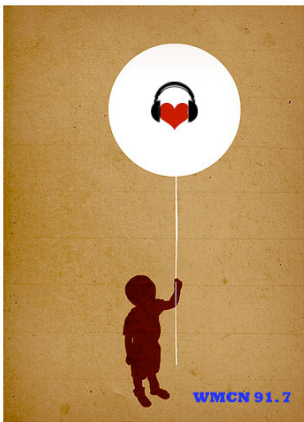


LINER NOTES

WMCN 91.7 FM
MACALESTER COLLEGE RADIO
22 OCTOBER 2010



Logo by Eliza Summerlin

After a brief hiatus, WMCN is back on the air. Tune in everyday from 10am to 2am. Follow [WMCN917](#) on Twitter.

CHARTS

10/17/10

1. ARCADE FIRE The Suburbs (Merge)
2. MAVIS STAPLES You Are Not Alone (Anti-/Epitaph)
3. SUFJAN STEVENS The Age of Adz (Asthmatic Kitty)
4. NEIL YOUNG Le Noise (Reprise)
5. THE WALKMEN Lisbon (Fat Possum)
6. JOHN LEGEND AND THE ROOTS Wake Up! (Columbia)
7. JUSTIN TOWNES EARLE Harlem River Blues (Bloodshot Records)
8. THE TALLEST MAN ON EARTH The Wild Hunt (Dead Oceans)
9. THE AVETT BROTHERS Live, Volume 3 (Columbia)
10. ATMOSPHERE The Atmosphere EPs (Rhymesayers)

THE CONCERTGOER

GUIDED BY VOICES w/ Times New Viking at First Ave

Before their show last Tuesday at First Ave, I didn't know what to expect from Guided By Voices. Past their prime (lead Robert Pollard turns 53 this Halloween) the "classic lineup" from Dayton, Ohio, had disbanded way back in the mid-1990s. I wondered if, in middle age, they would still be able to hold the alcohol-fueled energy I had heard about. But, they were set to play songs from *Bee Thousand* and *Alien Lane*, a collection of 2-minute gems that stand out in Pollard's treasury of literally hundreds. I had high hopes, and I wasn't disappointed.



GBV's set began with an all-too-long voice recording that made me wonder whether the band was just kind of lame or playing a little trick on the audience. It lasted long enough for the titan-sized bros that peppered the audience to start chanting "GBV! GBV!" The band emerged, Pollard with an impressive display of high-kicks and leaps through the air as they began with their *Alien Lanes* opener, "A Salty Salute." Their enthusiasm never betrayed their age, and as Pollard descended into a state that can only be described as totally sloshed, and guitarist Mitch Mitchell smoked his 25th straight cigarette, they sounded more and more like the devil-may-care college slackers that you hear on their albums. They were also able to impressively balance the mood of the crowd, working the bros up into a moshing frenzy with their more punk songs and then bringing them back to a happy sedation with a slow paced hit.

This exceptionally fun show was made even better by the fact that from my spot up front I could see opening band Times New Viking's Jared Phillips singing along emphatically to every word of every song from his seat just off stage, speaking to GBV's lasting cult following and status as one of the best college rock bands out there, even decades after their college years.
-Molly Sullivan