The Art and Art History Department at Macalester gives students a balanced coverage of both studio work and art history. Student majors concentrate in studio art or art history.

Faculty

Ruthann Godollei, DeWitt Wallace Professor of Art and chair of the Art and Art History Department, teaches printmaking, senior seminar and a course called Dissent. Her prints are held by the Denver Art Museum, the National Museum of Art, and the Estonian Art Museum. She had a solo exhibit at Concordia University in 2016 and in 2015 her work was in the Biennale internationale d’estampe contemporaine de Trois-Rivières (Canada) and Global Print (Portugal). She is the author of How to Create Your Own … , and co-author with Eric Dregni ’90 of Road Show: Art Cars & the Museum of the Streets.

Eric Carroll, visiting assistant professor, teaches photography and 2-D design. His blueprint photographs were in the group exhibit Nature of Nature at the Minneapolis Institute of Art. In 2015 he was in a group exhibit at the Galerie Honore in Paris and in solo exhibits at the Minneapolis Institute of Art’s MAEP Gallery and Antioch College. He won a 2015 Minnesota state grant to study photographic equipment at the Fermi National Laboratory. His work was reviewed by Philip Gefter in the New York Times.

Joanna Inglot, associate professor and Edith M. Kelso Professor of Art History, teaches modern and contemporary art. She received a 2015 grant from the International Research & Exchanges Board to research her book, Feminism on Trial: Gender, Art, and Politics in Post-Communist Poland, 1989–2014 and will present on that topic at the CIHA World Congress of Art History, in Beijing. She is the recipient of a Fulbright Fellowship and awards from, among others, the National Endowment for the Humanities. Inglot is the author of books on Magdalena Abakanowicz and WARM, a feminist art collective.

Vanessa Rousseau, visiting assistant professor, teaches Art of the West I and Museums. She specializes in the art and archaeology of the Ancient and Late Antique Mediterranean. She co-authored a 2015 article, “Style and Substance: A Bust of a Sasanian Royal Woman as a Symbol of Late Antique Legitimacy,” in the Journal of Late Antiquity. She is the specialist for wall paintings with the Archaeological Exploration of Sardis, and president of the Minnesota chapter of the Archaeological Institute of America.

Stanton Sears, associate professor, teaches sculpture and 3-D design. His projects include a sculptural bridge in St. Louis Park, Minn.; three stations on the Green Line in St. Paul and one on the Gold Line in Los Angeles; and the Microbial Sciences Building at the University of Wisconsin–Madison. He designed mosaic floors at Minneapolis–St. Paul Airport; and the Vietnam Veterans Memorial and the World War II Memorial at the Minnesota State Capitol. He and collaborative partner Andrea Myklebust ’95 have over 40 commissioned public artworks. Their 37-acre studio in Wisconsin serves as a sculpture lab.


Megan Vossler, visiting assistant professor, teaches drawing. She received a 2015 Minnesota State Arts Board Artist Initiative Grant for a project on landscape in Dante’s Inferno. Her work was included in Drawing Deeper, a group national exhibit in Salem, Oregon. In 2014, she had a solo exhibit at Saint Mary’s College in Notre Dame, Ind. The Quarry is a book collaboration with author Miranda Mellis. She is the recipient of a Jerome Foundation Travel and Study Grant and a McKnight Artist Fellowship.

Christine Wilcox, professor of art, teaches painting, figure painting, color and murals. She received a 2015 Minnesota State Arts Board Artist Initiative Grant for a series of paintings at Historic Fort Snelling, and a Howard Foundation Fellowship for painting. Her work was in Open Door 11, a 2015 juried group exhibition at Rosalux Gallery in Minneapolis. She had two solo exhibitions: 90° South at the Minneapolis Institute of Arts’ MAEP Gallery and Into the Woods at the Phipps Center for the Arts in Hudson, Wis. She was a Fulbright Scholar and won a 2005 Minnesota State Arts Board Artist Initiative Grant.
Art and Art History

Resources
Art History enjoys new classrooms and a new digital visual resources library in the Janet Wallace Fine Arts Center. Studio art classes are held in state-of-the-art facilities in the Joan Adams Mondale Hall of Studio Art. The Law Warschaw Gallery provides students with frequent professional art exhibits for study as well as a premier venue for the annual student show and senior capstone exhibit.

Special Opportunities & Awards
Simon Koda ’16 (Cedar, Mich.), Egzon Sadiku ’16 (Peja, Republic of Kosovo), and Ariana Zaia ’16 (Austin, Texas) worked on a summer 2015 Keck Student/Faculty Collaboration Grant, researching digital techniques for printing on clay. Painting II students created murals in the newly renovated studio art building in 2015 and 2016. Printmaking II students donated original works to benefit the Simpson Housing Services in a show and sale at Burnett Gallery in the Chambers Hotel, Minneapolis, in 2016.

Simon Koda ’16 (Cedar, Mich.), Egzon Sadiku ’16 (Peja, Republic of Kosovo), and Avielle Suria ’15 (Bayamón, Puerto Rico) received the first Joan Adams Mondale Scholarships for ceramics. Former Vice President Walter Mondale presented the scholarships in person in 2014. Photography students participated in Macalester’s 2015 International Roundtable on Education with a student-led workshop and display on the topic Photographing the School-to-Prison Pipeline: Ethical Representation and Collaboration.

Parker Field ’15 (Bloomington, Minn.) presented a paper on a photo by Tomatsu Shomei at the ACTC Undergraduate Art History Symposium at the Minneapolis Institute of Art in 2015.

Samantha Leopold-Sullivan ’14 (Tucson, Ariz.) participated in the 46th annual Iron Pour in the foundry at the University of Minnesota in 2015 as a postgraduate apprentice in the Macalester Art Department. Her automaton, Conflicted, was featured in Body and Machine: An Exhibition of Kinetic and Interactive Art.

Architecture
In a cooperative architecture program, students can spend three years at Macalester and the fourth at Washington University’s School of Architecture to earn dual degrees in liberal arts and architecture.

Internships
Julia Eshaghpour ’17 (New York) interned as an archivist at Midway Contemporary Gallery in Minneapolis.
Kelsey Coia ’16 (Arlington, Va.) was an intern with the Midwest Art Conservation Center.
Hao Guo ’16 (Beijing, China) was a studio assistant at Potekglass studio in Minneapolis.
Muyuan He ’16 (Shenzhen, China) interned as a graphic designer at Bedlam Theatre in Minneapolis and The Works Museum in Bloomington, Minn.
Emma Klajbor ’16 (Tucson, Ariz.) was an Artist and Adult Programs intern at Groveland Gallery in Minneapolis and at Hackwith Design House in St. Paul.

After Macalester
Muyuan He ’16 (Shenzhen, China) has been accepted to the graduate program at the Minneapolis College of Art & Design.
Andy Kaelemann ’16 (Manitowoc, Wis.) is an assistant language teacher with the JET Program.
Parker Field ’15 (Bloomington, Minn.) is a catalogue raisonné intern at the Arshile Gorky Foundation in Chaska, Minn.
William Matsuda ’15 (Portland, Ore.) works in publicity and events at the Aperture Foundation and as social media producer at National Geographic.
Camille Erickson ’14 (Oak Park, Ill.) was selected for a 2015 Humanity in Action Fellowship in Warsaw, Poland. She has been a visitor services associate at Minnesota Center for Book Arts.
Michelle Lee ’14 (Boca Raton, Fla.) is in the graduate program in art history at Purdue University. She received a Mellon Mays Undergraduate Fellowship for 2012–14.
Maya Aguayo Schmidt-Feng ’14 (Berkeley, Calif.) is a research intern at the Walker Art Center. She presented a paper, “‘Kara Walker’s Gone’ and ‘Freedom, a Fable’: Confronted and Subverted Stereotypes,” at the 2013 ACTC Undergraduate Art History Symposium at the Minneapolis Institute of Art.
Julia Sillen ’14 (Amherst, Mass.) was an instructor for The ACCESS/PRINT Project, a mentorship program for high school students at Highpoint Center for Printmaking in Minneapolis.
Taylor Champoux ’13 (Woodbury, Minn.) is attending graduate school at the University of Minnesota in art education.
Avery Glassman ’13 (Cleveland) is currently the exhibitions and education curator at the Art Center at the Western Colorado Center for the Arts in Grand Junction, Colo.

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