

LINER NOTES

WMCN 91.7 FM
MACALESTER COLLEGE RADIO
8 OCTOBER 2010

NEWS

Elizabeth & the Catapult LIVE In-Studio:

WMCN presents an in-studio performance of Elizabeth & the Catapult! Monday, October 11 at 3pm at WMCN Station, in the basement of 30 Mac.

Neil Young Listening Party:

WMCN will be hosting its first on-campus event of the year next Friday! Come listen to Neil Young's new album, "Le Noise" and watch a video of Neil performing all the songs on the record. There will also be food! Friday, October 15 from 7:30-9pm in JBD.

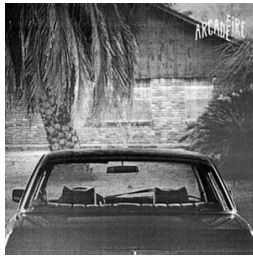
EVENTS

10/10 Sunday
JASON DERULO w/
Auburn at First Ave,
6pm, \$25, All Ages

10/13 Wednesday
SURFER BLOOD w/
The Drums and The
Dewars at the Varsity
Theater, 8pm, \$15, 18+

10/15 Friday
THE WALKMEN at the
Cabooze, 8pm, \$15,
18+

CHARTS



10/3/10

1. ARCADE FIRE The Suburbs (Merge)
2. NEIL YOUNG Le Noise (Reprise)
3. THE WALKMEN Lisbon (Fat Possum)
4. JUSTIN TOWNES EARLE Harlem River Blues (Bloodshot Records)
5. THE TALLEST MAN ON EARTH The Wild Hunt (Dead Oceans)
6. ATMOSPHERE The Atmosphere EPs (Rhymesayers)
7. WEEZER Hurley (Epitaph)
8. SHARON JONES AND THE DAP KINGS I Learned the Hard Way (Daptone)
9. RYAN BINGHAM Junky Star (Lost Highway)
10. RA RA RIOT The Orchard (Barsuk)

THE CONCERTGOER



LOCAL NATIVES w/ The Love Language and The Union Line at First Ave

Last Friday night, The Union Line, The Love Language, and Local Natives brought a bit of faded L.A. magic to First Ave. Though all sharing a common indie folk strain that tends to capture the hearts of hipster youth, each group had its own unique sound that translated nicely to a live setting. By the end of the night, they had me reconsidering my sense of NorCal/SoCal rivalry.

The first openers, The Union Line, are a five-piece band that diverge from most L.A. groups these days in that they pass over usual surf-pop fare for a more southern aesthetic. They played a solid, eight-song set with no disappointing songs. Although they've only been playing since 2008, The Union Line already has a great sound. They're definitely a band to watch.

The Love Language was most surprising in its ability to turn minimalist lo-fi melodies into catchy, danceable fun. Highlights of their set included "Providence" and "Lalita."

By the time Local Natives hit the stage, the crowd was adequately hyped for what they were about to hear. The psych-folk group played a great set with nuanced, multilayered percussion arrangements, most notably realized with a stand-out song, "Wide Eyes." I was dubious before they started playing, because many of their songs sound overly edited on the album, but Local Natives actually produced a fuller live sound that is often the mark of a great band. If you haven't heard their 2010 release, "Gorilla Manor," be sure to check it out. Among the scores of nondescript indie pop bands of today, Local Natives are truly masterful.

-Sarah Holtz