsingstonetheatre.org>

SteppingStone Theatre is dedicated to developing the whole child by using educational theatre programs and fully staged productions to build self-esteem, confidence, and a sense of community while celebrating diversity in a supportive, noncompetitive environment. Volunteers can work as ushers or assist in educational programs.

Contact the Civic Engagement Center at x6040 or  
[cec@macalester.edu](mailto:cec@macalester.edu)

Updated June 2009

# RELATED LINKS

## Arts for Change

<http://faculty.washington.edu/bnaidus>

The owners of this site have a passion and desire to share art about social change and healing and to make that process interactive. They want to make the strategies they have learned for making activist art available to others and to that end we will be sharing curriculum and schedules for our classes. They encourage students to find their own voices and to develop tools and strategies for working in collaboration with community. They see art as an interdisciplinary practice that can both heal individuals and foster social engagement. They see art activity as an intrinsic and necessary part of the cultural and social change required for survival on this planet.

## Community Based Arts Network

<http://www.communityarts.net>

A host of wonderful resources to promote information exchange, research and critical dialogue within the field of community-based arts.

## Springboard for the Arts

<http://www.springboardforthearts.org>

At Springboard for the Arts you will find friendly, affordable services to help you plan your arts career, learn about managing your money and taking care of taxes, start and develop a nonprofit, tax-exempt arts organization, or look for a job in arts administration.

## ArtsNet Minnesota

<http://www.artsconnected.org/artsnetmn>

This Web site contains more than 50 artworks from the Walker Art Center, the Minneapolis Institute of Arts, the Frederick R. Weisman Art Museum, and the Minnesota Museum of American Art. Each group of artworks was thematically selected to encourage student understanding of the art and artists from the collections of these Minnesota museums. The themes, Environment, Inner Worlds, Identity, What Is Art?, and Designing Spaces and Places, include artists' biographies; style characteristics; discussion questions; vocabulary; student activities; and, in some cases, teacher lessons and local student artwork.

## Minnesota State Arts Board

<http://www.arts.state.mn.us>

The Minnesota State Arts Board is a state agency that stimulates and encourages the creation, performance, and appreciation of the arts in the state.

- *67% of Minnesotans have attended an arts activity (at a theater, auditorium, concert hall, museum, or gallery) within the past year.*
- *60% of Minnesotans are involved in the arts, by doing some creative activity like singing in a choir, doing woodworking or needlepoint, writing poetry, or painting in their everyday lives.*
- *95% of Minnesotans believe the arts are an important or essential part of the overall education of Minnesota children (e.g., classes in music, writing, dance, art, and drama).*
- *The arts in Minnesota have over \$1 billion in economic impact annually.*
- *There are over 30,000 artists in the state of Minnesota and more than 1,600 arts organizations.*
- *An 11-year national study that examined youth in low-income neighborhoods found that those who participated in arts programs were much more likely to be high academic achievers, be elected to class office, participate in a math and science fair, and win an award for writing an essay or poem.*
- *Places Rated Almanac ranks the Twin Cities eighth out of 354 metropolitan areas in the United States and Canada for its variety and participation in the arts.*
- *In large cities and rural communities, artists and arts groups have been a significant force in revitalizing neighborhoods and towns.*
- *Artists and arts organizations are helping address the state's need for low-income housing in the Twin Cities, Fergus Falls, Saint Cloud, Grand Marais, and other greater Minnesota communities. Average family income for artists in live/work developments in the Twin Cities is less than 60% of the area median family income.*
- *62% of the artists in a community spend between one and four hours per week volunteering or performing community service, and another 18 percent spent between 5 and 10 hours per week.*