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News and Announcements

The new History web site has gone live. It’s a great first place to go with all your questions about the major. It’s full of useful and interesting information and features. There are stories about recent grads; links to forms, syllabi, and old newsletters; and a calendar of upcoming History events. Find it all here

Professor Ernesto Capello’s New Book
Ernie Capello’s book is being published by the University of Pittsburgh Press. About the book, they say, “In this original cultural history, Ernesto Capello analyzes the formation of memory, myth, and modernity through the eyes of Quito’s diverse populations. By employing Mikhail Bakhtin’s concept of chronotopes, Capello views the configuration of time and space in narratives that defined Quito’s identity and its place in the world. He explores the proliferation of these imaginings in architecture, museums, monuments, tourism, art, urban planning, literature, religion, indigenous rights, and politics. To Capello, these tropes began to crystallize at the end of the nineteenth century, serving as a tool for distinct groups who laid claim to history for economic or political gain during the upheavals of modernism.” Here is the url to the Amazon page for the book to read more. http://www.amazon.com/City-Center-World-Modernity-American/dp/0822961660

Registration for Spring Begins November 14

<table>
<thead>
<tr>
<th>Course</th>
<th>Days/Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>HIST 100-01 Discovering World History</td>
<td>TR 09:40 am-11:10 am</td>
<td>Karin Velez</td>
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<tr>
<td>HIST 115-01 Africa Since 1800</td>
<td>MWF 09:40 am-10:40 am</td>
<td>Lacy Ferrell</td>
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<td>HIST 122-01 The Roman World</td>
<td>TR 03:00 pm-04:30 pm</td>
<td>Jeffrey Pearson</td>
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<td>HIST 194-01 Kaiser to Kanzlerin: Creating German Unity from 1848 to the Present</td>
<td>MWF 12:00 pm-01:00 pm</td>
<td>Eric Roubinek</td>
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<td>HIST 194-02 Great Lakes Native American History</td>
<td>MWF 10:50 am-11:50 am</td>
<td>Scott Shoemaker</td>
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<td>HIST 222-01 Imagining the American West</td>
<td>TR 03:00 pm-04:30 pm</td>
<td>Lynn Hudson</td>
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<td>HIST 224-01 African American History</td>
<td>MWF 09:40 am-10:40 am</td>
<td>Peter Rachleff</td>
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<tr>
<td>HIST 236-01 American Consumer Culture</td>
<td>TR 09:40 am-11:10 am</td>
<td>Chris Wells</td>
</tr>
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<td>HIST 258-01 Europe Since 1945</td>
<td>MWF 10:50 am-11:50 am</td>
<td>Peter Weisensel</td>
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<td>HIST 261-01 Russian Cinema</td>
<td>TR 09:40 am-11:10 am</td>
<td>Julia Chadaga</td>
</tr>
<tr>
<td>HIST 261-01 Russian Cinema</td>
<td>TR 01:20 pm-02:50 pm</td>
<td>Yue-him Tam</td>
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<tr>
<td>HIST 275-01 History of Modern China</td>
<td>TR 09:40 am-11:10 am</td>
<td>Yue-him Tam</td>
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<td>HIST 277-01 History of Modern Japan</td>
<td>MWF 09:40 am-11:10 am</td>
<td>Ernesto Capello</td>
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<td>HIST 282-01 Latin America: Art/Nation</td>
<td>MWF 01:10 pm-02:10 pm</td>
<td>Karin Velez</td>
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<tr>
<td>HIST 294-01 Commodities and Exchange in Urban Africa</td>
<td>MWF 01:10 pm-02:10 pm</td>
<td>Lacy Ferrell</td>
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<tr>
<td>HIST 294-02 Schooling and Childhood in Anglophone Africa</td>
<td>MWF 02:20 pm-03:20 pm</td>
<td>Lacy Ferrell</td>
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<tr>
<td>HIST 294-03 Conversion and Inquisition:</td>
<td>TR 03:00 pm-04:30 pm</td>
<td>Karin Velez</td>
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### New History courses for Spring 2012

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<tr>
<th>Course Number</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>HIST 194-01</td>
<td>Kaiser to Kanzlerin: Creating German Unity from 1848 to the Present</td>
<td>MWF</td>
<td>01:10 pm-04:30 pm</td>
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<td>Eric Roubinek</td>
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<td>HIST 194-02</td>
<td>Great Lakes Native American History</td>
<td>MWF</td>
<td>10:50 am-11:50 am</td>
<td>OLRI 101</td>
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<tr>
<td>HIST 194-03</td>
<td>Commodities and Exchange in Urban Africa</td>
<td>MWF</td>
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<td>Lacy Ferrell</td>
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<td>HIST 194-04</td>
<td>Schooling and Childhood in Anglophone Africa</td>
<td>MWF</td>
<td>02:20 pm-03:20 pm</td>
<td>THEATR 204</td>
<td>Lacy Ferrell</td>
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<tr>
<td>HIST 194-05</td>
<td>Conversion and Inquisition: Religious Change in the Early Modern World</td>
<td>TR</td>
<td>03:00 pm-04:30 pm</td>
<td>MAIN 002</td>
<td>Karin Velez</td>
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</tbody>
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**History Office**

Old Main, room 311  
651-696-6493  
Fax: 651-696-6498  

**Office Hours**

Weekdays 8 a.m. to 4:30 p.m.
American Indians factor heavily within American thought. Representations of American Indians have served to legitimate the foundations of the United States and American identity, however American Indians have also engaged in American thought as an anti-colonial endeavor. Beginning with constructions of American Indians in the colonial period to recent issues of representation in the realm of mascots, this course traces the genealogy of how America has constructed and appropriated an “Indian” identity through cultural productions and historiography. Against this genealogical investigation, this course juxtaposes the critiques of American Indian intellectuals and artists spanning from the works of early nineteenth century Pequot activist and writer William Apess, to contemporary Ojibwe poet, novelist, and critic Gerald Vizenor and Luiseño performance artist James Luna. Primary sources include the writings of American Indian intellectuals, visual representations, novels, captivity narratives, and cinema.

HIST 394-01 Minnesota History  
M 01:10 pm-04:00 pm CARN 05   Peter Rachleff  
This course will provide students with the opportunity for a deeper research project than they have found in 100 or 200 level courses, but not the full commitment of a capstone paper as in the senior seminar. We will take our inspiration from the Minnesota Historical Society's new, major exhibit on the year 1968, developed in collaboration with historical organizations in Oakland, Atlanta, and Chicago, but we will cast our net across the "long 1960s," from 1954-1975. This was a turbulent, dynamic period in U.S. and Minnesota history, and students will be able to conduct directed research into a wide range of topics -- the Cold War, the Civil Rights Movement, the women's movement, conflicts over the Vietnam War itself, political campaigns including Hubert Humphrey and Eugene McCarthy, art, music, and theater, and more. These projects will be situated within a national context, and they will be in conversation with each other and the 1968 exhibit. Students will produce a significant paper which engages secondary literature and rests on primary sources.

History News about YOU?  
We'd like to include news about you and your study of history in the newsletter. If you have a story to share about your research, study abroad, internship, or connection to the history department please let us know.

Events  

Nov. 6, 2011  
5:30 PM - 7:30 PM  
Weyerhaeuser Hall  
Harbin's Death Factory & Germ Warfare in the Asian Pacific  
"Unit 731" or the "Death Factory" of the Imperial Japanese Army, located in Harbin in WWII, is little known to the general public today. In what was the world's largest research lab on germ and/or bio-chemical warfare, the Japanese carried out experiments on live human subjects, including Chinese civilians and American and Chinese POWs. In addition, some of the "germ bombs" were flown into the US by hot air balloons toward the end of the war. After the war, the US government took the majority of the "Unit 731" scientists to the US without prosecution for war crimes. This bio-chemical warfare has been kept secret for many years, but American scholars are becoming interested in this "forbidden" topic.

The October Trivia Contest Winner & the November Trivia Contest  
The October trivia question was What do you have to do to get a History coffee mug? The correct answer is "Ask for one." Only two people submitted correct answers. The names went in the hat and Jeff Garcia is our winner. Jeff please stop by the office to get your fabulous and rare, designed-by-Herta, history department t-shirt. The trivia question for November is When does registration for spring classes begin? Contest entry deadline is Friday, November 18. Submit your answer by phone (to Herta at 6493), e-mail (pitman@macalester.edu), or campus mail (Herta Pitman, History), or in person in Old Main room 311. The history trivia contest isn't necessarily about history trivia, although sometimes it is. It's a trivia contest for history students. Each month (more or less, well actually never MORE) we send out a question via e-mail and you all get a chance to win a fabulous and rare, designed-by-Herta, history department t-shirt. All correct answers submitted on-time are eligible to win. The person who creates the question determines the "correct" answer. One winner will be drawn from a hat containing the names of all correct answerers. You may only enter once per month and win once per school year. You've gotta try to win.
**Dec. 9, 2011**

**History End-of-Semester Lunch**
Annual lunch for History students.
12:00 PM - 1:00 PM, Friday Dec 9, 2011, Fourth Floor Lounge, Old Main

**Dec. 12, 2011**

**History Senior Seminar Conference**
Senior History majors present their capstone research.
7:00 PM - 10:00 PM, Monday Dec 12, 2011, Ground floor classrooms, Old Main

**Peeps Dioramas are Due March 9 & PeepsShow 2012 is March 25**

Peeps Mission Control shown here preparing for PeepsShow liftoff.
Start planning now to enter your creation! Dioramas are due March 9.

**Dioramas are due the Friday before Spring Break.**
The big event, "PeepsShow 2012" will be on Friday, March 23.
If you are thinking, "PeepsShow, what?" you can get a better idea of what this is by viewing the 2011 PeepsShow catalog here: [http://www.macalester.edu/history/Peeps2011catalogfinal.pdf](http://www.macalester.edu/history/Peeps2011catalogfinal.pdf)

**Opportunities**

**Project for Peace Grants**
Spend the summer of 2012 carrying out a grassroots project for peace, with the help of a $10,000 grant from the Davis Projects for Peace. You design the project, and make it happen with community partners locally or anywhere in the world. Students may apply as an individual or as a group, and at least one grant will go to a Macalester student or group. Proposals are due January 17, 2012 for review by a campus committee. The national committee will announce winning proposals in mid-March 2012. Contact Karin Trail-Johnson to discuss your ideas. More information on the [IGC website](http://www.macalester.edu/history/prizes/#research).

**Submit your Work to Tapestries**
Tapestries is journal run by students looking for new meanings and explorations of identity. We're interested in publishing many voices through all forms of media, including your videos, pictures, academic papers, and other creative works. We accept from students of all majors and concentrations. The process for publishing in Tapestries involves submitting to a student-only editorial board that completes the blind peer-review process and responds to the submitter with suggestions for revision. Our editorial board allows undergraduate students to participate in a process similar to one they may experience in publishing after undergrad. Last May's journal is available at: [http://www.macalester.edu/tapestries](http://www.macalester.edu/tapestries) There are deadlines for rounds of submissions and all submissions are accepted online. If you have any questions, please e-mail tapes@macalester.edu

**Student Research Awards**
The History Department has funding available to help defray expenses incurred by History students for their research projects. Several History students have applied and received funding for their projects. If you have a project that you want to do and lack of money is holding you back, apply to The Bruce Fisher Fund or The Elmer Smith Fund. To learn more about these funds, go here: [http://www.macalester.edu/history/prizes/#research](http://www.macalester.edu/history/prizes/#research)
To apply, submit your proposal in writing to Lynn Hudson, the department chair, copied to pitman@macalester.edu. The proposal should include a description of the research, an explanation of how the proposed expenses will further the research,
and an estimated budget. A request by e-mail is satisfactory.

Community

Mugs for Mugs
Majors and Minors, if you stop by the office, and get Herta to take your picture for the bulletin board she will give you a History Department mug. She will also give you a mug if you just ask for one, but since we want your photo for the board, let’s pretend we didn’t just tell you that.

Come to the Lounge
Use the community bookshelf, try knitting at Mac, make popcorn in a bag, and hang out in comfy chairs. Come spend time where History happens. Old Main room 311.