Acceptable Courses for the International Studies Major
(revised January 2015)

**American Studies** – some courses, focusing on U.S., acceptable for non-US students
AMST 305- Race, Sex and Work in the Global Economy
AMST 315- Topics in Transnational Studies

**Anthropology**
ANTH 101- General Anthropology
ANTH 111- Cultural Anthropology
ANTH 239- Medical Anthropology
ANTH 241- Anthropology of Death and Dying
ANTH 243- Psychological Anthropology
ANTH 246- Refugees/Humanitarian Response
ANTH 248- Magic, Witchcraft and Religions
ANTH 253- Comparative Muslim Cultures (Cross-listed as INTL 253)
ANTH 255- Peoples and Cultures of Latin America (Cross-listed as LATI 255)
ANTH 256- Peoples and Cultures of South Asia
ANTH 258- Peoples and Cultures of Africa
ANTH 259- Indigenous Peoples of the Artic
ANTH 280- Topics in Linguistic Anthropology (if international focus)
ANTH 285- Seminar in World Ethnography
ANTH 358- Anthropology of Violence
ANTH 360- Anthropology of Tourism
ANTH 362- Culture and Globalization (Cross-listed as INTL 362)
ANTH 363- Anthropology of Development
ANTH 364- Political Anthropology
ANTH 365- Environmental Anthropology (if international focus)
ANTH 368- Life Histories/Cultures/Selves (if international focus)
ANTH 380- Advanced Medical Anthropology
ANTH 381- Emerging Infectious Diseases (if international focus—possibly international public health focus)

**Art** – courses which focus on traditions outside the U.S.; Studio Art courses do not count.
ART 160- Art of the West I
ART 161- Art of the West II
ART 170- Art of the East I: China
ART 171- Art of the East II: Japan
ART 252- Gender, Sexualities, and Feminist Visual Culture (Cross-listed as WGSS 252)
ART 257- Image in 20th Century China
ART 259- Nineteenth Century: From Neoclassicism through Symbolism
ART 265- Renaissance Art
ART 270- Making Sacred: Religious Images and Spaces in Asia
ART 278- Baroque Art
ART 328- The Buddhist Body

**Asian Studies**
ASIA 109- January in China
ASIA 111- Introduction to Asian Studies
ASIA 140- Introduction to East Asian Civilization
ASIA 149- Shanghai, Global City: Urban Culture in China from the Opium Wars until the Present (Cross-listed as CHIN 149)
ASIA 150- Language and Gender in Japanese Society (Cross-listed as JAPA 150 & LING 150)
ASIA 170- Art of the East I: China (Cross-listed as ART 170)
ASIA 171- Art of the East II: Japan (Cross-listed as ART 171)
ASIA 211- Indian Philosophies (Cross-listed as PHIL 211)
ASIA 255- China on Screen (Cross-listed as CHIN 255)
ASIA 256- Peoples and Cultures of South Asia
ASIA 257- Image in 20th Century China
ASIA 274- The Great Tradition in China Before 1840 (Cross-listed as HIST 274)
ASIA 275- The Rise of Modern China (Cross-listed as HIST 275)
ASIA 276- The Great Tradition in Japan before 1853 (Cross-listed as HIST 276)
ASIA 277- The Rise of Modern Japan (Cross-listed as HIST 277)
ASIA 378- War Crimes and Memory in East Asia (Cross-listed as HIST 378)

**Biology** – chosen in consultation with relevant biology faculty.
BIOL 116- Community and Global Health: Biological Paradigms
BIOL 270- Biodiversity and Evolution
BIOL 285- Ecology
BIOL 357- Immunology
BIOL 473- Research in Immunology
BIOL 476- Research in Biodiversity and Evolution
BIOL 487- Seminar in Immunology

**Chemistry**
None

**Chinese** – most courses, other than language courses
CHIN 149- Shanghai, Global City: Urban Culture in China from the Opium Wars until the Present (Cross-listed as ASIA 149)
CHIN 255- China on Screen (Cross-listed as ASIA 255)

**Classics**
CLAS 121- The Greek World (Cross-listed as HIST 121)
CLAS 122- The Roman World (Cross-listed as HIST 122)
CLAS 123- Introduction to Archaeology (Cross-listed as ANTH 123)
CLAS 127- Women, Gender and Sexuality in Ancient Greece and Rome (Cross-listed as WGSS 127)
CLAS 129- Greek Myths
CLAS 135- India and Rome
CLAS 145- Pagans, Christians and Jews in Classical Antiquity: Cultures in Conflict (Cross-listed as RELI 145)
CLAS 160- Intro to Ancient/Medieval Art
CLAS 200- Ancient and Medieval Philosophies (Cross-listed as PHIL 200)

**Computer Science**
None

**Economics**
ECON 180- Cambodia: Culture, History and Development (Cross-listed as RELI 180) ([January Trip](#) 2 credits)
ECON 221- Introduction to International Economics
ECON 225- Comparative Economic Systems (Cross-listed as INTL 225)
ECON 227- Adam Smith and Karl Marx
ECON 231- Environmental Economics and Policy (if international focus)
ECON 242- Economics of Gender (if international focus)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ECON 269</td>
<td>Economics of International Migration (Cross-listed as LATI 269 &amp; INTL 269)</td>
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<tr>
<td>ECON 323</td>
<td>Economic Restructuring in Latin America (Cross-listed as INTL 323 &amp; LATI 323)</td>
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<tr>
<td>ECON 325</td>
<td>China, Russia and Central Europe in Transition</td>
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<tr>
<td>ECON 333</td>
<td>Economics of Global Food Problems (Cross-listed as ENVI 333 &amp; INTL 333)</td>
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<tr>
<td>ECON 422</td>
<td>International Macroeconomics and Finance</td>
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<td>ECON 424</td>
<td>Effects of International Competition</td>
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<td>ECON 426</td>
<td>International Economic Development</td>
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<tr>
<td>EDUC 370</td>
<td>Education and the Challenge of Globalization (Cross-listed as ENVI 370)</td>
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**Educational Studies**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 115</td>
<td>Shakespeare</td>
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<tr>
<td>ENGL 200</td>
<td>Major Medieval and Renaissance British Writers</td>
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<tr>
<td>ENGL 210</td>
<td>Film Studies (if international focus)</td>
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<tr>
<td>ENGL 220</td>
<td>Eighteenth-Century British Literature</td>
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<td>ENGL 230</td>
<td>Nineteenth-Century British Literature</td>
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<td>ENGL 240</td>
<td>Twentieth-Century British Literature</td>
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<tr>
<td>ENGL 242</td>
<td>Anglophone Literature</td>
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<td>ENGL 265</td>
<td>Justice (if international focus)</td>
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<tr>
<td>ENGL 278</td>
<td>Literatures and Cultures of the Caribbean</td>
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<td>ENGL 304</td>
<td>Medieval Heroic Narrative</td>
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<td>ENGL 308</td>
<td>Literature and Sexuality (if international focus)</td>
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<td>ENGL 310</td>
<td>Shakespeare Studies</td>
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<td>ENGL 313</td>
<td>Literature in the Age of Shakespeare</td>
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<td>ENGL 315</td>
<td>Milton</td>
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<td>ENGL 321</td>
<td>Eighteenth Century British Novels</td>
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<td>ENGL 325</td>
<td>British Poetry Between Revolutions</td>
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<td>ENGL 331</td>
<td>Nineteenth Century British Novel</td>
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<td>ENGL 341</td>
<td>20th Century British Novel</td>
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<tr>
<td>ENGL 350</td>
<td>20th Century Poetry (if international focus)</td>
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<tr>
<td>ENGL 351</td>
<td>20th Century Dramatic Literature (if international focus)</td>
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<tr>
<td>ENGL 362</td>
<td>Gendered, Feminist, and Womanist Writings (if international focus)</td>
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<tr>
<td>ENGL 366</td>
<td>Nabokov</td>
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<td>ENGL 367</td>
<td>Postcolonial Theory (Cross-listed as INTL 367)</td>
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<tr>
<td>ENGL 369</td>
<td>African Literature</td>
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<td>ENGL 382</td>
<td>Topics in African Diasporic Literature, Culture and Thought (if international focus)</td>
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<tr>
<td>ENGL 384</td>
<td>Langston Hughes: Global Writer (Cross-listed as INTL 384)</td>
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<tr>
<td>ENGL 410</td>
<td>Comparative Studies (if international focus)</td>
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</tbody>
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**Environmental Studies** – courses focused on international and/or transnational issues.

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENVI 140</td>
<td>The Earth’s Climate System (if international focused)</td>
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<tr>
<td>ENVI 150</td>
<td>Climate and Society (if international focused)</td>
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<tr>
<td>ENVI 221</td>
<td>Environmental Ethics (Cross-listed as PHIL 221)</td>
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<tr>
<td>ENVI 252</td>
<td>Water and Power (Cross-listed as GEOG 252 &amp; POLI 252)</td>
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<tr>
<td>ENVI 333</td>
<td>Economics of Global Food Problems (Cross-listed as ECON 333 &amp; INTL 333)</td>
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<tr>
<td>ENVI 335</td>
<td>Science and Citizenship (if international focus) (Cross-listed as POLI 335)</td>
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<tr>
<td>ENVI 368</td>
<td>Sustainable Development and Global Future (Cross-listed as INTL 368)</td>
</tr>
</tbody>
</table>
French
FREN 307- French Culture
FREN 407- Francophone Studies
FREN 408- French Cultural Studies
FREN 409- Cinema
FREN 410- Art/Ideas in French Culture
FREN 411- Challenges of Modernity/Lit
FREN 412- Text and Identity
FREN 413- Studies in Theory
FREN 414- Studies in Genre
FREN 415- Literary Periods and Movements
FREN 416- French Interdisciplinary Studies

Geography
GEOG 111- Human Geography of Global Issues
GEOG 116- Physical Geography
GEOG 232- People, Agriculture and the Environment (if international focus) (Cross-listed as ENVI 232)
GEOG 243- Geography of Africa: Local Resources and Livelihoods in a Global Context
GEOG 245- Regional Geography of Post-Soviet Union
GEOG 247- Regional Geography of the Middle East
GEOG 248- The Political Geography of Nations and Nationalism
GEOG 249- Regional Geography of Latin America (Cross-listed as LATI 249)
GEOG 254- Population 7 Billion: Global Population Issues and Trends
GEOG 256- Medical Geography
GEOG 258- Geography of Environmental Hazards (if international focus) (Cross-listed as ENVI 258)
GEOG 261- Geography of World Urbanization
GEOG 263- Geography of Development and Underdevelopment
GEOG 375- Rural Landscapes and Livelihoods (if international focus) (Cross-listed as ENVI 375)
GEOG 488- Comparative Environment and Development Studies (Cross-listed as INTL 477)

Geology
GEOL 120- Environmental Geology
GEOL 160- Dynamic Earth and Global Change (Cross-listed as ENVI 160)
GEOL 165- History and Evolution of the Earth
GEOL 260- Geomorphology
GEOL 303- Surface/Groundwater Hydrology

German Studies – most courses, other than language courses.
GERM 255- German Cinema Studies
GERM 305- German Through the Media
GERM 308- German Cultural History I
GERM 314- Darwin/Neitzsche/Freud
GERM 337- Dead White Men
GERM 360- Proseminar in German Studies
GERM 363- Crime and the Fantastic
GERM 364- Politics, Class, Culture
GERM 365- Kafka: Gods, Animals, and the Other Species of Modernity
GERM 366- Literature and Film
Hispanic Studies – most courses, other than language courses.
HISP 151- Caribbean Literature and Culture: Aesthetics of Violence (Cross-listed as LATI 151)
HISP 171- Susurros del Pasado: Whispers Toward the 21st Century (Cross-listed as LATI 171)
HISP 305- Introduction to Hispanic Studies: Oral and Written Expression
HISP 307- Introduction to the Analysis of Hispanic Texts
HISP 316- Mapping the New World: Exploration, Encounters, and Disasters (Cross-listed as LATI 316 & INTL 316)
HISP 325- Dictators, Revolutions and Insurrections
HISP 414- Here and There: Superando Límites/Crossing Boundaries
HISP 415- Cultural Resistance and Survival: Indigenous and African Peoples in Early Spanish America
(Cross-listed as LATI 415 & INTL 415)
HISP 417- El Quijote as Timeless Text
HISP 419- “Neither Saints Nor Sinners”: Women Writers of the Early Modern Hispanic World
HISP 420- One Hundred Years of Plenitude: Modern and Postmodern Hispanic Fiction
HISP 421- Romantics, Moderns and Avant-Gardists
HISP 422- Modern Hispanic Novel and the Visual Arts
HISP 426- Parody in the Postmodern Hispanic World
HISP 427- Dramatic Words: Hispanic Theater and Poetry
HISP 442- Nation and Identity in the Hispanic World
HISP 443- The Reality of Contemporary Spain: Challenges and Dilemmas
HISP 446- Constructions of a Female Killer (Cross-listed as LATI 446 & WGSS 446)

History
HIST 109- January in China (2 credit J-Term Trip)
HIST 110- Introduction to European History
HIST 112- The Global in the Local (if international focus)
HIST 114- History of Africa to 1800
HIST 115- Africa since 1800
HIST 140- Introduction to East Asian Civilization
HIST 213- Women in African History
HIST 256- Transatlantic Slave Trade
HIST 257- Empires
HIST 258- Europe Since 1945
HIST 260- Rise/Fall of Tsarist Russia
HIST 261- Making History: Russian Cinema as Testimony, Propaganda, and Art (Cross-listed as RUSS 261)
HIST 281- The Andes: Race, Region, Nation (Cross-listed as LATI 281)
HIST 283- Amazon: A Cultural History
HIST 350- Race, Gender, and Science (if international focus)
HIST 352- Modern Britain
HIST 364- Germany from 1871 to Present
HIST 366- Europe in the Age of Upheaval and Revolution
HIST 376- Public History (if international focus)
HIST 379- The Study of History (Acceptable as methods course for students with History focus on I.S. major plan)
HIST 381- Transnational Latin Americas (Cross-listed as INTL 381 & LATI 381)

Interdisciplinary Courses
INTD 411- Sr. Seminar in Community and Global Health (1 credit)

International Studies
All Courses
Japanese
JAPA 150- Language and Gender in Japanese Society (Cross-listed as ASIA 150 & LING 150)
JAPA 235- Communicative Strategies in Japanese (Cross-listed as LING 235)
JAPA 250- Postwar Literature in Translation: At the Center, From the Margins
JAPA 251- Fiction of Modern Japan
JAPA 254- Japanese Film and Animation: From the Salaryman to the Shojo
JAPA 288- Race and Ethnicity in Japan (Cross-listed as AMST 288 & INTL 288)
JAPA 488- Translating Japanese: Theory and Practice (Cross-listed as LING 488)

Latin American Studies
LATI 141- Latin America Through Women’s Eyes
LATI 151- Caribbean Literature and Culture: Aesthetics of Resistance (Cross-listed as HISP 151)
LATI 171- Susurros del Pasado: Whispers Toward the 21st Century (Cross-listed as HISP 171)
LATI 181- Introduction to Latin America and the Caribbean (Cross-listed as HIST 181)
LATI 245- Latin American Politics
LATI 246- Comparative Democratization (Cross-listed as POLI 246)
LATI 249- Regional Geography of Latin America (Cross-listed as GEOG 249)
LATI 255- Peoples and Cultures of Latin America (Cross-listed as ANTH 255)
LATI 269- Economics of International Migration (Cross-listed as ECON 369 & INTL 369)
LATI 281- The Andes: Race, Region, Nation (Cross-listed as HIST 281)
LATI 282- Latin America: Art and Nation (Cross-listed as HIST 282)
LATI 283- Amazon: A Cultural History (Cross-listed as HIST 282)
LATI 316- Mapping the New World: Exploration, Encounters, and Disasters (Cross-listed as HISP 316 & INTL 316)
LATI 323- Economic Restructuring in Latin America (Cross-listed as ECON 323 & INTL 323)
LATI 341- Comparative Social Movements
LATI 381- Transnational Latin Americas (Cross-listed as INTL 381 & HIST 381)
LATI 415- Cultural Resistance and Survival: Indigenous and African Peoples in Early Spanish America (Cross-listed as HISP 415 & INTL 415)
LATI 446- Constructions of a Female Killer (Cross-listed as HISP 446 & WGSS 446)

Linguistics
LING 150- Language and Gender in Japanese Society (Cross-listed as ASIA 150 & JAPA 150)
LING 175- Sociolinguistics (if international focus)
LING 201- Historical Linguistics
LING 206- Endangered/Minority Languages
LING 225- 100 Words for Snow: Language and Nature (Cross-listed as ENVI 225)
LING 235- Communicative Strategies in Japanese Society (Cross-listed as JAPA 235)
LING 280- Topics in Linguistic Anthropology (Cross-listed as ANTH 280)
LING 309- Introduction to Hispanic Linguistics (Cross-listed as HISP 309)
LING 335- Analyzing Japanese Language (Cross-listed as JAPA 335)
LING 400- Field Methods in Linguistics
LING 435- History of the Spanish Language (Cross-listed as HISP 435)
LING 436- Spanish Dialectology (Cross-listed as HISP 436)
LING 488- Translating Japanese: Theory and Practice (Cross-listed as JAPA 488)

Mathematics
None
**Media and Cultural Studies** — and other non-U.S.-focused courses as they emerge.
MCST 110- Texts and Power: Foundations of Media and Cultural Studies (if international focus)
MCST 128- Film Analysis/Visual Culture (if international focus)
MCST 202- Global Media Industries (Cross-listed as INTL 202)
MCST 247- Documentary Film and Video (if international focus)
MCST 248- History of Film 1893-1941 (if internationally focused enough)
MCST 249- History of Film since 1941
MCST 256- Mass Culture under Communism (Cross-listed as RUSS 256)
MCST 315- Gender, Sexuality and Film (if international focus) (Cross-listed as WGSS 320)
MCST 334- Cultural Studies and the Media (if internationally focused enough) (Cross-listed as AMST 334)
MCST 376- Critical Social Theory and the Media (if international focus)

**Music**
MUSI 72 & 73- African Music Ensemble (1 credit each)
MUSI 111- World Music
MUSI 131- African Music
MUSI 342- Medieval to Mozart
MUSI 343- Western Music of the 19th Century

**Neuroscience**
None

**Philosophy**
PHIL 200- Ancient and Medieval Philosophies (Cross-listed as CLAS 200)
PHIL 201- Modern Philosophy
PHIL 211- Indian Philosophies (Cross-listed as ASIA 211)
PHIL 212- Philosophy of Religion (Cross-listed as RELI 212)
PHIL 221- Environmental Ethics (Cross-listed as ENVI 221) (if internationally focused enough)
PHIL 222- Philosophy of Human Rights
PHIL 223- Health and Human Rights
PHIL 300- 20th Century Continental Philosophy

**Physics**
None

**Political Science**
POLI 120- International Politics
POLI 140- Comparative Politics (if international focus)
POLI 141- Latin America Through Women's Eyes (Cross-listed as LATI 141 & WGSS 141, unless it's a first-year course) (Graded as S/D/NC)
POLI 160- Foundations of Political Theory
POLI 170- Theories of Rhetoric (if international focus)
POLI 205- Politics and Policymaking (if international focus)
POLI 215- Environmental Politics/Policy (if internationally focused enough) (Cross-listed as ENVI 215)
POLI 220- Foreign Policy
POLI 221- Global Governance
POLI 222- Regional Conflict/Security
POLI 241- The Holocaust: Representation and Interpretations
POLI 242- Development Politics
POLI 243- Political Anthropology
POLI 245- Latin American Politics
POLI 246- Comparative Democratization (Cross-listed as LATI 246)
POLI 250- Comparative-Historical Sociology
POLI 260- Contemporary Political Theory
POLI 261- Feminist Political Theory (if international focus) (Cross-listed as WGSS 261)
POLI 265- Work, Wealth, Well-Being (if international focus)
POLI 271- Politics of Public Space (if international focus)
POLI 320- Global Political Economy
POLI 321- International Security
POLI 322- Advanced International Theory
POLI 323- Humanitarianism in World Politics
POLI 340- Fascism
POLI 341- Comparative Social Movements
POLI 363- Paradigms of Global Citizenship

Psychology
PSYC 379- Cultural Psychology

Religious Studies
RELI 100- Introduction to Islam: Formation and Expansion
RELI 102- Modern Islam
RELI 111- Introduction to Buddhism
RELI 120- Hebrew Bible
RELI 121- New Testament
RELI 123- Jesus, Dissent, and Desire
RELI 124- Asian Religions (Cross-listed as ASIA 124)
RELI 125- Love and Death (if international focus)
RELI 127- Religions of India
RELI 135- India and Rome
RELI 141- Non-Classical Mythology
RELI 180- Cambodia: Culture, History, and Development (Cross-listed as ECON 180) (2-credit J-Term Trip)
RELI 200- The Qu’ran (Koran)
RELI 201- Islam and Philosophy
RELI 202- Atheism Past and Present
RELI 212- Philosophy of Religion (Cross-listed as PHIL 212)
RELI 222- Christianity in Late Antiquity
RELI 223- Orthodoxy and Heresy in Early Christianity
RELI 233- Hindus and Muslims
RELI 234- Introduction to Jewish Life and Thought
RELI 235- Theory and Method in the Study of Religion
RELI 236- Sanskrit and Classical Religion in India
RELI 238- Catholicism
RELI 254- How to Do Things with Dead People
RELI 300- Introduction to Islamic Law
RELI 311- Ritual
RELI 336- Gender, Caste, Deity
RELI 346- Religious Reform and Violence: Catholic, Protestant, and Radical
RELI 348- Contemporary Christian Thought and Practice
RELI 359- Religion and Revolution
**Russian Studies**

RUSS 151- "Things Don’t Like Me": The Material World and Why It Matters
RUSS 251- 19th Century Russian Literature in Translation
RUSS 252- Experiments in Living: 20th Century Russian Literature and Culture
RUSS 255- Fierce and Beautiful World: Russian Culture Before the Revolution
RUSS 256- Mass Culture Under Communism (Cross-listed as MCST 256)
RUSS 257- Tolstoy’s War and Peace
RUSS 261- Making History: Russian Cinema as Testimony, Propaganda, and Art (Cross-listed as HIST 261)
RUSS 265- Translation as Cross-Cultural Communication
RUSS 270- Wrongdoing in Russian Literature
RUSS 272- The Post-Soviet Sphere (Cross-listed as INTL 272)
RUSS 363- Orientalism and Empire: Russia’s Literary South
RUSS 364- Culture and Revolution (Cross-listed as INTL 364)
RUSS 366- Nabokov (Cross-listed as ENGL 366)
RUSS 367- Dostoevsky and Gogol

**Sociology**

SOCI 175- Sociolinguistics (if international focus)
SOCI 275- Comparative-Historical Sociology
SOCI 280- Indigenous Peoples’ Movements in Global Context (Cross-listed as INTL 280)
SOCI 290- Islam and the West
SOCI 370- Political Sociology (if international focus)

**Theater and Dance**

THDA 21- African Dance
THDA 115- Cultures of Dance

**Women’s, Gender, and Sexuality Studies**

WGSS 105- Transnational Perspectives on Gender, Race, Class, and Sexuality
WGSS 210- 20th Century Anglophone Women Writers
WGSS 220- Icons, Ideas, Instruments: Feminist Re-constructions (if international focused)
WGSS 300- Advanced Feminist/Queer Theories and Methodologies
WGSS 305- Race, Sex and Work in the Global Economy

**These departments offer some courses, focusing on the United States, acceptable for use on the International Studies major plan of non-U.S. students:**

American Studies
Psychology
Urban Studies

**These departments typically do not offer courses that count toward the major:**

Chemistry
Mathematics, Statistics, and Computer Science
Neuroscience
Physical Education
Physics & Astronomy