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**Classics Speaker**

On Thursday, February 23 the Classics Department hosted speaker, Dr K.O. Chong-Gossard, Senior Lecturer, Classics and Archaeology, University of Melbourne. The title of his talk was "Gender, Consolation, and Grief Therapy in Ancient Greek Tragedy". Professor Chong-Gossard is a specialist in Greek drama and the study of gender. In his talk, he explored plays of Euripides and the way they present the tactics and relative success of characters who try to console the bereaved. Lunch was provided.

**Classics Lunch**

On February 9 Classics students and faculty gathered for a Classics Department "Welcome and Welcome Back" Lunch. Several then future/now current Classics majors attended, along with bunches who know what it's like to be a Classics major.

**Arabic Connections**

Mac students who studied Arabic abroad joined two teachers from Morocco who are teaching Arabic in Minneapolis to enjoy lunch at Shish and to share their experiences.

**Jeff Pearson Gave Archaeological Institute of America -MN Talk**

On February 2, our Visiting Professor Jeff Pearson was the guest speaker for the Archaeological Institute of America -MN talk. His subject was "The Nabataean Achievement at Petra."

This brief description is taken from the talk poster, "After languishing for centuries in obscurity, the archaeological ruins of Petra have become much better known in recent
years, thanks to popularization by the movies, UNESCO World Heritage Site designation, and (relatively) favorable political conditions in Jordan. Nevertheless, the Nabataean people, who were responsible for building the spectacular monuments we see today at Petra, remain under-examined and little understood, although their remarkable civilization flourished in the Near East for over four hundred years. Long in control of the routes by which incense and spices were moved to Mediterranean markets and persistently defying the efforts of other great empires to subdue them, they engineered a capital whose monuments captured much of the best of international fashions yet remained uniquely Nabataean in both spirit and function. This lecture will provide an introduction to this enduring legacy at Petra, while also setting the enigmatic Nabataeans and their cultural achievements within a broader historical context.”

Two Students Awarded the Arabic Critical Language Scholarship
Salman Haji and Patrick Snyder have been awarded the Critical Language Scholarship to participate in a program for Arabic intensive summer language study. The program that provides these scholarships is sponsored by The Bureau of Educational and Cultural Affairs of the U.S. Department of State. The applicant pool was highly competitive, making the selection of Salman and Patrick an impressive accomplishment. The CLS Program is part of a U.S. government effort to expand the number of Americans studying and mastering critical foreign languages. For additional information on other exchange opportunities, please visit exchanges.state.gov.

Events
Add to Your Calendar

- Mar 9 Peeps Dioramas and Peeps-a-pult Contest Entries Due
- Mar 23 PeepsShow 2012
- Apr 3 Classics Pre-Registration Lunch, noon-1, OM 4th Floor Lounge
- Apr 30 History and Classics End-of-Year Picnic

Classics Versus History But Open to Everybody Marshmallow Peeps Diorama Contest and (New This Year) Peeps-a-pult Contest
Dioramas will be displayed, Peeps will be pulted, and prizes awarded at PeepsShow 2012 on Friday, March 23, in Old Main on the third and fourth floors. Peeps Dioramas and Peeps-a-pult Contest entries are Due March 9, the Friday before Spring Break. The complete announcement, rules, and FAQs can be found here. Contact Herta Pitman 651-696-6376 with questions.

Peeps-a-pult Contest and PeepsShow 2012 is March 23 4:00-5:30 pm. Tantalizing Peepsfreshments will be served to all who attend.

You can stop in the Classics office to pick up your "Peeps Diorama Starter Kit," that is two packages of Peeps. We also have some supplies (like a glue gun) that you may want to borrow. The big event, "Peeps-a-pult Contest and PeepsShow 2012" will be on Friday, March 23.

If you are thinking, "PeepsShow, what?" you can get a better idea of what this is by viewing the 2011 PeepsShow video here: http://www.macalester.edu/news/2011/04/peeps-contest

AIA Lectures
Saturday, March 31, at 11am: Maria Liston, "Murder in the Agora: Violent Death and Illicit Burial in Ancient Athens," in the Pillsbury Auditorium at the Minneapolis Institute of Arts.
 Opportunities

Study Program for Students in Egypt
An announcement from Prof. Heidi Morrison, U-Wisc, La Crosse, who this summer is leading an oral history field school for students in Egypt:
Interested in social justice issues in the Middle East? You are invited to participate in the summer oral history field school in Egypt from May 15-June 5. Students will learn about the Egyptian Revolution through hands-on oral history work. The three week study tour includes daily classes as well as visits to Cairo, Luxor, Alexandria, the western desert, and the Red Sea.
Cost: $3319 (airfare not included), financial aid possible
Students will receive 4 credits (including 1 credit of service learning)
The deadline for joining is March 15.
Interested students should contact Prof. Morrison at hmorrison@uwlax.edu

Smithsonian Associates Internships
The Smithsonian Associates offers internship opportunities to learn about all aspects of educational programing for both adults and children, while contributing extensively to one of the world’s great cultural institutions. Intern projects are designed to benefit both the Institution and complement the intern’s own interest, skills, and experience. More information can be found at:
http://residentassociates.org/ticketing/internships/start.aspx

Religious Violence summer program at Columbia University
The Hertog Global Strategy Initiative seeks talented undergraduate and graduate students for its 2012 seminar on the History and Future of Religious Violence and Apocalyptic Movements. The seminar will take place over ten weeks, from May 29 through August 2 2012, at Columbia University. It begins with two weeks of “total immersion” training on global religious violence. Following, there are seven weeks during which students conduct original research and collaborate on team projects. The class reconvenes in the first week of August for students to present their research and participate in a crisis simulation exercise. Participants then have four weeks to write an article-length paper based on their summer research. Students taking the course for credit will receive eight points, the equivalent of two semester-long courses at Columbia.
For more information about the program, scholarships, and summer housing in New York City, visit http://globalstrategy.columbia.edu.
Please direct any further questions to globalstrategy@columbia.edu or 212-854-9854
Application Deadline: March 16, 2012

Prague Summer Schools
Prague Summer Schools 2012 is offering sessions on the following topics:
The Future of Europe: Lobbying in Brussels; Crime, Law and Psychology; European Union: Interests versus Culture?; China: A World Superpower - Myth or Reality?
Summer Schools will take place in Prague, Czech Republic June 30 – July 7, 2012.
The Prague Summer Schools are seven-day academic programs designed to bring together undergraduate and graduate students of various nationalities and academic backgrounds to enjoy their summer holidays in the unique academic and cultural environment.
Visit www.praguesummerschools.org to discover the details about the upcoming programs.

Community
Come to the Lounge
Use the community bookshelf, try knitting at Mac, make popcorn in a bag, and hang out in comfy chairs. Come spend time where Classics chills. Old Main room 311.

Alumni News
The Classics Department E-newsletters have been sent to Classics alumni worldwide. To
have your news included in the next issue, please send a note to Herta Pitman at pitman@macalester.edu

Natalie Foote, ’10 has accepted a scholarship to attend DePaul Law next year with a focus on Art and Intellectual Property Law.

Catherine (Cate) Bonesho, ’08 says, “I am currently at the University of Wisconsin in their PhD program for Hebrew and Semitic Studies, mostly working on Jerome’s translation of the Hebrew Bible into the Vulgate as well as the Vetus Latina (Old Latin). I miss Old Main and all of Mac’s Classics Dept.”

Ben Larson, ’08 reports, “I’m currently in Portland, finishing my second year of medical school and putting off studying for my first board exam in June. I just found out last week that I’ve been chosen as a Pathology student fellow, which means I’ll have an extra year in medical school (small downside), but I’ll spend a year doing autopsies and grossing tumor samples (huge upside).”

Dan Capecchi, ’01 tells us, “I am currently teaching Middle School Latin and some Middle School and Upper School music classes at Friends Select School in Philadelphia, PA. I am also still playing music in Philadelphia and occasionally New York. My wife, Katie, and I have two kids- Luca (6) and Elliot (4).”

Jonathan Hansonbrook, ’96 (Classics and Political Science) teaches Latin in New York and says, “I’ve enjoyed reading the Classics department newsletter and have been inspired to run a local version of the Peepsshow with my students. Could you please send me the criteria that you use for the Mac event?” Herta says “Absolutely! I’m happy to share PeepsShow advice.”

This is a Peeps-a-pult.
Stop in the Classics office to pick up your “Peeps Diorama Starter Kit,” that is two packages of Peeps. They are available now.