<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| 9:15 a.m. | **Welcome Session**  
*John B. Davis Lecture Hall, Campus Center lower level*  
Join Admissions staff for a warm welcome and brief announcements to start your day at Macalester. |
| 9:40 a.m. | **Campus Tour**  
Departs from Weyerhaeuser Boardroom  
**Introduction to Macalester College**  
*John B. Davis Lecture Hall*  
*Campus Center lower level*  
**Class Visit** (see schedule page 8-9)  
**Office Visits** (see schedule page 4-7) |
| 10:50 a.m. | **Campus Tour**  
Departs from Weyerhaeuser Boardroom  
**Sample Class:**  
*Sounding the Starry Vault: Beethoven & Kant's Sublime*  
*Prof. Mark Mazullo*  
*MUSIC 113 - JANET WALLACE FINE ARTS CENTER*  
**Class Visit** (see schedule page 10-11)  
**Office Visits** (see schedule page 4-7) |
| 12:00 p.m. | **Lunch with Current Students**  
*Alexander G. Hill Ballroom, Kagin Commons*  
Join current students for a boxed lunch from Bon Appetit, our campus food service, and learn about the student experience at Mac through friendly unmoderated conversations. |
| 1:10 p.m. | **Campus Tour**  
Departs from Weyerhaeuser Boardroom  
**Admissions and Financial Aid Deep Dive**  
*John B. Davis Lecture Hall*  
*Campus Center lower level*  
Everything you wanted to know, but were afraid to ask!  
**Affinity Mixer**  
*Kagin 1st Floor*  
Meet current students who identify as BIPOC, first generation, and/or LGBTQIA+.  
**Class Visit** (see schedule page 12-13)  
**Office Visits** (see schedule page 4-7) |
| 2:20 p.m. | **Academics at Mac Panel**  
*John B. Davis Lecture Hall*  
*Campus Center lower level*  
Professor Julie Dolan and a panel of students will answer your questions about living and learning in our academic community.  
**Class Visit** (see schedule page 14-15)  
**Office Visits** (see schedule page 4-7) |
| 3:30 p.m. | **Send-Off Mixer**  
*Weyerhaeuser Boardroom*  
Grab a snack, ask lingering questions, and chat with current students and Admissions staff.  
**Office Visits** (see schedule page 4-7) |
WELCOME TO MACALESTER

Thank you for joining us to Meet Mac! Whether you traveled here from across the world or across the street, we appreciate you taking the time and effort to be here. We hope your day on campus gives you a chance to meet our community and see what it might be like to become one of the 2,100 students who call this little space in the middle of the Twin Cities home.

Program Contents

- Full Schedule (front cover)
- Session Descriptions 2-3
- Office Visit List 4-7
- Class Visit Schedule 8-15
- List of Student Organizations 16-17
- Campus Map (back cover)

Land Acknowledgement

Macalester is located in Saint Paul, Minnesota on the ancestral homeland of the Dakota people who were forcibly exiled from the land because of aggressive and persistent settler colonialism. We make this acknowledgment to honor the Dakota people, ancestors, and descendants, as well as the land itself.
SESSION DESCRIPTIONS

**Introduction to Macalester College**
9:40 - 10:35  
*John B. Davis Lecture Hall (Campus Center lower level)*
An information session led by an Admissions counselor offering an overview of Macalester’s mission and values, with plenty of time for questions.

**Sample Class: Sounding the Starry Vault: Beethoven and Kant’s Sublime**
10:50 - 11:45  
*Music room 113 (Janet Wallace Fine Arts Center)*
Professor Mark Mazullo will discuss Beethoven’s Piano Sonata No. 32, the writings of Immanuel Kant, and exploration of the far reaches of the universe in this sample class sure to delight all guests, regardless of prior musical knowledge. All Meet Mac visitors are invited to join this sample class to see the way Macalester professors share their academic passions and challenge students to make connections and draw their own conclusions from a variety of works.

**Admissions and Financial Aid Deep Dive**
1:10 - 2:05  
*John B. Davis Lecture Hall (Campus Center lower level)*
How can I estimate my financial aid? How will my application be evaluated? What does test optional mean? In this session, Admissions and Financial Aid staff provide an in-depth overview of the application and financial aid processes, followed by an open Q & A.

**Academics at Mac**
2:20 - 3:15  
*John B. Davis Lecture Hall (Campus Center lower level)*
Professor Julie Dolan, joined by a panel of current students, will answer your questions about what to expect when you join the academic community at Macalester.
Campus Tours
Starting at 9:40, 10:50, and 1:10
Meet in the Weyerhaeuser Boardroom
Take an hour-long walking tour of campus led by a current Macalester student. To help manage capacity, please collect tickets when you check in.

Lealtad-Suzuki Center for Social Justice Affinity Mixer
1:10 - 2:05
Kagin Commons 1st Floor
The Lealtad Suzuki Center for Social Justice works in collaboration with Macalester students to build a transformative community. Join us for an open discussion about the experiences, communities, and institutional resources for students who identify as Black, Indigenous and/or People of Color, first generation to college, and/or LGBTQIA+.

Send-Off Mixer
3:30 - 4:30
Weyerhaeuser Boardroom
Grab a snack, ask lingering questions, and chat with current students and Admissions staff.

Highlander Store
Open 11:00 - 4:00 today
32 South Snelling Avenue
(Next to Breadsmith)
Check out the latest Mac gear and find your fit. Show this program to get 10% off today in store or online at macalester.bncollege.com with the code WELCOME23. (some items excluded)
Fun fact: Minnesota is one of the states in the U.S. that does not charge tax on clothing.

Lee Warschaw Gallery
Open 10:00 - 5:00 today
Fine Arts Commons 105
Drop in to view our current exhibition: Insurgent Ecologies: Hotter than July, curated by Professor Tia-Simone Gardner.
OFFICE VISITS

Drop by any of these offices to learn more about the opportunities and support available to Macalester students. All offices are available between 9:30-12:00 and 1:00-4:30 today.

Athletics
Section B2 on the campus map, Leonard Center
A quarter of Macalester students participate in varsity athletics, and there are ample opportunities to engage with club and intramural sports, as well. Stop by the Athletics office in the Leonard Center to see the facilities and meet staff.

Career Exploration
Section B4 on the campus map, 1st floor of Kagin Commons
We help students at all stages explore career options, translate their liberal arts experience to the community beyond college, connect with alumni and others who may mentor them, and launch them with confidence into the world. Drop by to learn more about the internships and career opportunities available to Macalester students in the Twin Cities and across the world.

Center for Religious and Spiritual Life (CRSL)
Section B3 on the campus map, Offices are in the lower level of Weyerhaeuser Memorial Chapel
Stop by to learn about the diversity of Macalester’s religious and spiritual life, including programs led by Macalester’s chaplains and student organizations. Drop in any time!

Center for Student Leadership & Engagement
Section B3 on the campus map, 2nd floor of the Ruth Stricker Dayton Campus Center
This office educates and empowers students to be their most successful selves through developmental leadership opportunities in the co-curricular. Come learn about the 100+ social and cultural student organizations available.

Center for Study Away
Section B4 on the campus map, 2nd floor of Markim Hall
60% of Macalester students participate in study away programs that are at least 14 weeks long. With programs from Madagascar to Mongolia, Spain to Singapore, Japan to Jordan, learn how study away can enrich your educational experience.

Community Engagement Center (CEC)
Section B4 on the campus map, 3rd floor of Markim Hall
With more than 200 partner sites within 5 miles of campus, and opportunities around themes such as education, environmental justice, health, housing, food justice, immigration & refugees, or public policy, 96% of Macalester students volunteer in our surrounding community.
Drop by any of these offices to learn more about the opportunities and support available to Macalester students. All offices are available between 9:30-12:00 and 1:00-4:30 today.

**Disability Services**  
*Section B4 on the campus map, Lower level of Kagin Commons*  
Stop by to learn how we work to create a welcoming environment where students have equal access to academic and co-curricular activities.

**Entrepreneurship Office & The Idea Lab**  
*Section B3 on the campus map, 2nd floor of the DeWitt Wallace Library*  
Students explore creative ways to look beyond the status quo and positively impact the world. With tools and materials ranging from 3D printers to sewing machines, students gather in our collaborative space to prototype and build their ideas.

**Financial Aid Office**  
*Section B3 on the campus map, Lower level of Weyerhaeuser Hall*  
Staff from the Financial Aid office are available for drop-in meetings throughout the day. Stop by anytime between 8:00-4:30; no need to schedule an appointment in advance.

**Lealtad-Suzuki Center for Social Justice**  
*Section B4 on the campus map, 1st floor of Kagin Commons*  
The Lealtad Suzuki Center for Social Justice works in collaboration with Macalester students to build a transformative community. Come learn about the ways students interact with multiculturalism through Identity Collectives, First Generation Programming, the Cultural House, and the Gender & Sexuality Commons. Our programs aim to provide social justice education and help students build community. Join us for a special mixer at 1:10, or drop by any time today.

**Macalester Academic Excellence Center (MAX Center)**  
*Section B4 on the campus map, 1st floor of Kagin Commons*  
Our professional counselors and peer tutors offer personalized mentoring across the curriculum for students at all stages of the learning process. We also offer study-skills and time-management counseling.

*Continue for academic offices*
ACADEMIC OFFICE VISITS

Drop by any of these offices to learn more about our academic program. All offices are available between 9:30-12:00 and 1:00-4:30 unless otherwise noted.

American Studies
Humanities 114 (Map quadrant B2)

Anthropology
Carnegie 04F (Map quadrant B3)

Art & Art History
Fine Arts 102 (Map quadrant B2)

Asian Languages & Cultures
Humanities 107 (Map quadrant B2)

Biology
Olin-Rice 221 (Map quadrant B2)
Please visit between 9:30-4:00 today.

Chemistry
Olin-Rice 320 (Map quadrant B2)
Please visit between 10:30-4:30 today.

Classical Mediterranean & Middle East
Old Main 311 (Map quadrant B3)

Economics
Carnegie 310 (Map quadrant B3)

Educational Studies
Humanities 114 (Map quadrant B2)

English
Old Main 210 (Map quadrant B3)

Environmental Studies
Olin-Rice 249A (Map quadrant B2)
Please visit Prof. Chris Wells in OLRI 249C between 9:30-2:15 or 3:30-4:30

French & Francophone Studies
Humanities 411 (Map quadrant B2)
Stop by between 10-2, or visit a professor: Claude Cassagne in HUM 407 8:30-9:30, Julie Rogers in HUM 407 10:50-11:50, Andrew Billing in HUM 410A 1:00-2:00, Joëlle Vitiello in HUM 408 3:15-4:30, Moustapha Diop in HUM 410 3:30-5:00

Geography
Carnegie 104A (Map quadrant B3)

Geology
Olin-Rice 116 (Map quadrant B2)
Please visit between 10:30-4:30 today.

German & Russian Studies
Humanities 209A (Map quadrant B2)
Stop by any time, or visit our professors: Huener (German) in HUM 211A 1:15-3:00, Fedorova (Russian) in HUM 207 8:30-9:30, Chadaga (Russian) in HUM 206 12-1:00
ACADEMIC OFFICE VISITS

Drop by any of these offices to learn more about our academic program. All offices are available between 9:30-12:00 and 1:00-4:30 unless otherwise noted.

History
Old Main 311 (Map quadrant B3)
Stop by any time. Professor Holly Barcus will be available 1:00-3:00.

International Studies
Carnegie 409 (Map quadrant B3)
Please visit between 9:30-2:00.

Linguistics
Humanities 203 (Map quadrant B2)
Please stop by Prof. Morgan Sleeper’s office in HUM 203 between 9:30-10:30.

Math, Statistics & Computer Science
Olin-Rice 222 (Map quadrant B2)
Please visit between 9:00-3:00 today.

Media & Cultural Studies
Humanities 301 (Map quadrant B2)
Please visit between 9:30-12 and 2-4:30.

Music
Fine Arts 201 (Map quadrant A2)
Please visit between 9:00-12:00 or 1:30-4:30.

Philosophy
Old Main 108 (Map quadrant B3)
Please visit between 9-11 or 1:30-3:30, or visit Prof. Asarnow 11-12:00 in room 110.

Physics & Astronomy
Olin-Rice 116 (Map quadrant B2)
Please visit between 10:30-4:30 today.

Political Science
Carnegie 203 (Map quadrant B3)

Psychology and Neuroscience
Olin-Rice 321 (Map quadrant B2)
Visit our professors:
Steve Guglielmo in OLRI 327 9:30-10:30,
Ariel James in OLRI 323 10:00-11:00,
Joan Ostrove in OLRI 321 2:00-3:00
or visit the Psychology Student Lounge in OLRI 355 between 9:30-10:30, 10:45-11:45, or 2:20-3:20.

Religious Studies
Old Main 108 (Map quadrant B3)
Please visit between 9-11:00 or 1:30-3:30.

Sociology
Carnegie 207 (Map quadrant B3)

Spanish, Portuguese, & Latin American Studies
Humanities 219 (Map quadrant B2)

Theater & Dance
Fine Arts 108 (Map quadrant A2)

Women's, Gender, and Sexuality Studies
Old Main 409 (Map quadrant B3)
Please stop by between 12-3:00 or 4-5:00.
At Macalester, students enjoy small classes—allowing for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions. Seating may be limited so be sure to pick up tickets for the classes that require them. Only students may attend. We ask that guests choose other activities while their student is in class. Please note, the majority of world language classes are not taught in English.

9:40 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA-194</td>
<td>Intro to South Asian History</td>
<td>Niharika Yadav</td>
<td>Carnegie 105</td>
</tr>
<tr>
<td>CHEM-111</td>
<td>General Chemistry I: Structure and Equilibrium</td>
<td>Susan Green</td>
<td>Olin-Rice 350</td>
</tr>
<tr>
<td>CHEM-211</td>
<td>Organic Chemistry I</td>
<td>Dennis Cao</td>
<td>Theater and Dance 205</td>
</tr>
<tr>
<td>CHIN-203</td>
<td>Second Year Chinese I</td>
<td>Xin Yang</td>
<td>Humanities 112</td>
</tr>
<tr>
<td>COMP-123</td>
<td>Core Concepts in Computer Science</td>
<td>Lian Duan</td>
<td>Olin-Rice 258</td>
</tr>
<tr>
<td>ECON-381</td>
<td>Introduction to Econometrics</td>
<td>Gary Krueger</td>
<td>Carnegie 309</td>
</tr>
<tr>
<td>ENGL-150</td>
<td>Introduction to Creative Writing</td>
<td>James Dawes</td>
<td>Old Main 011</td>
</tr>
<tr>
<td>FREN-111</td>
<td>Accelerated French I-II</td>
<td>Juliette Rogers</td>
<td>Humanities 216</td>
</tr>
<tr>
<td>GEOL-160</td>
<td>Dynamic Earth/Global Change</td>
<td>Kelly MacGregor</td>
<td>Olin-Rice 100</td>
</tr>
<tr>
<td>PHIL-213</td>
<td>Philosophy of Mind</td>
<td>Rotem Herrmann</td>
<td>Olin-Rice 300</td>
</tr>
</tbody>
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<tbody>
<tr>
<td>BIOL-170</td>
<td>Ecology and the Environment</td>
<td>Mary Heskel</td>
<td>Theater and Dance 203</td>
</tr>
<tr>
<td>BIOL-312</td>
<td>Microbiology <em>Wear a Mask</em></td>
<td>Robin Shields-Cutler</td>
<td>Fine Arts Commons 202</td>
</tr>
<tr>
<td>CHIN-101</td>
<td>First Year Chinese I</td>
<td>Rivi Handler-Spitz</td>
<td>Humanities 111</td>
</tr>
<tr>
<td>CLAS-111</td>
<td>Elementary Latin I</td>
<td>Beth Severy-Hoven</td>
<td>Old Main 111</td>
</tr>
<tr>
<td>COMP-127</td>
<td>Object-Oriented Programming and Abstraction</td>
<td>Bret Jackson</td>
<td>Olin-Rice 256</td>
</tr>
<tr>
<td>ENGL-112</td>
<td>Intro to African American Lit.</td>
<td>Daylanne English</td>
<td>Old Main 009</td>
</tr>
<tr>
<td>ENGL-202</td>
<td>Great Detectives <em>Wear a Mask</em></td>
<td>Andrea Kaston Tange</td>
<td>Humanities 402</td>
</tr>
<tr>
<td>ENVI-150</td>
<td>Climate and Society</td>
<td>Louisa Bradtmiller</td>
<td>Olin-Rice 243</td>
</tr>
<tr>
<td>GERM-203</td>
<td>Intermediate German I</td>
<td>Rachael Huener</td>
<td>Humanities 214</td>
</tr>
<tr>
<td>MATH-135</td>
<td>Applied Multivariable Calculus I</td>
<td>Yariana Diaz</td>
<td>Olin-Rice 241</td>
</tr>
<tr>
<td>MATH-377</td>
<td>Real Analysis</td>
<td>Taryn Flock</td>
<td>Theater and Dance 002</td>
</tr>
<tr>
<td>POLI-203</td>
<td>Politics &amp; Inequality: American Welfare State <em>Wear a Mask</em></td>
<td>Lesley Lavery</td>
<td>Carnegie 305</td>
</tr>
<tr>
<td>PSYC-100</td>
<td>Introduction to Psychology</td>
<td>Cari Gillen-O’Neel</td>
<td>Theater and Dance 206</td>
</tr>
<tr>
<td>RELI-121</td>
<td>Jesus, Peter, Paul and Mary: The Beginnings of Christianity</td>
<td>Susanna Drake</td>
<td>Carnegie 204</td>
</tr>
<tr>
<td>RUSS-203</td>
<td>Intermediate Russian I</td>
<td>Julia Chadaga</td>
<td>Humanities 314</td>
</tr>
<tr>
<td>SPAN-102</td>
<td>Elementary Spanish II</td>
<td>Rosa Rull-Montoya</td>
<td>Humanities 400</td>
</tr>
<tr>
<td>SPAN-203</td>
<td>Intermediate Spanish I</td>
<td>Fernando Contreras</td>
<td>Humanities 212</td>
</tr>
<tr>
<td>SPAN-309</td>
<td>Intro to Hispanic Linguistics</td>
<td>Cynthia Kauffeld</td>
<td>Theater and Dance 213</td>
</tr>
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<td>Olin-Rice 258</td>
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<tr>
<td>ECON-119</td>
<td>Principles of Economics</td>
<td>Gary Krueger</td>
<td>Carnegie 305</td>
</tr>
<tr>
<td>ECON-129</td>
<td>Calculus-based Principles of Economics</td>
<td>Liang Ding</td>
<td>Theater and Dance 204</td>
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<tr>
<td>ECON-229</td>
<td>World Economic History</td>
<td>Pete Ferderer</td>
<td>Carnegie 06A</td>
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<tr>
<td>ECON-371</td>
<td>Intermediate Macroeconomic Analysis</td>
<td>Mario Solis-Garcia</td>
<td>Theater and Dance 202</td>
</tr>
<tr>
<td>FREN-371</td>
<td>French Intellectuals in/And the World <em>Wear a Mask</em></td>
<td>Joelle Vitiello</td>
<td>Library 254</td>
</tr>
<tr>
<td>LATI-307</td>
<td>Introduction to the Analysis of Hispanic Texts</td>
<td>J. Ernesto Ortiz Diaz</td>
<td>Humanities 212</td>
</tr>
<tr>
<td>MUSI-220</td>
<td>Language &amp; Music <em>Wear a Mask</em></td>
<td>Morgan Sleeper</td>
<td>Humanities 400</td>
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<tr>
<td>SOCI-283</td>
<td>Economic Sociology</td>
<td>Erik Larson</td>
<td>Carnegie 005</td>
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<tr>
<td>WGSS-294</td>
<td>Endarkened Feminist Epistemologies: A Black Feminist Ethic</td>
<td>Ebony Aya</td>
<td>Old Main 009</td>
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<tr>
<td>WGSS-324</td>
<td>Women, Peace and Security</td>
<td>Wendy Weber</td>
<td>Carnegie 404</td>
</tr>
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<tr>
<td>BIOL-366</td>
<td>Plant Ecophysiology</td>
<td>Mary Heskel</td>
<td>Olin-Rice 284</td>
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<td>CHIN-101</td>
<td>First Year Chinese I</td>
<td>Rivi Handler-Spitz</td>
<td>Humanities 111</td>
</tr>
<tr>
<td>CLAS-194</td>
<td>Ancient Comedy</td>
<td>Fade Manley</td>
<td>Humanities 228</td>
</tr>
<tr>
<td>CLAS-231</td>
<td>Intermediate Latin I: Prose</td>
<td>Beth Severy-Hoven</td>
<td>Old Main 111</td>
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<tr>
<td>COMP-221</td>
<td>Algorithm Design and Analysis</td>
<td>Lauren Milne</td>
<td>Theater and Dance 201</td>
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<td>ENVI-240</td>
<td>Movie Medievalisms</td>
<td>Coral Lumberly</td>
<td>Humanities 213</td>
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<tr>
<td>ENVI-240</td>
<td>The Earth's Climate System</td>
<td>Louisa Bradtmiller</td>
<td>Olin-Rice 243</td>
</tr>
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<td>GEOG-242</td>
<td>Regional Geography of the US and Canada</td>
<td>Laura Smith</td>
<td>Carnegie 105</td>
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<td>GEOL-105</td>
<td>Geohazards</td>
<td>Alan Chapman</td>
<td>Olin-Rice 100</td>
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<td>GEOL-260</td>
<td>Geomorphology</td>
<td>Kelly MacGregor</td>
<td>Olin-Rice 175</td>
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<td>Intermediate German II</td>
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<tr>
<td>MATH-379</td>
<td>Combinatorics</td>
<td>Kristin Heysse</td>
<td>Theater and Dance 203</td>
</tr>
<tr>
<td>MUSI-180</td>
<td>Music, Race, and Ethnicity</td>
<td>Chuen Fung Wong</td>
<td>Music 228</td>
</tr>
<tr>
<td>POLI-207</td>
<td>US Civil Rights and Civil Liberties</td>
<td>Patrick Schmidt</td>
<td>Carnegie 204</td>
</tr>
<tr>
<td>POLI-342</td>
<td>Urban Politics of Latin America</td>
<td>Paul Dosh</td>
<td>Library 250</td>
</tr>
<tr>
<td>RELI-111</td>
<td>Introduction to Buddhism</td>
<td>Erik Davis</td>
<td>Old Main 002</td>
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<tr>
<td>RELI-121</td>
<td>Jesus, Peter, Paul and Mary: The Beginnings of Christianity</td>
<td>Susanna Drake</td>
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<tr>
<td>SPAN-305</td>
<td>Advanced Oral and Written Expression</td>
<td>Claudia Giannini</td>
<td>Humanities 113</td>
</tr>
</tbody>
</table>
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### 1:10 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA-258</td>
<td>Gender and Sexuality in China</td>
<td>Xin Yang</td>
<td>Humanities 111</td>
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<tr>
<td>BIOL-351</td>
<td>Biochemistry I</td>
<td>Kathryn Splan</td>
<td>Olin-Rice 350</td>
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<tr>
<td>CHEM-115</td>
<td>Accelerated General Chemistry</td>
<td>Keith Kuwata</td>
<td>Olin-Rice 301</td>
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<tr>
<td>COMP-240</td>
<td>Computer Systems</td>
<td>Susan Fox</td>
<td>Olin-Rice 245</td>
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<td>ECON-119</td>
<td>Principles of Economics</td>
<td>Pete Frederer</td>
<td>Carnegie 304</td>
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<tr>
<td>ECON-119</td>
<td>Principles of Economics</td>
<td>Gary Krueger</td>
<td>Carnegie 305</td>
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<tr>
<td>FREN-306</td>
<td>Introduction to Literary Analysis</td>
<td>El Hadji Diop</td>
<td>Humanities 404</td>
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<tr>
<td>MUSI-342</td>
<td>Sacred, Secular, Sublime: Music &amp; Meaning in Europe, 1300-1800</td>
<td>Mark Mazullo</td>
<td>Music 228</td>
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<td>PHYS-130</td>
<td>Science of Renewable Energy</td>
<td>James Doyle</td>
<td>Olin-Rice 150</td>
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<td>SOCI-294</td>
<td>Unequal Budgets: Taxing, Spending, &amp; States of Inequality</td>
<td>Erik Larson</td>
<td>Library 250</td>
</tr>
</tbody>
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<tbody>
<tr>
<td>BIOL-170</td>
<td>Ecology and the Environment</td>
<td>Anika Bratt</td>
<td>Theater and Dance 202</td>
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<td>BIOL-275</td>
<td>Outdoor Environmental Education in Theory, Policy and Practice</td>
<td>Jerald Dosch</td>
<td>Olin-Rice 243</td>
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<td>BIOL-369</td>
<td>Developmental Biology</td>
<td>Mary Montgomery</td>
<td>Olin-Rice 273</td>
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<td>General Chemistry I: Structure and Equilibrium</td>
<td>Kelsey Boyle</td>
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<td>CLAS-113</td>
<td>Elementary Arabic I</td>
<td>Kelly Tuttle</td>
<td>Old Main 010</td>
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<td>COMP-225</td>
<td>Software Design and Development</td>
<td>Lauren Milne</td>
<td>Theater and Dance 213</td>
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<td>ENGL-200</td>
<td>Major British Authors: The Self and Society</td>
<td>Coral Lumbley</td>
<td>Humanities 112</td>
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<td>LATI-308</td>
<td>Introduction to U.S. Latinx Studies</td>
<td>Alicia Munoz</td>
<td>Humanities 212</td>
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<td>MATH-236</td>
<td>Linear Algebra</td>
<td>Kristin Heysse</td>
<td>Theater and Dance 203</td>
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<td>POLI-120</td>
<td>Foundations of International Politics: Western and Non-Western Perspectives</td>
<td>Andrew Latham</td>
<td>Fine Arts Commons 202</td>
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<td>PSYC-250</td>
<td>Developmental Psychology</td>
<td>Annie Pezalla</td>
<td>Theater and Dance 204</td>
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<td>SPAN-110</td>
<td>Accelerated Beginning Spanish</td>
<td>Susana Blanco-Iglesias</td>
<td>Humanities 217</td>
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<td>SPAN-204</td>
<td>Intermediate Spanish II</td>
<td>Claudia Giannini</td>
<td>Humanities 213</td>
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<tr>
<td>THDA-294</td>
<td>Sound Design</td>
<td>Katharine Horowitz</td>
<td>Theater and Dance 006</td>
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</tbody>
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<tbody>
<tr>
<td>CLAS-115</td>
<td>Elementary Greek I</td>
<td>Nanette Goldman</td>
<td>Old Main 009</td>
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<tr>
<td>COMP-127</td>
<td>Object-Oriented Programming and Abstraction</td>
<td>Lian Duan</td>
<td>Olin-Rice 256</td>
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<td>FREN-101</td>
<td>French I</td>
<td>El Hadji Diop</td>
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<td>FREN-194</td>
<td>18th Century</td>
<td>Andrew Billing</td>
<td>Humanities 314</td>
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<td>MATH-137</td>
<td>Applied Multivariable Calculus II</td>
<td>Paul Herstedt</td>
<td>Theater and Dance 206</td>
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<td>PORT-111</td>
<td>Accelerated Beginning Portuguese</td>
<td>J. Ernesto Ortiz Diaz</td>
<td>Humanities 217</td>
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<tr>
<td>THDA-120</td>
<td>Acting</td>
<td>Robert Rosen</td>
<td>Theater and Dance 120</td>
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<tr>
<td>THDA-350</td>
<td>Directing for the Stage</td>
<td>Randy Reyes</td>
<td>Theater and Dance 004</td>
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</tbody>
</table>

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<tr>
<td>ART-280</td>
<td>Art and Architecture of Ancient Egypt</td>
<td>Serdar Yalcin</td>
<td>Fine Arts Commons 102</td>
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<td>CLAS-241</td>
<td>Intermediate Arabic I</td>
<td>Kelly Tuttle</td>
<td>Old Main 010</td>
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<td>Principles of Economics</td>
<td>Pete Ferderer</td>
<td>Carnegie 304</td>
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<td>ENVI-234</td>
<td>U.S. Environmental History</td>
<td>Chris Wells</td>
<td>Theater and Dance 205</td>
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<td>GEOG-242</td>
<td>Regional Geography of the US and Canada</td>
<td>Laura Smith</td>
<td>Carnegie 107</td>
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<td>INTL-250</td>
<td>Terrorism and Art: The Spectacle of Destruction</td>
<td>Julia Chadaga</td>
<td>Theater and Dance 201</td>
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<td>JAPA-203</td>
<td>Second Year Japanese I</td>
<td>Ritsuko Larson</td>
<td>Humanities 110</td>
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<td>LING-206</td>
<td>Endangered/Minority Languages</td>
<td>Marianne Milligan</td>
<td>Olin-Rice 301</td>
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<td>MATH-135</td>
<td>Applied Multivariable Calculus I</td>
<td>Andrew Beveridge</td>
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<td>Applied Multivariable Calculus III</td>
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<td>MCST-110</td>
<td>Texts and Power: Foundations of Media and Cultural Studies</td>
<td>Michael Griffin</td>
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<td>PHIL-121</td>
<td>Introduction to Ethics</td>
<td>Samuel Asarnow</td>
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<td>RELI-100</td>
<td>Introduction to Islam: Formation and Expansion</td>
<td>Jenna Rice Rahaim</td>
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<td>SPAN-203</td>
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<td>Claudia Giannini</td>
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</tr>
</tbody>
</table>
Here is a list of some of the student organizations currently running at Macalester. Is something missing? New organizations are chartered by students every year! Learn more by stopping by the Center for Student Leadership & Engagement on the 2nd floor of the Campus Center!

Adelante!
Afrika!
Alpine Skiing
A Novel Idea
Art Alliance
Asian Pacific Islander Desi Americans
Bad Comedy (sketch comedy)
Badminton Club
Be the Match
BioClub
BIPOC Athletes (Bipoca)
Birding Club
Black Liberation Affairs Committee
Chanter (literary magazine)
Chess Club
Chinese Culture Club
Chromatics (R&B a cappella)
Climbing Club
Crew
Democracy Matters
Filipino Association at Mac
First-Generation, Low-income Student Union
Fresh Concepts (improv comedy)
Friends of Medecins Sans Frontieres
Game Devs
GeoClub
Green@Mac (gardening)
Groove Group
Habitat For Humanity
Hackalester
Health Professions Student Coalition
History Club
House for the Unhoused
Ice Hockey (Men's)
Ice Hockey (Women's)
IfNotNow
Japanese Culture Club
Lacrosse (Women's)
Latinx Student Union
Macalester Anime
Macalester Association for Sub-Continental Ethnic and Cultural Awareness
Macalester Autism Community
Macalester Christian Fellowship
Macalester College Student Government
Macalester Consulting Group
Macalester Democrats
Macalester Film Club
Macalester First Aid
Macalester Gaming Society
Macalester Hegemonocle (humor magazine)
Macalester Investment Group
Macalester Jewish Organization
Macalester Korean Cultural Organization
Macalester Martial Arts Club
Macalester Model United Nations
Macalester Moral Sciences Club
Macalester Muslim Student Association
Macalester Organizing Coalition (MOCO)
Macalester Pre-Dental
Macalester Street Journal
Macalester Traditions (Trads) (all-male a cappella)
Macalester Unitarian Universalists
Macalester Young Artists for Revolutionary Needlework (MacYARN)
Mac Bike
Mac Cyphers (freestyle hip hop dance)
MacFEAST (Food, Ethics, Advocacy, and Sustainable Transitions)
Mac Open Mic
Mac Pics (photography)
Mac Players (theater)
Mac Slams (poetry)
Mac Swing Dance
Mac Weekly (newspaper)
Men of Color Collective
MoAT (Mac of All Trades)
Mock Trial
Moot Court
Nordic Skiing
Off Kilter (coed vocal jazz)
Outing Club
Pep Band

Pool Club
Pre-Veterinary Club
Pride Athletes at Mac (PAAM)
Program Board
Proud Indigenous People for Education (PIPE)
Quadball
QuestBridge Scholars Network
Quiz Bowl

Rugby (Men's)
Rugby (Women's)
Sirens (female a cappella)
Student Athlete Advisory Committee
SPACES
Sunrise Movement Macalester
TapTHAT (tap and clogging dance group)
Tennis Club
Ua Ke (Hmong Student Organization)
Ultimate Frisbee (Men's)
Ultimate Frisbee (Women's/Gender Inclusive)
Vietnamese Cultural Organization
Voices on Mental Health
Volleyball Club
Water Polo (Men's)
WMCN 91.7 FM
Women in Economics
Womxn's Wrestling
X-ertion (dance)
Young Democratic Socialists of America