

MACALESTER COLLEGE

FRENCH AND FRANCOPHONE STUDIES

SPRING 2010

ELEMENTARY FRENCH - FRENCH 102 AND 111 (ACCELERATED FRENCH I & II)

French 102-01 10:50-11:50 MWF – Prof. Vitiello
French 111-01 9:40-10:40 MWF – Prof. Carayon
See catalogue description.

INTERMEDIATE FRENCH - FRENCH 203 AND 204

French 203-01 9:40-10:40 MWF – Prof. Karegeye
French 203-02 10:50-11:50 MWF – Prof. Carayon
French 204-01 (Text, Film, Media) 10:50-11:50 MWF – Prof. Billing
French 204-02 (Text, Film, Media) 1:10-2:10 MWF – Prof. Carayon
See catalogue description.

HOW TO FULFILL THE LANGUAGE REQUIREMENT

You must demonstrate your proficiency by achieving the highest score on the placement test (see below), or by completing French 204, or having earned a 3, 4 or 5 on the AP exam in French. Students with IB credit should see the department chair. Placement test scores for entry into elementary and intermediate classes are as follows:

<u>SAT II Score (with Listening)</u>	<u>WebCape Score</u>	<u>Course #</u>
620+	Over 550	305, 306, 394
590-610	460 -550	204
480-580	370-459	203
410-470	300-369	102
200-400	0-300	101 or 111

Please see one of the French professors if you have questions.

THIRD YEAR COURSES - FRENCH 305, FRENCH 306, FRENCH 307 AND FRENCH 394 - MAY BE TAKEN IN ANY ORDER. THEY ARE THE FIRST COURSES THAT COUNT TOWARD A FRENCH MAJOR OR MINOR

FRENCH 305 - ADVANCED EXPRESSION: COMMUNICATION TOOLS **PROF. SAURET**

See catalogue description. 10:50-11:50– MWF.

FRENCH 306 – INTRODUCTION TO LITERARY ANALYSIS **PROF. BILLING**

See catalogue description. 2:20-3:20 – MWF.

CLASSES FOR ADVANCED STUDENTS

FRENCH 394-01 La civilisation française en évolution from Lascaux to 1789 **Prof. Sauret**

9:40-10:40 MWF

The course *La civilisation française en évolution: from Lascaux to 1789* offers non-French students the possibility to become acquainted with the fundamental notions that form the basis of the *bagage culturel* of French people. The goal makes explicit the everyday aspects of life that are so familiar to French nationals and to which he or she rarely gives much thought.

The class will open with a *Panorama de la France*. This preliminary section provides a brief and schematic overview of France, including descriptions of basic geographical features and sociopolitical structures, a listing of significant historical milestones and maps of France and the Francophone world. The body of the class consists of six dossiers, each treating a particular aspect of French culture: *Dossier un: la présence du passé* describes examples of the physical manifestations of French History that provide constant reminders to the French of their rich and varied culture. *Dossier deux: quelques personnages clés* is composed of a series of portraits of personalities that the French learn, from the early age, to identify as key figures who played pivotal roles in the creation of their culture. *Dossier trois: de la monarchie à la République* traces the evolution of political institutions in France from the beginnings of the monarchy and the establishment of the *Ancien Régime* through the death of that system and the progressive maturation of republican ideals. *Dossier quatre: La société* describes the development of social structures, including the changing role of women in France, from the simplistic and hierarchical society of the Middle Ages to the complex and shifting social situation of the modern world. *Dossier cinq: les mouvements et les idées* provides a sketch of key philosophical movements and intellectual concepts as they evolved. *Dossier six; les mouvements littéraires et artistiques* offers an overview of French cultural life in all its diversity, focusing on pivotal authors, artist and works. A visit to The Minneapolis Institute of Arts is required for this course. **The course is taught in French**, Prerequisite **French 204** (or who have the equivalent level).

FRENCH 408-01 French Cultural Studies – Literature and Cinema of Immigration **Prof. Vitiello**

1:10-2:10 MWF

Literature and Cinema of Immigration explores the diversity of France through its immigrant population. After studying and discussing the history and composition of immigration in France, we will look at cultural productions, especially literature, films, music and art as well as documentation about contemporary issues in French society associated with immigration. We will look at various cities in France (Marseilles, Lyon, and Paris as well as their suburbs), and contextualize the current situation regarding French and European laws as well as study the 2005 youth riots in France. We will take into account gender, class, and race issues as well as language issues.

- We will read the Poets of the Negritude movement, essays and texts by and about former *tirailleurs*, novels by Congolese, Algerian, Cameroonian writers as well as literature by second and third generation immigrants (Beur literature) as well as Caribbean and Asian texts.
- Films will include *Les gens des baraques*, *La Ballade des sans-papiers*, *Douce France*, *Le Gône du Chaaba*, *La promesse*, *Samia*, *Welcome*, and *La dette*.
- Music will include rap, slam, and rai.
- We will also study the importance of images in particular in ads as well as laws of immigration and newspapers articles.

In French.

Prerequisite, **French 306** or permission of instructor. (4 credits).

FRENCH 494-02 Littérature et Témoignage — Prof Karegeye

3:30-4:30 MWF

In past centuries, Christian literature presented the witness/martyr as a victim willing to accept suffering and death in spite of renouncing his/her faith. In 1929, Jean Norton Cru, in his analyses and critiques of accounts of World War I, invented the “conditions of possibility” of a literature of testimony in the French language. More recently, French and Francophone literature of the 20th and 21st centuries increasingly employs the notion of witnessing to characterize narratives by a first-person narrative “I” that recounts, through memory, what was seen, heard, felt or suffered as a victim. However, in testimonial literature this narrator often changes position, shifting from that of the survivor who has seen, heard, felt, or touched that of which s/he speaks to a position that appears external to the events, or to one that represents “le tiers,” or to that of an “us” understood as a collective voice. The concept of “witnessing” in fictional texts seems to emerge from a double framework built around both the writer's role and the narrator's voice. Who, then, is the true “witness” in a fictional narrative, the writer or the narrator? Moreover, in light of multiple narrative voices, is it viable to talk of testimonial narrative as a unique and new literary genre that is distinct from both autobiography and the “literature of commitment” in Sartre’s sense?

This course will address these questions in exploring relationships between Testimony and Literature from two axes: (i) Various meanings of testimony/witness through some key historical moments and (ii) Aesthetic aspects employed in Testimony, especially through the role of the narrator.

Readings will include selections of four books, some chapters in books, and some articles from French and Francophone texts by d’Aubigné, *Les Tragiques* ; Rotrou, *Véritable Saint Genest*; Jean Norton Cru, *Les Témoins*; Agamben, *Ce qui reste d’Auschwitz*; Primo Levi, *Si c’était un homme*; Jean-Paul Sartre, *Qu’est-ce que la littérature?* Jacques Derrida, *Poétique et politique du témoignage*; Philippe Lejeune, *Le Je est un autre*,« Yolande Mukagasana, *La mort ne veut pas de moi* ; and Koulsy Lamko, *La phalène des collines* as well as articles from Senghor and Césaire. We will accompany our readings with films and Guest Speakers

In French.

Prerequisite, **French 306** or permission of instructor. (4 credits).

Independent Studies and Internships

Prerequisite, **French 306** or permission of instructor.

ADVANCED STUDIES

STUDY ABROAD

Please consult one of the French professors as you are making your plans to study in any French speaking country. We have materials in the department and can tell you our experience with many programs in France (for example: C.U.P.A. and IFE in Paris) and other French-speaking countries (Québec, Belgium and African countries). There is also an informational library at the International Center.

The French Dept is participating in the African Studies Curriculum and supports study abroad programs in Senegal, Cameroon, and Madagascar. You can find a full description of the program, the curriculum and study abroad on the website: www.macalester.edu/africanstudies.

HONORS PROJECTS AND SENIOR PROJECTS

The faculty encourages students to do honors projects in French. Application for honors is made through the department. All senior majors complete a capstone project through the Senior Seminar.

GRADUATE SCHOOL AND CAREERS

Please see French Department faculty for advice. We have a small library of materials for your use in the French Department.

FRENCH GOVERNMENT TEACHING ASSISTANTSHIPS

Senior majors and minors who are American citizens may make application through the department to be teaching assistants of English in French schools. Please see the department chair in November.

French and Francophone Studies Spring 2010

Fren 102-01	F	French II	10:50-11:50	MWF	H111	Vitiello	20
Fren 102-L1		French II Lab	9:10-10:10	T	OLRI270	Staff	10
Fren 102-L2		French II Lab	1:20-2:20	T	H226	Staff	10
Fren 102-L3		French II Lab	8:00-9:00	R	H111	Staff	10
Fren 111-01	F	Accelerated French I & II	9:40-10:40	MWF	H212	Carayon	20
Fren 111-L1		Accelerated French I & II Lab	9:10-10:10	TR	H404	Staff	10
Fren 111-L2		Accelerated French I & II Lab	2:20-3:20	TR	OLRI150	Staff	10
Fren 203-01	F	French III	9:40-10:40	MWF	H111	Karegeye	20
Fren 203-02	F	French III	10:50-11:50	MWF	H212	Carayon	20
Fren 203-L1		French III Lab	8:00-9:00	T	H1111	Staff	10
Fren 203-L2		French III Lab	10:10-11:10	T	H110	Staff	10
Fren 203-L3		French III Lab	2:20-3:20	T	OLRI300	Staff	10
Fren 203-L4		French III Lab	9:10-10:10	R	OLRI270	Staff	10
Fren 203-L5		French III Lab	1:20-2:20	R	OLRI300	Staff	10
Fren 204-01	F	Text, Flim & Media	10:50-11:50	MWF	H214	Billing	20
Fren 204-02	F	Text, Film & Media	1:10-2:10	MWF	H112	Carayon	20
Fren 204-L1		Text, Film & Media Lab	10:10-11:10	T	OLRI370	Staff	10
Fren 204-L2		Text, Film & Media Lab	1:20-2:20	T	OLRI250	Staff	10
Fren 204-L3		Text, Flim & Media Lab	8:00-9:00	R	H102	Staff	10
Fren 204-L4		Text, Film & Media Lab	10:10-11:10	R	OLRI100	Staff	10
Fren 204-L5		Text, Film & Media Lab	2:20-3:20	R	OLRI170	Staff	10
Fren 305-01	F	Advanced Expression	10:50-11:50	MWF	H228	Sauret	20
Fren 305-L1		Advanced Expression Lab	8:00-9:00	T	H102	Staff	10
Fren 305-L2		Advanced Expression Lab	10:10-11:10	R	OLRI247	Staff	10
Fren 305-L3		Advanced Expression Lab	1:20-2:20	R	OLRI247	Staff	10
Fren 306-01	FW	Intro Literary Analysis	2:20-3:20	MWF	H112	Billing	20
Fren 394-01	F	La civilisation française en évolution from Lascaux to 1789	9:40-10:40	MWF	H404	Sauret	20
Fren 408-01	F	French Cultural Studies: Literature and Cinema of Immigration	1:10-2:10	MWF	H404	Vitiello	20
Fren 494-02	F	Littérature et Témoignage	3:30-4:30	MWF	H111	Karegeye	20