Students who are interested in architecture have the opportunity to complete three years at Macalester and then transfer to Washington University in St. Louis for a senior year of accelerated architectural study, leading to a BA degree in art from Macalester. Three years of graduate study at Washington University then lead to a master's degree in architecture.

Faculty

Stanton Sears, associate professor, teaches sculpture, 3-D design and architectural drawing. His recent projects include artwork for three stations on the Green Line light rail in St. Paul; the Microbial Sciences Building at the University of Wisconsin–Madison; and the platform for the Duarte Station on the Gold Line light rail in Los Angeles. His mosaic floor inlays can be seen at Minneapolis–St. Paul International Airport and on the Macalester campus. He designed both the Minnesota Vietnam Veterans Memorial and the World War II Memorial at the Minnesota State Capitol. He and collaborative partner Andrea Myklebust '95 have completed more than 40 large-scale commissioned works for public spaces. Their 37-acre studio in rural Wisconsin serves as a sculpture lab.

Courses for Architectural Art Majors

While most students who choose the architecture program major in art, the opportunity does exist to major in any of the majors offered at Macalester. Students take the required courses in their major as well as the following:

- 2-D Design
- 3-D Design
- Art of the West I and II
- Drawing
- Drawing II
- Introduction to Visual Culture
- Painting
- Sculpture
- Two science courses

Special Opportunities

Topics courses in architectural drawing, public art and analytic drawing and model building

Internships at architecture and design firms in the Twin Cities

Architecture Courses at Washington University

During the first year at Washington University, students take a series of core design studios; coursework in architectural fundamentals; graphic media; digital technology; history and theory; and an introduction to building systems and technology.

This year is followed by a semester of transition to the School of Architecture's vertical studio sequence, during which students are allowed to select from a variety of design problems offered by various studio instructors. Students also continue their required and elective studies in history and theory, building systems and technology, landscape and environmental design, graphic media, urban design, and professional practice.

The program ends with the design thesis project, which provides the opportunity for students to integrate all of their studies into one final, self-directed design project.

After Macalester

Ted Kimble '07 (Pine Island, Minn.) completed the master's program in architecture at the University of Wisconsin–Milwaukee in 2010 and is now tech master at Tech Transfer Company.

Sayoko Nakamura '06 (Toyonaka, Japan) pursued a master's in architecture at the California College of the Arts in 2009 and is now in education management and teaching in Fukui, Japan.

Chelsey Olsen '06 (Hudson, Wis.) completed her master's in architecture at Iowa State University and is now a digital project manager at Ogilvy & Mather in Chicago.

Renee Benoit '05 (St. Paul) pursued a master's in architecture at the University of Oregon and now is the owner of Benoit Design, LLC, in southwestern Oregon, focusing on sustainable home remodels and drafting and marketing for architecture firms.

Eric Olson '05 (Faribault, Minn.) pursued a master's in architecture at Pratt Institute in 2010 and is now a designer at CCS Architecture in San Francisco.

Natalie Ross '05 (Seattle) received a master's in landscape architecture at the University of Minnesota. She works for GGLO Architects and Urban Planners in Seattle.

Kristin Mjolsnes '03 (San Francisco) is an independent registered architect and LEED AP based in Washington, D.C. She received a graduate degree in 2007 from the architecture program at the University of Oregon–Eugene, where she studied green architecture practices.