### WELCOME TO MEET MAC!
Friday, October 28, 2022

Create your schedule by choosing from any of the following events. If you have questions, staff will be available in the Admissions Office Lobby in Weyerhaeuser Hall throughout the day. A campus map is printed on the back cover of this program.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Class Visit Note</th>
<th>Office Visits Note</th>
</tr>
</thead>
</table>
| 9:15 a.m. | **Welcome Session**  
*John B. Davis Lecture Hall, Campus Center lower level*  
Join Admissions staff for a warm welcome and brief announcements to start your day at Macalester. |                                                                                           |                                                                                |                          |
| 9:40 a.m. | **Campus Tour**  
*Departs from Weyerhaeuser Boardroom*  
**Introduction to Macalester College**  
*John B. Davis Lecture Hall  
Campus Center lower level* |                                                                                           | Class Visit (see schedule page 8-9)                                             | Office Visits (see schedule page 4-7) |
| 10:50 a.m. | **Campus Tour**  
*Departs from Weyerhaeuser Boardroom*  
**Global Citizenship at Mac**  
*John B. Davis Lecture Hall  
Campus Center lower level*  
Staff from the Kofi Annan Institute for Global Citizenship will share our myriad opportunities for community engagement and study away. |                                                                                           | Class Visit (see schedule page 10-11)                                             | Office Visits (see schedule page 4-7) |
| 12:00 p.m. | **Lunch with Current Students**  
*Alexander G. Hill Ballroom, Kagin Commons*  
Join current students for a boxed lunch from Bon Appetit, our campus food service, and learn about the student experience at Mac through friendly unmoderated conversations. |                                                                                           |                                                                                |                          |
| 1:10 p.m. | **Campus Tour**  
*Departs from Weyerhaeuser Boardroom*  
**Academics at Mac**  
*John B. Davis Lecture Hall  
Campus Center lower level*  
The Dean of Faculty and a panel of students will answer your questions about joining our academic community. |                                                                                           | Class Visit (see schedule page 12-13)                                             | Office Visits (see schedule page 4-7) |
| 2:20 p.m. | **Campus Tour**  
*Departs from Weyerhaeuser Boardroom*  
**Admissions and Financial Aid Deep Dive**  
*John B. Davis Lecture Hall  
Campus Center lower level*  
Everything you wanted to know, but were afraid to ask! |                                                                                           |                                                                                |                          |
| 2:20 p.m. | **Affinity Mixer**  
*Kagin 1st Floor*  
Meet current students who identify as BIPOC, first generation, and/or LGBTQIA+. |                                                                                           | Class Visit (see schedule page 14-15)                                             | Office Visits (see schedule page 4-7) |
| 3:30 p.m. | **Send-Off Mixer**  
*Weyerhaeuser Boardroom*  
Grab a snack, ask lingering questions, and chat with current students and Admissions staff. |                                                                                           |                                                                                | Office Visits (see schedule page 4-7) |
WELCOME TO MACALESTER

Thank you for joining us to Meet Mac! Whether you traveled here from across the world or across the street, we appreciate you taking the time and effort to be here. We hope your day on campus gives you a chance to meet our community and see what it might be like to become one of the 2,200 students who call this little space in the middle of the Twin Cities home.

---

Program Contents

| Full Schedule | (front cover) |
| Session Descriptions | 2-3 |
| Office Visit List | 4-7 |
| Class Visit Schedule | 8-15 |
| List of Student Organizations | 16-17 |
| Campus Map | (back cover) |

---

Land Acknowledgement

Macalester is located in Saint Paul, Minnesota on the ancestral homeland of the Dakota people who were forcibly exiled from the land because of aggressive and persistent settler colonialism. We make this acknowledgment to honor the Dakota people, ancestors, and descendants, as well as the land itself.
SESSION DESCRIPTIONS

Introduction to Macalester College
9:40 - 10:35
*John B. Davis Lecture Hall (Campus Center lower level)*
An information session led by an Admissions counselor offering an overview of Macalester’s mission and values, with plenty of time for questions.

Global Citizenship at Mac
10:50 - 11:45
*John B. Davis Lecture Hall (Campus Center lower level)*
Staff from the Kofi Annan Institute for Global Citizenship will share our myriad of opportunities for community engagement and study away. 96% of Macalester students volunteer across the Twin Cities and 60% of students study abroad; hear how students learn from our local and global communities and what that means for campus culture.

Academics at Mac
1:10 - 2:05
*John B. Davis Lecture Hall (Campus Center lower level)*
Dean of the Faculty Tom Halverson, joined by a panel of current students, will share what to expect when you join the academic community at Macalester.

Admissions and Financial Aid Deep Dive
2:20 - 3:15
*John B. Davis Lecture Hall (Campus Center lower level)*
How can I estimate my financial aid? How will my application be evaluated? What does test optional mean? In this session, Admissions and Financial Aid staff provide an in-depth overview of the application and financial aid processes, followed by an open Q & A.
Campus Tours
Starting at 9:40, 10:50, 1:10, and 2:20
*Meet in the Weyerhaeuser Boardroom*
Take an hour-long walking tour of campus led by a current Macalester student. To help manage capacity, please collect tickets when you check in.

Affinity Mixer
2:20 - 3:15
*Kagin Commons 1st Floor*
Stop by and get to know Mac students who identify as Black, Indigenous and/or People of Color, first generation to college, and LGBTQIA+. There will be snacks.

Send-Off Mixer
3:30 - 4:30
*Weyerhaeuser Boardroom*
Grab a snack, ask lingering questions, and chat with current students and Admissions staff.

Highlander Store
Open 11:00 - 4:00 today
*32 South Snelling Avenue (Next to Breadsmith)*
Check out the latest Mac gear and find your fit. Show this program to get 10% off today in store or online at macalester.bncollege.com with the code WELCOME582. (some items excluded)
Fun fact: Minnesota is one of the states in the U.S. that does not charge tax on clothing.
Drop by any of these offices to learn more about the opportunities and support available to Macalester students. All offices are available between 9:30-12 and 1-4:30 unless otherwise noted.

**Athletics**  
*Section B2 on the campus map, Leonard Center*  
A quarter of Macalester students participate in varsity athletics, and there are ample opportunities to engage with club and intramural sports, as well. Stop by the Leonard Center to see the facilities and meet staff.

**Career Exploration**  
*Section B4 on the campus map, 1st floor of Kagin Commons*  
Career Exploration offers a wide array of resources for students in any undergraduate year, at every stage in their post-graduation planning. Three out of four students complete at least one internship by graduation, making it an integral part of a Macalester education. Drop by to learn more about internships and other career opportunities.

**Center for Religious and Spiritual Life (CRSL)**  
*Section B3 on the campus map, Lower level of Weyerhaeuser Chapel*  
Stop by to learn about the diversity of Macalester’s religious and spiritual life, including programs led by Macalester's chaplains and student organizations.

**Center for Study Away**  
*Section B4 on the campus map, 2nd floor of Markim Hall*  
60% of Macalester students participate in study away programs that are at least 14 weeks long. With programs from Madagascar to Mongolia, Spain to Singapore, Japan to Jordan, learn how study away can enrich your educational experience.

**Civic Engagement Center (CEC)**  
*Section B4 on the campus map, 3rd floor of Markim Hall*  
96% of Macalester students volunteer in our surrounding community, with more than 200 partner sites within 5 miles of campus.

**Department of Multicultural Life**  
*Section B4 on the campus map, 1st floor of Kagin Commons*  
Come learn about the ways students interact with multiculturalism through Identity Collectives, the Allies Project, Pluralism and Unity program, the Cultural House, and the Gender & Sexuality Resource Center (GSRC). Our programs aim to provide social justice education, help students find community, and assist students in developing better intercultural skills.  
Please note: The Department of Multicultural Life will be open for visitors from 1:00-4:00 today.
Drop by any of these offices to learn more about the opportunities and support available to Macalester students. All offices are available between 9:30-12 and 1-4:30 unless otherwise noted.

Disability Services
*Section B4 on the campus map, Lower level of Kagin Commons*
Stop by to learn how we work to create a welcoming environment where students have equal access to academic and co-curricular activities.
Please note: Disability Services will be open for visitors from 1:00-3:00 today.

Entrepreneurship Office & The Idea Lab
*Section B3 on the campus map, 2nd floor of the DeWitt Wallace Library*
With tools and materials like 3D printers, sewing machines and prototyping supplies, students gather here to build out ideas via construction. Are you ready to explore how you can look beyond the status quo to positively impact the world?

Financial Aid Office
*Section B3 on the campus map, Lower level of Weyerhaeuser Hall*
Staff from the Financial Aid office are available for drop-in meetings throughout the day. Stop by any time between 8:00-4:30; no need to schedule an appointment in advance.

Macalester Academic Excellence Center (MAX Center)
*Section B4 on the campus map, 1st floor of Kagin Commons*
Our professional counselors and peer tutors offer personalized mentoring across the curriculum for students at all stages of the learning process.

Office of Student Leadership & Engagement
*Section B3 on the campus map, 2nd floor of the Ruth Stricker Dayton Campus Center*
This office educates and empowers students to be their most successful selves through developmental leadership opportunities in the co-curricular. Come learn about the 100+ social and cultural student organizations available.

*Continue for academic offices*
Drop by any of these offices to learn more about our academic program. All offices are available between 9:30-12 and 1-4:30 unless otherwise noted.

**American Studies**
Humanities 114 (Map quadrant B2)

**Anthropology**
Carnegie 04F (Map quadrant B3)

**Art & Art History**
Fine Arts 102 (Map quadrant B2)
Our office will be open from 1:10-2:10 today. Stop by and we will show you our studio spaces.

**Asian Languages & Cultures**
Humanities 107 (Map quadrant B2)

**Biology**
Olin Rice 221 (Map quadrant B2)
Our office is open from 8:00-3:30 today.

**Chemistry**
Olin Rice 320 (Map quadrant B2)

**Classical Mediterranean & Middle East**
Old Main 311 (Map quadrant B3)

**Economics**
Carnegie 310 (Map quadrant B3)

**Educational Studies**
Humanities 114 (Map quadrant B2)

**English**
Old Main 210 (Map quadrant B3)

**Environmental Studies**
Olin Rice 249A (Map quadrant B2)
Regrettably, our office will be closed today.

**French & Francophone Studies**
Humanities 411 (Map quadrant B2)
Our Dept. Chair, Professor Joëlle Vitiello, is available from 11-12:00 in HUM 408

**Geography**
Carnegie 104A (Map quadrant B3)

**Geology**
Olin Rice 116 (Map quadrant B2)
Please visit between 9:30-10:45 or 1-3:00.

**German & Russian Studies**
Humanities 209A (Map quadrant B2)
Stop by our department office any time. A Russian professor will be available from 11-12:00 & 1-2:00.
A German professor is available 1-2:00.
Drop by any of these offices to learn more about our academic program. All offices are available between 9:30-12 and 1-4:30 unless otherwise noted.

**History**  
Old Main 311 (Map quadrant B3)

**International Studies**  
Carnegie 409 (Map quadrant B3)

**Linguistics**  
Humanities 203 (Map quadrant B2)  
Stop by Prof. Morgan Sleeper's office in Humanities 203 between 9:40-10:40.

**Math, Statistics & Computer Science**  
Olin Rice 222 (Map quadrant B2)  
Open from 9:00-3:00 today.

**Media & Cultural Studies**  
Humanities 301 (Map quadrant B2)  
Open from 10:45-2:15 today.

**Music**  
Fine Arts 201 (Map quadrant A2)  
Open from 9:30-12 noon today.

**Philosophy**  
Old Main 108 (Map quadrant B3)

**Physics & Astronomy**  
Olin Rice 116 (Map quadrant B2)  
Open 9:30-10:45 and 1-3:00 today.

**Political Science**  
Carnegie 203 (Map quadrant B3)

**Psychology and Neuroscience**  
Olin Rice 321 (Map quadrant B2)  
Open 9:30-4:00 today

**Religious Studies**  
Old Main 108 (Map quadrant B3)

**Sociology**  
Carnegie 207 (Map quadrant B3)  
Open from 9:00-3:30 today.

**Spanish, Portuguese, & Latin American Studies**  
Humanities 219 (Map quadrant B2)

**Theater & Dance**  
Fine Arts 108 (Map quadrant A2)  
Drop in to see Macalester’s facilities and meet some of the faculty:  
Prof. Mina Kinukawa  
(Design and Technologies) 9:40-10:40  
Prof. Jill Lile (Ballet Technique) 12:45-1:45  
Prof. kt shorb  
(Performance and Devising) 12:45-3:45  
Prof. Cláudia Tatinge Nascimento  
(Dept. Chair) 1:45-3:45

**Women's, Gender, and Sexuality Studies**  
Old Main 409 (Map quadrant B3)  
Open from 12:00-1:00 today.
At Macalester, **students enjoy small classes**—allowing for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.

Seating may be limited so **be sure to pick up tickets** for the classes that require them.

**Only students may attend.** We ask that guests choose other activities while their student is in class.

Please note, the majority of world language classes are not taught in English.

# 9:40 Classes Below Do Not Require Tickets

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM-111</td>
<td>General Chemistry I: Structure and Equilibrium</td>
<td>Green, Susan</td>
<td>Olin Rice 301</td>
</tr>
<tr>
<td>CHEM-111</td>
<td>General Chemistry I: Structure and Equilibrium</td>
<td>Fischer, Paul</td>
<td>Olin Rice 350</td>
</tr>
<tr>
<td>CHEM-211</td>
<td>Organic Chemistry I</td>
<td>Cao, Dennis</td>
<td>Theater and Dance 202</td>
</tr>
<tr>
<td>ECON-371</td>
<td>Intermediate Macroeconomic Analysis</td>
<td>Solis-Garcia, Mario</td>
<td>Theater and Dance 213</td>
</tr>
<tr>
<td>ENGL-150</td>
<td>Introduction to Creative Writing</td>
<td>Dawes, James</td>
<td>Old Main 002</td>
</tr>
<tr>
<td>FREN-111</td>
<td>Accelerated French I-II</td>
<td>Lewis, Aida</td>
<td>Humanities 400</td>
</tr>
<tr>
<td>FREN-203</td>
<td>French III</td>
<td>Diop, El Hadji</td>
<td>Humanities 402</td>
</tr>
<tr>
<td>MATH-237</td>
<td>Applied Multivariable Calculus III</td>
<td>Mitchell, Will</td>
<td>Theater and Dance 206</td>
</tr>
<tr>
<td>PHYS-226</td>
<td>Principles of Physics I</td>
<td>West, Christopher</td>
<td>Olin Rice 100</td>
</tr>
<tr>
<td>PSYC-100</td>
<td>Introduction to Psychology</td>
<td>Fleck, Cory</td>
<td>Theater and Dance 205</td>
</tr>
<tr>
<td>RUSS-101</td>
<td>Elementary Russian I</td>
<td>Fedorova, Maria</td>
<td>Humanities 228</td>
</tr>
<tr>
<td>SPAN-204</td>
<td>Intermediate Spanish II</td>
<td>Kauffeld, Cynthia</td>
<td>Humanities 215</td>
</tr>
</tbody>
</table>
At Macalester, **students enjoy small classes**—allowing for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.

- Seating may be limited so **be sure to pick up tickets** for the classes that require them.
- **Only students may attend.** We ask that guests choose other activities while their student is in class.
- Please note, the majority of world language classes are not taught in English.

### 9:40 CLASSES BELOW REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH/LING-206</td>
<td>Endangered/Minority Languages</td>
<td>Milligan, Marianne</td>
<td>Fine Arts Commons 202</td>
</tr>
<tr>
<td>ANTH-369</td>
<td>Food and Culture</td>
<td>Gunaratne, Arjun</td>
<td>Carnegie 06B</td>
</tr>
<tr>
<td>BIOL/ENVI-170</td>
<td>Ecology and the Environment</td>
<td>Heskel, Mary</td>
<td>Theater and Dance 001</td>
</tr>
<tr>
<td>BIOL-357</td>
<td>Immunology</td>
<td>Tonc, Elena</td>
<td>Olin Rice 270</td>
</tr>
<tr>
<td>CLAS-111</td>
<td>Elementary Latin I</td>
<td>Severy-Hoven, Beth</td>
<td>Carnegie 105</td>
</tr>
<tr>
<td>COMP-123</td>
<td>Core Concepts in Computer Science</td>
<td>Duan, Lian</td>
<td>Olin Rice 258</td>
</tr>
<tr>
<td>COMP-127</td>
<td>Object-Oriented Programming and Abstraction</td>
<td>Pena, Joslenne</td>
<td>Olin Rice 256</td>
</tr>
<tr>
<td>ECON-242</td>
<td>Economics of Gender</td>
<td>Scharber, Helen</td>
<td>Carnegie 304</td>
</tr>
<tr>
<td>EDUC/SOCI-194</td>
<td>How College Works</td>
<td>Kirchof, Alisha</td>
<td>Humanities 401</td>
</tr>
<tr>
<td>INTL-111</td>
<td>Intro to International Studies: Literature and Global Culture</td>
<td>Moore, David</td>
<td>Carnegie 404</td>
</tr>
<tr>
<td>MATH-137</td>
<td>Applied Multivariable Calculus II</td>
<td>Hosseinkhan, Alireza</td>
<td>Theater and Dance 002</td>
</tr>
<tr>
<td>MATH-279</td>
<td>Discrete Mathematics</td>
<td>Naples, Lisa</td>
<td>Theater and Dance 200</td>
</tr>
<tr>
<td>MUSI-110</td>
<td>Introduction to Western Classical Music</td>
<td>Mandarano, Mark</td>
<td>Music 228</td>
</tr>
<tr>
<td>MUSI-113</td>
<td>Musicianship</td>
<td>Malawey, Victoria</td>
<td>Music 219</td>
</tr>
<tr>
<td>PHYS-126</td>
<td>Introductory Physics I</td>
<td>Khan, Saki</td>
<td>Olin Rice 150</td>
</tr>
<tr>
<td>POLI/AMST-203</td>
<td>Politics and Inequality: The American Welfare State</td>
<td>Lavery, Lesley</td>
<td>Carnegie 305</td>
</tr>
<tr>
<td>RUSS-203</td>
<td>Intermediate Russian I</td>
<td>Chadaga, Julia</td>
<td>Humanities 217</td>
</tr>
<tr>
<td>SPAN-102</td>
<td>Elementary Spanish II</td>
<td>Rull-Montoya, Rosa</td>
<td>Old Main 010</td>
</tr>
<tr>
<td>SPAN-203</td>
<td>Intermediate Spanish I</td>
<td>Mesa Adamuz, Teresa</td>
<td>Humanities 216</td>
</tr>
</tbody>
</table>
• At Macalester, **students enjoy small classes**—allowing for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.
• Seating may be limited so **be sure to pick up tickets** for the classes that require them.
• **Only students may attend.** We ask that guests choose other activities while their student is in class.
• Please note, the majority of world language classes are not taught in English.

## 10:50 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA-255</td>
<td>China on Screen</td>
<td>Yang, Xin</td>
<td>Humanities 400</td>
</tr>
<tr>
<td>CHEM-211</td>
<td>Organic Chemistry I</td>
<td>Cao, Dennis</td>
<td>Theater and Dance 202</td>
</tr>
<tr>
<td>ECON-129</td>
<td>Calculus-based Principles of Economics</td>
<td>Ding, Liang</td>
<td>Carnegie 304</td>
</tr>
<tr>
<td>ECON-371</td>
<td>Intermediate Macroeconomic Analysis</td>
<td>Solis-Garcia, Mario</td>
<td>Theater and Dance 213</td>
</tr>
<tr>
<td>FREN-203</td>
<td>French III</td>
<td>Diop, El Hadji</td>
<td>Humanities 402</td>
</tr>
<tr>
<td>GEOL-260</td>
<td>Geomorphology</td>
<td>MacGregor, Kelly</td>
<td>Olin Rice 175</td>
</tr>
<tr>
<td>POLI/WGSS-224</td>
<td>Women, Peace and Security</td>
<td>Weber, Wendy</td>
<td>Theater and Dance 201</td>
</tr>
<tr>
<td>PSYC-100</td>
<td>Introduction to Psychology</td>
<td>Gillen-O'Neel, Cari</td>
<td>Theater and Dance 205</td>
</tr>
<tr>
<td>SPAN-204</td>
<td>Intermediate Spanish II</td>
<td>Kauffeld, Cynthia</td>
<td>Humanities 215</td>
</tr>
</tbody>
</table>
• At Macalester, **students enjoy small classes**—allowing for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.
• Seating may be limited so **be sure to pick up tickets** for the classes that require them.
• **Only students may attend.** We ask that other activities while their student is in class.
• Please note, the majority of world language classes are not taught in English.

### 10:50 CLASSES BELOW REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART/ASIA-271</td>
<td>Japan and the (Inter)National Modern</td>
<td>Shepherdson-Scott, Kari</td>
<td>Fine Arts Commons 102</td>
</tr>
<tr>
<td>BIOL/ENVI-170</td>
<td>Ecology and the Environment</td>
<td>Bratt, Anika</td>
<td>Olin Rice 350</td>
</tr>
<tr>
<td>BIOL-190</td>
<td>Genetics</td>
<td>Montgomery, Mary</td>
<td>Olin Rice 150</td>
</tr>
<tr>
<td>CHEM-111</td>
<td>General Chemistry I: Structure and Equilibrium</td>
<td>Boyle, Kelsey</td>
<td>Theater and Dance 200</td>
</tr>
<tr>
<td>CHIN-255</td>
<td>China on Screen</td>
<td>Yang, Xin</td>
<td>Humanities 400</td>
</tr>
<tr>
<td>CLAS-194</td>
<td>Sex, Slavery and Sacrifice: Life in Roman Literature</td>
<td>Severy-Hoven, Beth</td>
<td>Fine Arts Commons 202</td>
</tr>
<tr>
<td>COMP-225</td>
<td>Software Design and Development</td>
<td>Duan, Lian</td>
<td>Olin Rice 245</td>
</tr>
<tr>
<td>ENGL-294</td>
<td>Great Detectives and the Plots of Detection</td>
<td>Kaston Tange, Andrea</td>
<td>Carnegie 05</td>
</tr>
<tr>
<td>GEOG/ENVI-258</td>
<td>Geography of Environmental Hazards</td>
<td>Carter, Eric</td>
<td>Carnegie 105</td>
</tr>
<tr>
<td>GEOG-378</td>
<td>Statistical Research Methods in Geography</td>
<td>Smith, Laura</td>
<td>Carnegie 107</td>
</tr>
<tr>
<td>GERM-110</td>
<td>Accelerated Elementary German</td>
<td>Powers, Michael</td>
<td>Music 228</td>
</tr>
<tr>
<td>GERM-174</td>
<td>Vampires - from Monsters to Superheroes</td>
<td>Abel, Brigetta</td>
<td>Humanities 216</td>
</tr>
<tr>
<td>HIST/AMST-225</td>
<td>Native History to 1871</td>
<td>Jurss, Jacob</td>
<td>Humanities 111</td>
</tr>
<tr>
<td>INTL-111</td>
<td>Intro to International Studies: Literature and Global Culture</td>
<td>Moore, David</td>
<td>Carnegie 404</td>
</tr>
<tr>
<td>MATH-135</td>
<td>Applied Multivariable Calculus I</td>
<td>Norton, Rachael</td>
<td>Theater and Dance 206</td>
</tr>
<tr>
<td>MATH-137</td>
<td>Applied Multivariable Calculus II</td>
<td>Hosseinkhan, Alireza</td>
<td>Theater and Dance 002</td>
</tr>
<tr>
<td>MCST-128</td>
<td>Film Analysis/Visual Culture</td>
<td>Griffin, Michael</td>
<td>Humanities 401</td>
</tr>
<tr>
<td>MUSI-254</td>
<td>Cover Songs</td>
<td>Malawey, Victoria</td>
<td>Music 219</td>
</tr>
<tr>
<td>POLI-202</td>
<td>US Campaigns and Elections</td>
<td>Dolan, Julie</td>
<td>Old Main 010</td>
</tr>
<tr>
<td>SPAN-305</td>
<td>Advanced Spanish Expression</td>
<td>Giannini, Claudia</td>
<td>Humanities 102</td>
</tr>
</tbody>
</table>
At Macalester, **students enjoy small classes**—allowing for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.

Seating may be limited so **be sure to pick up tickets** for the classes that require them.

**Only students may attend.** We ask that guests choose other activities while their student is in class.

Please note, the majority of world language classes are not taught in English.

### 1:10 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN-203</td>
<td>Second Year Chinese I</td>
<td>Yang, Xin</td>
<td>Humanities 112</td>
</tr>
<tr>
<td>COMP-128</td>
<td>Data Structures</td>
<td>Alhashim, Amin</td>
<td>Theater and Dance 206</td>
</tr>
<tr>
<td>GEOL-194</td>
<td>Geology of National Parks</td>
<td>Matson, Samuel</td>
<td>Olin Rice 100</td>
</tr>
<tr>
<td>HIST-294</td>
<td>Between Europe and Asia</td>
<td>Fedorova, Maria</td>
<td>Theater and Dance 203</td>
</tr>
<tr>
<td>MUSI-194</td>
<td>J.S. Bach and the Modern Passion Tradition</td>
<td>McGaghie, Michael</td>
<td>Music 228</td>
</tr>
<tr>
<td>RUSS-294</td>
<td>Between Europe and Asia</td>
<td>Fedorova, Maria</td>
<td>Theater and Dance 203</td>
</tr>
<tr>
<td>SOCI/POLI-275</td>
<td>Comparative-Historical Methods for Social Science</td>
<td>Larson, Erik</td>
<td>DeWitt Wallace Library 250</td>
</tr>
</tbody>
</table>
• At Macalester, **students enjoy small classes**—allowing for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.
• Seating may be limited so **be sure to pick up tickets** for the classes that require them.
• **Only students may attend.** We ask that guests choose other activities while their student is in class.
• Please note, the majority of world language classes are not taught in English.

## 1:10 CLASSES BELOW REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH-194</td>
<td>Introduction to Psychological Anthropology</td>
<td>Corsiglia-Melstrom, Eva</td>
<td>Carnegie 06B</td>
</tr>
<tr>
<td>ANTH-230</td>
<td>Ethnographic Interviewing</td>
<td>Gunaratne, Arjun</td>
<td>Carnegie 05</td>
</tr>
<tr>
<td>ART/ASIA-170</td>
<td>Introduction to the Art of China</td>
<td>Shepherdson-Scott, Kari</td>
<td>Fine Arts Commons 102</td>
</tr>
<tr>
<td>COMP-127</td>
<td>Object-Oriented Programming and Abstraction</td>
<td>Cantrell, Paul</td>
<td>Olin Rice 256</td>
</tr>
<tr>
<td>COMP-221</td>
<td>Algorithm Design and Analysis</td>
<td>Fox, Susan</td>
<td>Theater and Dance 200</td>
</tr>
<tr>
<td>ECON-119</td>
<td>Principles of Economics</td>
<td>Scharber, Helen</td>
<td>Carnegie 304</td>
</tr>
<tr>
<td>GEOG-262</td>
<td>Metro Analysis</td>
<td>Smith, Laura</td>
<td>Carnegie 107</td>
</tr>
<tr>
<td>GERM-101</td>
<td>Elementary German I</td>
<td>Abel, Brigetta</td>
<td>Humanities 213</td>
</tr>
<tr>
<td>HIST-394</td>
<td>Indigenous America</td>
<td>Jurss, Jacob</td>
<td>Old Main 011</td>
</tr>
<tr>
<td>JAPA-203</td>
<td>Second Year Japanese I</td>
<td>Larson, Ritsuko</td>
<td>Humanities 110</td>
</tr>
<tr>
<td>MATH-236</td>
<td>Linear Algebra</td>
<td>Norton, Rachael</td>
<td>Theater and Dance 201</td>
</tr>
<tr>
<td>PSYC-394</td>
<td>Family Relationships</td>
<td>Pezalla, Annie</td>
<td>Olin Rice 300</td>
</tr>
<tr>
<td>SPAN-204</td>
<td>Intermediate Spanish II</td>
<td>Giannini, Claudia</td>
<td>Humanities 214</td>
</tr>
<tr>
<td>STAT-125</td>
<td>Epidemiology</td>
<td>Addona, Vittorio</td>
<td>Theater and Dance 205</td>
</tr>
</tbody>
</table>

1:10 CLASS VISITS
At Macalester, **students enjoy small classes**—allowing for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.

- Seating may be limited so **be sure to pick up tickets** for the classes that require them.
- **Only students may attend.** We ask that guests choose other activities while their student is in class.
- Please note, the majority of world language classes are not taught in English.

## 2:20 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM-351</td>
<td>Biochemistry I</td>
<td>Witus, Leah</td>
<td>Olin Rice 350</td>
</tr>
<tr>
<td>CHIN-203</td>
<td>Second Year Chinese I</td>
<td>Yang, Xin</td>
<td>Humanities 112</td>
</tr>
<tr>
<td>COMP-128</td>
<td>Data Structures</td>
<td>Alhashim, Amin</td>
<td>Theater and Dance 206</td>
</tr>
</tbody>
</table>
At Macalester, students enjoy small classes—allowing for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions. Seating may be limited so be sure to pick up tickets for the classes that require them. Only students may attend. We ask that guests choose other activities while their student is in class. Please note, the majority of world language classes are not taught in English.

2:20 CLASSES BELOW REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH-111</td>
<td>Cultural Anthropology</td>
<td>Rice, Rahaim, Jenna</td>
<td>Theater and Dance</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>205</td>
</tr>
<tr>
<td>ASIA/CHIN/MUSI-294</td>
<td>Uyghur History, Art, and Society</td>
<td>Wong, Chuen-Fung</td>
<td>Music 228</td>
</tr>
<tr>
<td>ECON-119</td>
<td>Principles of Economics</td>
<td>Scharber, Helen</td>
<td>Carnegie 304</td>
</tr>
<tr>
<td>ENGL/RUSS-294</td>
<td>Revolution, Repression, and Resistance: Soviet and Post-Soviet Literature and Culture</td>
<td>Chadaga, Julia</td>
<td>Humanities 302</td>
</tr>
<tr>
<td>ENGL-294</td>
<td>Great Detectives and the Plot of Detection</td>
<td>Kaston, Tange, Andrea</td>
<td>Old Main 111</td>
</tr>
<tr>
<td>ENVI/HIST-234</td>
<td>U.S. Environmental History</td>
<td>Wells, Chris</td>
<td>Theater and Dance</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>202</td>
</tr>
<tr>
<td>GEOG-256</td>
<td>Medical Geography</td>
<td>Carter, Eric</td>
<td>Carnegie 06A</td>
</tr>
<tr>
<td>JAPA-203</td>
<td>Second Year Japanese I</td>
<td>Larson, Ritsuko</td>
<td>Humanities 110</td>
</tr>
<tr>
<td>MATH-236</td>
<td>Linear Algebra</td>
<td>Norton, Rachael</td>
<td>Theater and Dance</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>201</td>
</tr>
<tr>
<td>MCST-110</td>
<td>Texts and Power: Foundations of Media and Cultural Studies</td>
<td>Griffin, Michael</td>
<td>Humanities 402</td>
</tr>
<tr>
<td>PSYC-201</td>
<td>Research in Psychology I</td>
<td>Lea, Brooke</td>
<td>Olin Rice 352</td>
</tr>
<tr>
<td>SPAN-101</td>
<td>Elementary Spanish I</td>
<td>Bartolomei-Merlin,</td>
<td>Humanities 215</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fernanda</td>
<td></td>
</tr>
</tbody>
</table>
Here is a list of some of the student organizations currently running at Macalester. Is something missing? New organizations are chartered by students every year! Learn more by stopping by the Office of Student Leadership & Engagement on the 2nd floor of the Campus Center!

Adelante!
Afrika!
A Novel Idea
Art Alliance
Asian Pacific Awareness Month
Asian Pacific Islander Desi Americans
Bad Comedy (sketch comedy)
Badminton Club
BioClub
Black Liberation Affairs Committee
Chanter (literary magazine)
Chinese Culture Club
Chromactics (R&B a cappella)
Climbing Club
Coed Club Volleyball
Coed Crew
Coed Nordic Skiing
Coed Tennis
Democracy Matters
Filipino Association at Mac
Fresh Concepts (improv comedy)
GeoClub
Habitat For Humanity
Health Professions Student Coalition
High Power Rocketry at Macalester
History Club
Ice Hockey (Men’s)
Ice Hockey (Women’s)
IfNotNow
Japanese Culture Club
Jewish Voice for Peace
Lacrosse (Women’s)
Latinx Student Union
Macalester Anime
Macalester Association for Sub-Continental
Ethnic and Cultural Awareness
Macalester Christian Fellowship
Macalester College Student Government
Macalester Compassionate Action for Animals
Macalester Cooking and Eating Club
Macalester Democrats
Macalester First Aid
Macalester Gaming Society
Macalester Hegemonocle (humor magazine)
Macalester Investment Group
Macalester Jewish Organization
Macalester Korean Cultural Organization
Macalester Martial Arts Club
Macalester Model United Nations
Macalester Muslim Student Association
Macalester QuestBridge Scholars Network
Macalester Quidditch
Macalester Quiz Bowl
Macalester Traditions (Trads) (all-male a cappella)
Macalester Unitarian Universalists
Macalester Young Artists for Revolutionary Needlework (MacYARN)
Mac Bike
MacCARES+MULCH (Macalester Community Action for Resiliency, Environmentalism, and Sustainability)
Mac Chess
Mac Cyphers (freestyle hip hop dance)
MacFEAST (Food, Ethics, Advocacy, and Sustainable Transitions)
MacHack (computer science)
Mac Open Mic
Mac Pep Band
MacPics (photography)
Mac Players (theater)
MacSlams (poetry)
Mac Swing Dance
Mac Weekly (newspaper)
MoAT (Mac of All Trades)
Off Kilter (coed vocal jazz)
Outing Club
Pre-Veterinary Club
Program Board
Proud Indigenous People for Education (PIPE)
Rugby (Men's)
Rugby (Women's)
Sirens (female a cappella)
Student Athlete Advisory Committee
Sunrise Movement Macalester
Ua Ke (Hmong Student Organization)
Ultimate Frisbee (Men's)
Ultimate Frisbee (Women's)
Un-PAC Macalester
Vietnamese Cultural Organization
Voices on Mental Health
Water Polo (Men's)
WMCN 91.7 FM
Women in Economics
Writing Club
X-ertion (dance)