

Introduction to International Studies
Globalization in Theory and Context
INTL 113-01
Macalester College, Fall 2008, 4 Credits

Instructor: Nadya Nedelsky

Time: MWF 2:20-3:20

Room: Carnegie 404

Office: Carnegie 207d

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Office hours: Tuesday, 3:30-4:45, Wednesday 3:30-4:45, and by appointment.

Course description:

In today's world, people, ideas, information, cultural forms, goods and money flow across traditional state boundaries faster and in greater quantity than ever before, supported not only by technology but also by increasingly intricate webs of multi- and transnational networks, regimes and institutions. Debate about the implications of these flows and interconnections rages in the literature on "globalization."

This course explores this multi-faceted literature through a five-part investigation. We begin with concepts, theories of identity and community, and historical background useful for exploring and understanding globalizing developments. Next, we look at key actors vying with states for political and economic influence. We then examine the "big theories" on the nature of, and prospects for, global interaction—and especially the likely future sources of human conflict—developed in the years immediately following the Cold War's end, through the end of the twentieth century. In part 4, we explore key issues in this new century: global terrorism, international criminal justice, the democratization of international institutions, challenges to the universality of liberal norms, the tension between nationalism and supra-nationalism, cosmopolitanism and its critics, and the question of how countries of immigration should deal with cultural diversity produced by global migration. Finally, we tie the course themes together through the case of the 2004 murder of filmmaker Theo van Gogh in Amsterdam, engaging with the international debate that it ignited.

Course objectives:

As an introduction to International Studies, this course seeks to help students to:

- see how different issues and concerns intersect within the broader context of globalization
- become familiar with the main arguments and underlying principles and assumptions of theories on globalization influential in both academic and policy debates
- develop a sense of the *range* of theories and how they compare to one another (and particularly what leads theorists to very different conclusions)
- be able to critically analyze these theories and apply them to real cases
- draw from these theories a working knowledge of analytical frameworks and a vocabulary of concepts useful for exploring a wide variety of current issues, processes, and debates

Texts:

Sheila Croucher, *Globalization and Belonging: The Politics of Identity in a Changing World*, Rowman & Littlefield Publishers, Inc., 2003.

Ian Buruma, *Murder in Amsterdam: Liberal Europe, Islam, and the Limits of Tolerance*, Penguin, 2007.

Grade components:

1. Author introduction: 5%
2. History primer (group presentation): 10%
3. Paper 1: Bosnia, the Clash of Civilizations? 20%
4. Global mega-quiz: 10%
5. Paper 2: Globalization in the 21st century: 20%
6. Paper 3: Murder in Amsterdam/Islam in Europe debate: 20%
7. Participation: 15%

Grade components in detail (all will be further discussed/explained in class):

1. Author Introduction: each student will be responsible for introducing the class to one author whose work we will be discussing on a particular day, giving a brief overview of his or her career, central themes, and key works. While not necessary, pictures are fun. The overview should be roughly one single-spaced page. Due throughout the semester, worth 5% of the grade.
2. History primer: in Part 1 of the course, small groups of students will research and then present a concise overview of certain 20th century historical events, periods, and developments necessary for understanding globalization today. A more detailed, written prompt will be provided. (10%)
3. Paper 1: Bosnia, The Clash of Civilizations? We will watch a documentary titled *We Are All Neighbors*, which documents the disintegration of social trust between Bosnian Catholic and Muslim neighbors over the course of a few weeks in 1993. You will then write a 6-to-8-page-paper in which you consider the extent to which the film supports Huntington's arguments about the "clash of civilizations," the extent to which it supports the contending arguments of either John Bowen or Faoud Ajami, and the extent to which it raises problems for both Huntington and his critics. Due Friday, October 10. (20%)
4. Global mega-quiz: You will receive a study guide and be responsible for studying for it outside of class. You must receive a minimum of a C to pass the class (and you can retake it if necessary). Given Monday, October 20th. (10%)
5. Paper 2: you will write a 6-8 page paper dealing with perspectives and issues covered in Part 4 of the course, on Globalization in the 21st century. A more detailed prompt will be handed out in class. Due Monday, November 17. (20%)
6. Paper 3: We will read and discuss Ian Buruma's *Murder in Amsterdam: Liberal Europe, Islam, and the Limits of Tolerance*. The book prompted a very sharp, international conversation dubbed the "Islam in Europe debate." You will join this debate in your final 6-8 page paper. A detailed prompt will be provided closer to the date. Due Wednesday, December 10, by 5pm, at my office. (20%)

7. This is not primarily a lecture course. Participation is important and valuable. If you have trouble speaking in class (a common problem), please come see me so that we can explore possible strategies to make it easier for you.

Grading scale:

100-94: A	89-86: B+	79-76: C+	69-60: D
93-90: A-	85-83: B	75-73: C	59-55: D-
	82-80: B-	72-70: C-	

- “A” work 1) is on time; 2) accomplishes the assigned tasks fully; 3) is clearly and engagingly written using proper grammar, spelling, and punctuation; 4) well-organized; 5) correctly cites all sources used; 6) is carefully and thoroughly researched, if research is required; 6) and shows a superior level of creativity, thoughtfulness and insight into the topic at hand.
- “B” work competently accomplishes requirements 1-5 listed above, and is generally well done, but shows lower levels of creativity, originality, and/or insight.
- “C” work offers a minimum level of competence on some or all of requirements 1-5, but contains serious flaws in argument, writing, research, and/or organization.
- “D” work does not competently realize most or all of requirements 1-5 and contains many serious flaws

You may have two unexcused absences during the semester; thereafter, grade penalties will accrue.

Note: Plagiarized work will not be accepted and will incur significant penalties. If you are using someone else’s ideas, words, or research, you MUST cite them properly.

The Macalester Academic Excellence (MAX) Center, located in Kagin Commons, has peer tutors available for assisting students in all stages of their writing. Hours are 9:00 A.M. – 4:30 P.M., M-F and 7 P.M. – 10 P.M., S-Th. Becky Graham and Jenny White also provide writing assistance to students during the daytime hours, M-F. You may drop in for help or call x6121 (daytime) or x6193 during evening hours to schedule an appointment.

I am committed to providing assistance to help you be successful in this course. Reasonable accommodations are available for students with documented disabilities. Please meet with the Associate Dean of Students, Lisa Landreman, who will serve as the coordinator for services for students with disabilities. It is important to meet with her at the beginning of the semester to ensure that your accommodations are approved and in place to begin the semester successfully. The Associate Dean can be reached in the Office of Student Affairs, 119 Weyerhaeuser, by phone at 651-696-6220, or email llandrem@macalester.edu.

A note on laptops: I appreciate their central role in your scholarly lives, but I prefer that you do not bring them to class. While I very much doubt that students use them to watch Leroy Jenkins play World of Warcraft on YouTube during class, I’d rather be sure. (Though I do recommend you watch it outside of class.) Thanks.

Course Schedule: Unless otherwise noted, readings that are neither in Croucher or Buruma are on Moodle. Schedule subject to change if necessary. Please bring each day's readings with you to class, as we will refer to the texts during discussions.

Friday, August 29: Welcome, introduction to the course

1: Background and foundations: Definitions, concepts, theories, and historical background

Monday, September 1: Labor Day – **no class!**

Wednesday, September 3:

- Sheila Croucher, "Globalization and Belonging," Chapter 1.

Friday, September 5:

- Croucher, Chapter 4, "Constructed Ethnicities, Global Contingencies"
- Clifford Geertz, "Primordial Ties"
- Walker Connor, "Beyond Reason: The Nature of the Ethnonational Bond"

Monday, September 8:

- Jerry H. Bentley, "Cross-cultural contacts and exchanges"

Wednesday, September 10:

- Jan Nederveen Pieterse, *Globalization and Culture: Global Mélange* (excerpt)

Friday, September 12:

- Jürgen Habermas, "Learning from Catastrophe? A Look Back at the Short Twentieth Century"
- Historical presentations

Monday, September 15:

- Historical background presentations, continued

2. Key actors: the state, transnational civil society, intergovernmental organizations and international financial institutions

Wednesday, September 17:

- Croucher, Chapter 1, "Globalization, Belonging and the State"

Friday, September 19:

- Jessica Mathews, "Powershifts"

Monday, September 22:

- Jeremy Grace, "What Role Should International Financial Institutions Play in Globalization?"

Wednesday, September 24:

- *Rio Declaration on Environment and Development*
- Bill McKibben, "A Special Moment in History"

3: After the post-Cold War world, what next? “Big theory” perspectives on globalization in the 1990s

Friday, September 26:

- Francis Fukuyama, “The End of History?”

Monday, September 29:

- Samuel Huntington, “The Clash of Civilizations?”

Wednesday, October 1: Film: *We Are All Neighbors* (1993, Deborah Christie, director, 52 minutes)

Friday, October 3: Macalester International Roundtable – **no class!**

Monday, October 6:

- Fouad Ajami, “The Summoning”
- John R. Bowen, “The Myth of Global Ethnic Conflict”

Wednesday, October 8:

- Benjamin Barber, “Jihad vs. McWorld”
- Mustapha Pasha and Ahmed Samatar, “The Resurgence of Islam”

4. Globalization in the post-9/11, twenty-first century: key issues

A. September 11 and beyond: global terrorism

Friday, October 10: **(paper 1 due)**

- Stanley Hoffmann, “Clash of Globalizations”

Monday, October 13: Big theorist roundtable

Wednesday, October 15: I will be away at a conference – **no class!**

Friday, October 17: **Fall break – no class!**

Monday, October 20: **Global mega-quiz!**

Wednesday, October 22:

- Richard Falk and Andrew Strauss, “The Deeper Challenges of Global Terrorism: A Democratizing Response”

B. Global justice? Dealing with rights violators and democratizing international institutions

Friday, October 24:

- Alan Shank, “How Should Dictators Be Held Accountable for War Crimes and Human Rights Violations?”
- David Chandler, “International Justice”

Monday, October 27:

- Joseph S. Nye, Jr., “Globalization’s Democratic Deficit: How to Make International Institutions More Accountable”

C. Challenges to the universality of liberal norms

Wednesday, October 29:

- Kishore Mahbubani, “The Case Against the West”

Friday, October 31:

- Fareed Zakaria, “The Rise of Illiberal Democracy”
- Larry Diamond, “The Democratic Rollback: The Resurgence of the Predatory State”

D. Nationalism or Supra-nationalism: which is more compelling?

Monday, November 3:

- Croucher, Chapter 3, “Nation-shaping in a Post-Modern World”

Wednesday, November 5:

- European Union, “Europe in 12 Lessons”
- Judith Kelley, “Does Domestic Politics Limit the Influence of External Actors on Ethnic Politics?”

E. Belonging to the world? The cosmopolitan vision

Friday, November 7:

- Kwame Anthony Appiah, “The Case for Contamination”
- Craig Calhoun, “The Class Consciousness of Frequent Travelers: Towards a Critique of Actually Existing Cosmpolitanism”

Monday, November 10:

- Alexa Robertson, “Cosmpolitanization and Real Time Tragedy: Television News Coverage of the Asian Tsunami Tragedy”

Wednesday, November 12:

- Devesh Krapan and John McHale, “Should a Cosmpolitan Worry About the ‘Brain Drain’?”

F. State citizenship and migration: how to manage diversity in communities of immigration?

Friday, November 14:

- Croucher, Chapter 2, “Reconfiguring Citizenship”

Monday, November 17: **(paper 2 due)**

- Francis Fukuyama, “Identity and Migration”

Wednesday, November 19:

- Amartya Sen, “The Uses and Abuses of Multiculturalism: Chili and Liberty”
- Amartya Sen, “What Clash of Civilizations? Why Religion Isn’t Destiny”

Friday, November 21:

- Susan Moller Okin, “Is Multiculturalism Bad for Women?”
- Martha Nussbaum, “A Plea for Difficulty”

5. Case study: Murder of Theo van Gogh and the debate over “Islam in Europe”

Monday, November 24: Ian Buruma, *Murder in Amsterdam*

Wednesday, November 26: film: TBA

Friday, November 28: **no class – Happy Thanksgiving!**

Monday, December 1: the “Islam in Europe” debate (short readings, which will be divided among the class, by variety of authors who participated in this debate, including Pascal Bruckner, Ian Buruma, Timothy Garton Ash, Necla Kelek, Paul Cliteur, Lars Gustafsson, Stuart Sim, Ulrike Ackermann, Bassam Tibi, Haleh Gorashi, and Adam Krzminski)

Wednesday, December 3: the debate continues

Friday, December 5: last day of class!

Wednesday, December 10: **paper 3 due, by 5 pm, at my office**