

Preliminary Assignment: IS111 - Introduction to International Studies

David Chioni Moore, Wednesday, September 7, 2011

- Topic:** James Clifford's essay "Traveling Cultures"
- Due:** Thursday, September 8th, by noon under my office door, Carnegie 410; this is an absolute deadline for physical delivery.
- Grading:** It does not have to be a Nobel-prize-level product; nonetheless, appropriate completion required to pass course, or remain on waitlist.
- Format:** Two pages (on one sheet of paper if your printer can do that), *single*-spaced, one blank space between paragraphs, 1" margins all around, attractive title centered on top line, name/date/class# one line below.

James Clifford's 1992 essay "Traveling Cultures" provides a rich starting-point for our work this semester. To get us into the flow of the course rapidly, please comment on Clifford's essay in the following manner:

- summarize its main points
- describe the style of the piece and its style of argument
- discuss who or what he seems to be arguing *against*, if anybody or anything
- briefly apply Clifford's argument to show something familiar in a new light
- assess/comment upon Clifford's piece — at whatever level you see fit.

Check your paper for spelling and grammar, and make sure it reads smoothly with appropriate transitions.