

JAMES DAWES

Department of English
Macalester College
1600 Grand Avenue
St. Paul, MN 55105

1706 Berkeley Avenue
St. Paul, MN 55105
(651) 696-6809
dawes@macalester.edu

CURRENT POSITIONS:

MACALESTER COLLEGE

Associate Professor of English and American Literature
Founder and Director of the Program in Human Rights and Humanitarianism

PROFESSIONAL ASSOCIATIONS:

Editorial Board, *American Literature* (2007-2009)

PREVIOUS ACADEMIC POSITION:

HARVARD UNIVERSITY

Junior Fellow at the Society of Fellows, 1998-2001 (eight Fellows are selected annually in an international competition among all fields in the Arts and Sciences)

EDUCATION:

HARVARD UNIVERSITY

Ph. D. in English and American Literature, 1998
M.A. in English and American Literature, 1994

UNIVERSITY OF CAMBRIDGE (KING'S COLLEGE)

M. Phil. in Medieval and Renaissance Literature, 1992

UNIVERSITY OF PENNSYLVANIA

B.A. in Arts and Sciences, Phi Beta Kappa, summa cum laude, with distinction in English, 1991

BOOKS:

That the World May Know: Bearing Witness to Atrocity (Harvard University Press, 2007).
Finalist for the 2008 Minnesota Book Awards (winner to be announced)
Podcast interviews about the book available at:
<http://www.hup.harvard.edu/catalog/DAWAFT.html>
and

<http://www.macalester.edu/whats happening/audio/facultytalks/>

The Language of War: Literature and Culture in the United States from the Civil War through World War II (Harvard University Press, 2002).

Paperback release, 2004.

PUBLISHED ARTICLES:

“Fictional Feeling: Philosophy, Cognitive Science, and the American Gothic.”
American Literature 76 (September 2004): 437-466.

“Atrocity and Interrogation.” *Critical Inquiry* 30 (Winter 2004): 249-266.

Reprinted under the same title in *War Narratives and American Culture*. Eds.
Giles Gunn and Carl Gutiérrez-Jones. Santa Barbara: American Cultures
and Global Contexts Center, 2005.

“Language, Violence, and Human Rights Law.” *Yale Journal of Law & the
Humanities* 11 (Summer 1999): 215-250.

“Narrating Disease: AIDS, Consent and the Ethics of Representation.” *Social
Text* 43 (Fall 1995): 27-44.

“Truth and Decay in Shakespeare’s Sonnets.” *Cahiers Elisabethains* 47 (April
1995): 43-53.

“Masculinity and Transgression in Robert Frost.” *American Literature* 65 (June
1993): 297-312.

“The War in American Fiction.” *Cambridge Companion to the Literature of the
Second World War* (Cambridge University Press, forthcoming)

“War Writing.” *American History through Literature 1870-1920*. Eds. Tom
Quirk and Gary Scharnhorst. New York: Charles Scribner’s Sons, 2006.

“Drama and Ethics, Grief and Privacy: The Case of Eugene O’Neill.” *Eugene
O’Neill Review* 17 (Spring/Fall 1993): 83-92.

Book Review: “Shadows of Ethics.” *American Literature* 73 (December 2001).

Book Reviews: “The Scandal of Pleasure” and “Modernism and Morality.”
American Literature 75 (March 2003).

Book Reviews: “Crimes of Art and Terror” and “America’s Culture of
Terrorism.” *American Literature* 76 (December 2004).

Book Reviews: "A Forgetful Nation" and "The Languages of Difference."
American Literature 78 (June 2006).

"Losing It and Getting It Back: A Teacher's Basics for Leading Seminars."
*Voices of Experience: Observations of Senior Teaching Fellows at
Harvard University*. Eds. Mary-Ann Winkelmes and James Wilkinson.
New York: Peter Lang, 2001.

MASS MEDIA:

Newspaper interviews for political and cultural analysis appearing in the *Los Angeles Times*, the *Guardian* (England) [reprinted in the *Tallahassee Democrat*], the *Philadelphia Inquirer* [multiple], the *Minneapolis Star Tribune*, the *San Francisco Chronicle*, the *Houston Chronicle*, the *Raleigh News and Observer* [reprinted in the *Sacramento Bee* and the *Fresno Bee*], and the *Highland Villager*.

Radio interviews for political and cultural analysis recorded by the BBC:
Weekend News (National), *Good Morning Wales*, and *BBC Northampton Morning News*.

Radio interviews for political and cultural analysis recorded by National Public Radio: *The Connection* (nationally syndicated, live, one-hour); *Radio Times* (Philadelphia, live, one-hour); *Morning Edition* (Boston, pre-recorded arts feature with novelist Tim O'Brien).
All interviews are available online.

Radio interviews for political and cultural analysis recorded by WURD Radio (Philadelphia, live, one-hour), and WCCO Radio in the Twin Cities.
New York Times. Letter to the Editor: "'Wal-Mart and the Social Contract,'" December 3, 2005.

New York Times. Letter to the Editor: "The Metaphor of War." September 14, 2001.

Washington Post. Letter to the Editor: "Campus Morality." January 2, 2002.

The New Republic. Letter to the Editor: "Soldier On." October 21, 2002.

FELLOWSHIPS, HONORS, AND AWARDS:

MACALESTER COLLEGE

Hiett Prize Award 2006 (\$5,000)

American Council of Learned Societies (ACLS)/Andrew W. Mellon
Foundation Junior Faculty Fellow (2004-2005)

National Humanities Center Fellow (2004-20005) (declined)

Lilly Fellow (received Lilly Course Development Award, Fall 2001)

Reviewed manuscripts for Harvard University Press, *PMLA*, *Cultural Critique*

Judge for nonfiction in the 18th annual Minnesota Book Awards (2006)

HARVARD UNIVERSITY

William F. Milton Fund Recipient, 2001 (a \$24,000 research grant from the Harvard Medical School to fund research in language theory)
Fellow in the Program in Ethics, 1994-1995 (a one-year appointment in the John F. Kennedy School of Government; Fellows conduct independent research and work in association with distinguished academics in the fields of law, business, medicine, and the humanities)
Selected for the Derek Bok Center's Senior Teaching Fellows Program, 1996-1997 (a workshop for teaching fellows in the arts and sciences who received the highest ratings in University-wide evaluations; met biweekly to research pedagogical techniques and to promote the quality of teaching at Harvard through such initiatives as the Senior Teaching Fellows Mentoring Program)
Jacob K. Javits Fellowship, 1994-1998
Mellon Dissertation Finishing Year Fellowship, 1997-1998 (declined)
Dexter Traveling Fellowship, Summer 1997
Distinguished Teaching Awards: Spring 1996, Fall 1996, Spring 1997
Mellon Fellowship for Support of Summer Research, 1995
Member of the Association for Practical and Professional Ethics, 1994-1996
English Prize Fellowship, 1992-1994
English Tutor at Quincy House, 1992-1998

UNIVERSITY OF CAMBRIDGE (KING'S COLLEGE)

Thouron Scholarship, 1991-1992 (academic/diplomatic scholarship designed to foster Anglo-American relations; fully funds one year of post-graduate study)

ORGANIZATIONS FOUNDED:

Founded the program in Human Rights and Humanitarianism at Macalester College. Conceived, acquired funding for, and directed an interdisciplinary minor in human rights (2007-present).
Created and ran the Human Rights Fellows Program at Macalester College. In collaboration with the University of Chicago Human Rights Program, won a \$100,000 grant from the Teagle Foundation for faculty development in human rights. Helped organize four conferences bringing together scholars from the University of Chicago, Carleton College, and Macalester College (2006-2008).
Founded the Southern Minnesota Americanist Colloquium. Conceived, acquired funding for, and organized a monthly workshop to discuss pre-circulated works-in-progress. Participating schools included the University of Minnesota, Carleton, the College of St. Catherine, and Macalester (2002-2005). Acquired funding to bring in an out-of-state speaker in our first year. Also acquired funding for and organized a conference entitled "Criticism and

Ethics in American Studies and Literary Theory,” featuring eight speakers from universities across the nation (Summer 2003).
Co-founded, supervised, and acquired funding for the bi-weekly evening meetings of Macalester’s “New Writing Workshop,” an extracurricular forum for students to read and discuss their creative writing (Fall 2001-2004).

PUBLIC TALKS:

Solicited speaking engagements and keynote lectures slated for The Center for the Humanities, University of Texas, Austin (April 2008)

Public lecture and book signing for *That the World May Know*, sponsored by MELSA (an alliance of metro public libraries), Woodbury, MN (March 14, 2008)

“Storytelling and Human Rights.” Solicited speaker at the Institute for Public Knowledge at New York University (March 10, 2008)

“International Law and Genocide.” Solicited speaker at Columbia Law School, sponsored by the Amnesty International Chapter (March 11, 2008)

“Storytelling and Human Rights.” Solicited speaker at the Human Rights Program at the University of Chicago (February 14, 2008)

“Storytelling and Human Rights.” Solicited speaker at the Hubert H. Humphrey Institute of Public Affairs, University of Minnesota (January 29, 2000)

“Storytelling and Human Rights.” Inaugural lecture for the A. W. Mellon/Center for the Humanities Lecture Series, *Testimony’s Futures*, University of Wisconsin-Madison (January 28, 2008)

“The Front Line of Human Rights.” Public lecture given to commemorate International Human Rights Day, Macalester College (December 11, 2007)

“Narrating Atrocity.” Interview for the *Voices on Genocide Prevention* program, US Holocaust Memorial Museum (November 29, 2007). Podcast available at <http://blogs.ushmm.org/index.php/COC2/514/>.

Public lecture and book signing for *That the World May Know*, Magers and Quinn Booksellers, Minneapolis (October 5, 2007)

“Aesthetic Trends.” Solicited speaker for the Huntington Library’s conference, *Historical Formalism, or Aesthetics in American Literary History* (May 18-19, 2007)

- “Human Rights in the Humanities.” Public lecture at Macalester College as part of the “Faculty Talks” series (April 2007)
- “Human Rights and the Ethics of Representation.” Solicited speaker at the *International Conference on Humanitarian Narratives of Inflicted Suffering*, University of Connecticut (October 13-15, 2006)
- “Representational Practices in Human Rights Fiction and Fieldwork.” MLA annual conference special session, “Language and Human Rights: Rhetorical Acts, Material Consequences” (December 27, 2005)
- “Literature and Human Rights.” Solicited speaker at St. Olaf College (November 7, 2005)
- “Teaching Human Rights.” Solicited speaker for the University of Chicago’s conference, “Human Rights and Liberal Arts Education” (October 14, 2005)
- “Media and the War.” Solicited speaker for Macalester’s public conference, “Iraq: Anatomy of a Crisis” (April 9, 2003)
- “The Language of War.” Solicited speaker and public seminar leader at the Center for 21st Century Studies at the University of Wisconsin-Milwaukee (November 22, 2002)
- “Humanitarian Guilt: Interrogating Survivors of Atrocities.” Solicited speaker and roundtable discussant at the American Studies and War Narratives Conference at the University of California, Santa Barbara (May 11, 2002)
- Session moderator for “The Ethics and Politics of Comparison,” a conference sponsored by the Mellon Foundation Co-Mentoring Project of Macalester and Carleton Colleges (April 13, 2002)
- “Teaching at Macalester: the First Year,” a talk delivered at Macalester’s New Faculty Orientation (August 29, 2002)
- College coordinator for the Associated Colleges of the Twin Cities English Majors Conference (Spring, 2002)
- “Humanitarian Guilt.” Talk delivered at Macalester as part of the English Department’s “Works-in-Progress” series (Spring, 2002)
- “Counting on the Battlefield: The Civil War Literature of Stephen Crane,” delivered at the Annual Meeting of the American Literature Association,

Baltimore, MD (May 28, 1999)

“Witnessing Battle: The Diaries of Mary Chesnut,” City University of New York
(March 19, 1999)

“Discussion Leading in the Humanities.” Lectures delivered at the Harvard
University Teaching Orientation for the Graduate School of Arts and
Sciences (Winter Orientation, January 27, 1998; also Fall Orientation,
September 14, 1998)

Associate Coordinator for Harvard’s National Graduate Student Conference,
“Anonymity in Literary Studies,” and chairperson for the “Memorials and
Anonymity” and “Naming and Anonymity” panels (March 15-16, 1997)

Associate Coordinator for “Literary and Cultural Studies Today,” the tenth
Anniversary symposium of the Center for Literary and Cultural Studies at
Harvard (October 21-22, 1994)