

Geography Honors Colloquium

Tuesday (as scheduled), 12-1
Carnegie 110

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Colloquium Description

Welcome to the Geography Honors Colloquium! You have been invited to this colloquium because you are initiating an Honor's Project in Geography. As part of the new requirements for completing an Honor's Thesis in Geography (see attached), you are required to attend and participate in this colloquium. This colloquium is intended to help you work through the mechanics of writing a large research paper. As such, the topics that we will address cut across all sub-disciplines and consider the "art" of research and writing. Our objectives in offering these sessions are many but the most important includes providing a forum for discussing the writing process and the many elements of an Honor's paper, to create community among the Honors scholars in the department (you all), to engage you with multiple views on writing and research, and finally, to provide resources, both human and text-based, for working through your project.

As a colloquium, you will meet with members of the Geography department to discuss different elements of your project in general, and specifically writing and research topics. The topics and "instructor of the week" are listed below in the schedule.

Good luck with your project and welcome to the colloquium!

Requirements

You are required to attend ALL colloquium meetings. Your attendance and participation comprise an important component of your independent study credit grade for this semester. There are only seven meetings scheduled so please be prepared to be an *active* participant.

Texts

There are no required textbooks for this colloquium, however, in the spirit of providing pertinent resources to help you through your project, the following books and articles are available for you to borrow:

¹ While Holly is acting coordinator for this year (2008-2009), this is a collaborative effort by the Geography faculty so if you have questions or concerns about a particular topic or daily schedule, you are encouraged to seek the advice or counsel of the faculty person who is conducting class on the day in question.

Booth, W., Colomb, G. and J. Williams (2008). *The Craft of Research*. University of Chicago Press.

Flowerdew, R. and D. Martin (2005), *Methods in Human Geography: a guide for students doing a research project*. Prentice Hall.

Northey, M. and D. Knight (2004), *Making Sense: a student's guide to research and writing: geography and environmental sciences*. Oxford University Press.

Turabian, K. (2007), *A Manual for writers of research papers, theses and dissertations*. University of Chicago Press.

Kneale, Pauline. (1999). *Study Skills for Geography Students: A Practical Guide*. Hodder Education: London.

Resources

We have put a selection of resources for you all to share in this colloquium. These resources are located in Carnegie 110 and include books, articles and examples of exemplary work. We will reference some of these during our colloquium and others exist for you to utilize as appropriate to your own questions and topics. In either case, there are limited copies of each so please be courteous to each other and do not remove them from Carnegie 110.

For those of you who are interested, you can choose to be assigned a computer in Carnegie 110. Each of you will be given key card access to the room as well. Use of the resources in this room is restricted to Honors students and selected students working on independent research with faculty. Your access to this room is a privilege, one that is not shared by all Geography majors. Please treat access and resources in this room as such.

Tentative Semester Schedule

Date	Topic	Possible Sub-Topics	Instructor
Tues, Sept 2	Welcome & Logistics	General information and Honors Guidelines, deadlines of note	
Tues, Sept 9	Library resources		Laura Secord, Librarian Helen Hazen
Tues, Sept 16	No Meeting		
Tues, Sept 23	Human Subjects & the Institutional Review Board: The Ethical Responsibility of Researchers		Dan Trudeau & Erik Larson

Tues, Sept 30	Time & Project Management	Preparing to write: how often? How much time?	Becky Graham, MAX Center Helen Hazen
Tues, Oct 14	Abstracts	Workshop to prepare to submit final abstract to AAG	Holly Barcus
Tues, Oct 28	Writing literature reviews, Introduction & conclusion sections		Bill Moseley
Tues, Nov 11	Oral Presentations, Figures, and Maps		Birgit Muehlenhaus, Dave Lanegran
Tues, Nov 25	Writing data & methods, results & discussion sections		Laura Smith

Important Deadlines

In addition to the deadlines outlined in the Geography Honors Project Requirements (attached), the following are a few additional deadlines to keep in mind.

AAG abstracts and registration are due **October 16.** There are multiple steps required for you to register to become a member and present a paper (the first time) so PLEASE do not wait until October 16 to register. Start 1 week early (AT LEAST!).

IRB Deadlines:

Sept 17 – 1st Proposal Deadline

Oct 15 – 2nd Proposal Deadline

Nov 26 – 3rd Proposal Deadline