

## **The Future of Scholarly Publishing – it's impact on teaching, research, and higher education**

When you publish your work in scholarly journals, you are frequently asked to sign away your copyright to the journal publisher. This loss of copyright means that you cannot post your article on your own website, or make it electronically available through any other electronic archive. You, your students and colleagues must access the article only through the journal by paying the subscription fees or copyright fees for journals not owned by our library. If the journal publisher goes out of business, there may be no permanent archive of your article. More importantly, because journal subscription fees are spiraling out of control, access to your article will be increasingly restricted. Many scholarly societies and research universities have come to see this restriction on the free exchange of ideas as a crisis, and have developed recommendations for alternative methods of scholarly publishing that include:

- authors keeping their copyright either from the beginning or after a certain period of time (3-6 months)
- permanent digital archives maintained by government agencies or colleges and universities
- peer-reviewed, open-access journals where authors pay the publication fees and the article is available free to readers

As a scholarly community, we need to become aware of these recommendations and the changes in scholarly publishing in order to make informed decisions about our own scholarly publishing and to assist the institution in making decisions about digital archiving, supporting faculty publishing in open-access journals, and distributing finite resources for journal subscription fees that are spiraling out of control.

To increase faculty awareness of these issues, the CST and the Library will host divisional lunches in the fall next year. These lunch meetings will address:

- \* Digital Scholarship
- \* Author Rights and Copyright
- \* Open Access Journals
- \* Recommendations from scholarly societies in your discipline about scholarly publishing

### **Suggested Readings**

If you want to know more about these issues prior to our lunch sessions, the following resources provide brief overviews of the issues, and all are available online.

#### **General Overviews**

**The changing scholarly communication process.** ARL, SPARC, ACRL.  
<http://www.createchange.org/newmodes.html>

“The future of scholarly publishing”; commentary. John Willinsky. *Current Science*, vol. 84, no 7, April 10, 2003:873-874 <http://www.ias.ac.in/currsci/apr102003/873.pdf>

**Reshaping Scholarly Communication.** Office of Scholarly Communication, University of California.  
[http://osc.universityofcalifornia.edu/facts/alternatives\\_for\\_sc.html](http://osc.universityofcalifornia.edu/facts/alternatives_for_sc.html)

## Comments by Scholars in Various Disciplines

**Promoting Open Access in the Humanities.** Peter Suber, Oberlin College.  
<http://www.apaclassics.org/profmat/suber.html>

**Thoughts on Digital Scholarship in Chemistry.** R. Stephen Berry, Univ. of Chicago  
<http://www.createchange.org/cases/chemistry.html>

**Thoughts on digital scholarship in computer science.** Leslie Pack Kaelbling, MIT.  
<http://www.createchange.org/cases/computerscience.html>

**Thoughts on digital scholarship in history.** Roy Rosenzweig, George Mason University  
<http://www.createchange.org/cases/history.html>

**Thoughts on digital scholarship in the humanities.** Linda Hutcheon, University of Toronto  
<http://www.createchange.org/cases/humanities.html>

**Thoughts on digital scholarship in mathematics.** David R. Morrison, UC Santa Barbara  
<http://www.createchange.org/cases/mathematics.html>

**Thoughts on digital scholarship in microbiology.** Gary Ward, University of Vermont.  
<http://www.createchange.org/cases/microbiology.html>

## Scholarly Societies and Research Reports – Selected examples of recently released reports

**Art History and Its Publications in an Electronic Age.** [Hilary Ballon](#), [Mariet Westermann](#). Report on a Study Funded by the Andrew W. Mellon Foundation. This report is published by Rice University Press and CLIR.  
<http://cnx.org/content/col10376/latest/>

**MLA Task Force on Evaluating Scholarship for Tenure and Promotion.** Dec. 2006  
[http://www.mla.org/pdf/task\\_force\\_tenure\\_promotio.pdf](http://www.mla.org/pdf/task_force_tenure_promotio.pdf)

**NSF'S CYBERINFRASTRUCTURE VISION FOR 21ST CENTURY DISCOVERY**  
NSF Cyberinfrastructure Council, Jan. 2006  
[http://www.nsf.gov/od/oci/ci\\_v5.pdf](http://www.nsf.gov/od/oci/ci_v5.pdf)

**"Our Cultural Commonwealth: The final report of the American Council of Learned Societies Commission on Cyberinfrastructure for the Humanities & Social Sciences"** . December 13, 2006  
<http://www.acls.org/cyberinfrastructure/OurCulturalCommonwealth.pdf>