The English Department offers study of American, British, and Anglophone world literatures, and creative writing in a wide array of forms. Students may major or minor in English.

Faculty

Daylanne English, professor and chair, teaches classes on African American literature, apocalyptic literature, and detective fiction. She has published essays in scholarly journals including American Literature and Critical Inquiry. She is also the author of two books, *Each Hour Redeem: Time and Justice in African American Literature* (2013) and *Unnatural Selections: Eugenics in American Modernism and the Harlem Renaissance* (2004), which was named an ALA Outstanding Academic Book.

Peter Bognanni, assistant professor, has been published in the New York Times Book Blog, *The Huffington Post*, largehearted boy, and more. His first novel, *The House of Tomorrow*, won the Los Angeles Times Book Award for First Fiction, the Emerging Author Prize at the Iowa Author Awards, and an American Library Association Alex Award. He is a 2008 Pushcart Prize nominee and his work was listed in the “100 Distinguished Stories of 2006” in *The Best American Short Stories 2007*.

Ed Bok Lee, visiting associate professor, studied Russian and Central Asian Languages and Literatures at the University of California–Berkeley, Al-Farabi Kazakh National University, and the University of Minnesota. He holds an MFA from Brown University. Lee is the author of *Whorled*, winner of a 2012 American Book Award, and a 2012 Minnesota Book Award, and Real Karaoke People, winner of a 2006 PEN/ Open Book Award, and a 2006 Asian American Literary Award (Members’ Choice).

Anitra Budd, visiting assistant professor, is a freelance writer and editor and former editor at Coffee House Press. Over the course of her career, she has presented on publishing and editing topics at a variety of venues.

Matthew Burgess, visiting assistant professor, is a novelist. His first novel, *Dogfight, A Love Story*, was a Barnes & Noble Discover Great New Writers pick, an Indie Next selection, a *New York Times Book Review* Editors’ Choice, one of *Publishers Weekly*’s top ten debuts of the season, and a finalist for a Minnesota Book Award. His second novel, *Uncle Janice*, was published in January 2015.

James Dawes, DeWitt Wallace Professor of English, is the author of *Evil Men*, winner of the International Human Rights Book Award; *That the World May Know: Bearing Witness to Atrocity*, Independent Publisher Book Award Finalist; and *The Language of War* (all published by Harvard University Press). He has written for, or appeared as the feature guest on, media outlets ranging from National Public Radio to CNN.com.

Amy Elkins, assistant professor, teaches courses on modern and contemporary British/Irish literature and visual culture with a particular interest in the shared evolution of British art and literary history in the recent century. In her book project, “Crafting Modernity,” Elkins explores the history of art and craft media as a site of social critique in 20th–21st-century literature from the U.K. and Caribbean. She also examines the role of archives and hybrid texts with an eye to preservation, transnational circulation, and gendered visual histories.

Penelope Geng, assistant professor, teaches Shakespeare and early modern literature. Her research combines historical and theoretical methods to explore the politics of literature. Currently, she is working on her first book, “Poetic Justice,” an investigation of the vital contribution of early modern literature, especially Shakespearean drama, to popular understandings of justice.

Marlon James, associate professor, is the author of three novels including *A Brief History of Seven Killings*, which won the Man Booker Prize and the Minnesota Book Award, and was nominated for the National Book Critics Circle Award and the Gran Prix Litteraire d’Afrique Noire. His novel *The Book of Night Women* was *New York Magazine*’s third best book of the year and he has been a finalist for the Los Angeles Times Book Prize and the National Book Critics Circle Award.

Andrea Kaston Tange, professor, teaches classes on 19th-century British literature and culture, with a particular interest in empire, travel, childhood, print culture, and the formation of identity categories within the period. She is the author of *Architectural Identities: Domesticity, Literature, and the Victorian Middle Classes* and has published articles in scholarly journals.

David Chioni Moore, associate professor of English and international studies, focuses on the literatures of the Black Atlantic world (most notably the global Langston Hughes) and has allied interests in postcolonial theory, globalization, and cultural critique. He is widely published in journals.

Wang Ping, professor, is the recipient of grants and fellowships from the National Endowment for the Arts, New York Foundation for the Arts, New York State Council on the Arts, Minnesota State Arts Board, Bush Artist Fellowship, and the Lannan Foundation. She has published 12 books including poetry, short stories, a novel, cultural studies, translations, and children’s literature, many of which have won awards.

Sonita Sarker, professor of women’s, gender and sexuality studies and English, has published books and articles on cultural globalization, women’s writings, and literary and cultural theory. She is currently writing on transnational receptions of fascism and empire by women writers of the 1920s and 1930s.
Taylor Schey, visiting assistant professor, comes to Macalester from Emory University, where he recently received his PhD. A specialist in 18th-century and Romantic British literature, he has additional teaching and research interests in poetry and poetics, Enlightenment philosophy, aesthetics, and literary and critical theory.

Stephen Smith, visiting instructor, is the host and executive editor of American RadioWorks, the public affairs documentary series from American Public Media. Smith covers a wide range of domestic and international subjects, with a special concentration in 20th-century American history.

Benjamin Voigt, visiting assistant professor, is currently at work on his first book, a collection of poems about humans, computers, and other animals.

Recent Topics Courses
Afrofuturism
Demonology
Feasts and Famines: Food, Hunger, and Consumption in 19th Century Britain
Literary Humor Writing
Science Fiction: From Matrix Baby Cannibals to Brave New Worlds

Honors Projects
Karíntha Lowe ’16 (West Hartford, Conn.), “Black Dreams: Sight and Sound in African American Life Stories”
Oliver Schminkey ’16 (St. Paul), “Spoiler: The Trans Kid Dies”
Cassidy Foust ’15 (Oconomowoc, Wis.), “Sirens, Selkies, and Mermaids: Reimagining the Female Mythic”
Rachel Rostad ’15 (Sartell, Minn.), “The Highway Chronicles”

Internships
Samuel Downs ’17 (Winona, Minn.), Governor Mark Dayton’s Office, legislative intern
Henry Hietala ’17 (Bozeman, Mont.), Mid-Continent Oceanographic Institute, field trip coordinator
Beenish Riaz ’17 (Karachi, Pakistan), Minnesota Senate, State Capitol, legislative intern
QiongYang ’17 (Beijing, China), Tiger Oak Publications, editorial intern
Emily Gustafson ’16 (Minneapolis), Free Spirit Publishing, editorial assistant
Karíntha Lowe ’16 (West Hartford, Conn.), Mid-Continent Oceanographic Institute, editorial intern
Jacqueline Perman ’16 (Chicago), Cedar Cultural Center, booking intern

After Macalester
Past English majors include notable authors Tim O’Brien ’68, Charles Baxter ’69, and Mary Karr ’76.
Aparna Mazumdar ’16 (New Delhi, India) is an administrative coordinator for admissions and public affairs at the Alliance for Community Health Plans in Washington, D.C.
Alexandra McLaughlin ’16 (Rosemount, Minn.) is pursuing an MFA at Georgia College and State University, Milledgeville, Ga.
Kacie Reilly ’16 (Omaha, Neb.) is pursuing a master’s in classics at the University of Colorado–Boulder.
Sarah Richman ’16 (Bethesda, Md.) is a MANGO Fellow.
Allison Dobscha ’15 (Portland, Ore.) is teaching English at a YES Prep charter school in Houston.
Ariel Estrella ’15 (Richmond Hill, N.Y.) is a community specialist with Groundswell in Washington, D.C.
Jennifer Goller ’15 (Fishers, Ind.) is pursuing a master’s in library science at Indiana University in Bloomington, Ind.

Zoya Haroon ’15 (San Marino, Calif.) is a copywriter at Entrée Health in New York City.
Katherine Miller ’15 (Wayne, Pa.) is a literacy supervisor at the Boys & Girls Clubs of Portland Metropolitan Area in Portland, Ore.
Katherine Rank ’15 (St. Louis) is attending graduate school at Trinity Laban Conservatoire in London, England.
Ilana Fogelson ’14 (Salt Lake City) is in the MFA program at Brown University.
Robert Gelberg ’14 (St. Paul) is pursuing a master’s in playwriting and dramaturgy at the University of Glasgow, Scotland.
Alvin Kim ’14 (Nashville, Tenn.) is attending the MA/PhD program in English at the University of Pennsylvania.
Aubrey Rickle ’14 (Fostoria, Ohio) is pursuing a PhD in psychology in Chicago.
Samantha Gupta ’12 (Wayland, Mass.) completed her law degree at Harvard.
Peter Bogmann ’01 (St. Paul) is an assistant professor in the English Department at Macalester College.
Stephen Smith ’82 (St. Paul) is the host and executive editor of American RadioWorks and a visiting instructor teaching Narrative Journalism in the English Department at Macalester College.

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