

LINER NOTES

WMCN 91.7 FM
MACALESTER COLLEGE RADIO
1 OCTOBER 2010

EVENTS

10/3 Sunday
EELS w/ Jesca Hoop at First Ave, 7pm, \$25, 18+

10/4 Monday
BROKEN SOCIAL SCENE w/ The Sea and Cake at
First Ave, 7:30pm, \$22, 18+

10/5 Tuesday
MUSE w/ Passion Pit at the Target Center, 7:30pm,
\$45, All Ages

NEWS

WMCN webcasting is back up! Listen at macalester.edu/wmcn. This semester regular programming will consist of one- and two-hour shows 10am to 2am everyday, except on Tuesday, Saturdays, and Sundays, when programming will run from 8am to 2am. Tune in now!

In other news, WMCN has launched mealtime broadcasts in Café Mac during dinner on Tuesdays and Thursdays, and brunch on Sundays. Fill out comment cards to add more Café Mac broadcasting!

CHARTS

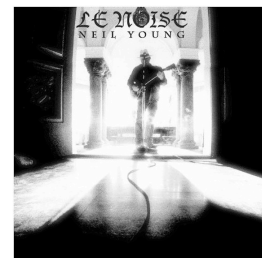


9/26/10

1. THE WALKMEN Lisbon (Fat Possum)
2. ATMOSPHERE The Atmosphere EPs (Rhymesayers)
3. JUSTIN TOWNES EARLE Harlem River Blues (Bloodshot Records)
4. BREATHER OWN BREATHER Magic Central (Hometapes)
5. ELI PAPERBOY REED Come and Get It (Parlophone)
6. THE TALLEST MAN ON EARTH The Wild Hunt (Dead Oceans)
7. PETER WOLF CRIER Inter-Be (Jagjaguwar)
8. ARCADE FIRE The Suburbs (Merge)
9. WEEZER Hurley (Epitaph)
10. SHARON JONES AND THE DAP KINGS I Learned the Hard Way (Daptone)

REVIEWS

NEIL YOUNG Le Noise
(Reprise Records)



Neil Young's latest album, "Le Noise," released on September 28, is a testament to the Canadian singer-songwriter's enduring influence. A word-play on Young's producer, Daniel Lanois, the title is also a fitting marker of the record's overall sound. "Le Noise" is comprised of eight solid tracks, mostly electric, that feature complex, multilayered guitar work and looping that enhance Young's token falsetto.

The record starts out with three powerful and affirming songs. "Walk With Me" has a reverberating electric sound and spiritual lyrics. I went to one of Young's solo shows this summer at the Fox Theater in Oakland, and he chose this song as his last encore. It gave him a very messianic presence. "Sign of Love" and "Someone's Gonna Rescue You" echo this theme.

"Love and War" and "Angry World" mark a shift to a more melancholy sound. "Hitchhiker" is basically Young's memoir in a song: his first experiences with drugs, his ambivalence about success, and his exodus to Northern California. The vocal looping, though overbearing at times, captures his feeling about the paranoia of fame.

The album closes out strong, with "Peaceful Valley Boulevard," which sedately laments the history of white settlers in the West. "Rumblin'" bookends the record, with great guitar work and the haunting tenor for which Young is known.

WMCN will be hosting a Neil Young listening party in JBD on Friday, October 15 from 7:30-9:00pm. Come listen to "Le Noise" and watch the music videos that go along with the songs! Food will also be provided.

-Sarah Holtz