# WELCOME TO MAC DAY  
**Monday, April 15, 2024**

Create your schedule by choosing from any of the following events. A campus map is printed on the back cover of this program, or scan this code and use your phone’s location to get directions.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Class Visit</th>
<th>Office Visits</th>
</tr>
</thead>
</table>
| 8:30 a.m.| **Welcome and Academic Overview**  
*Weyerhaeuser Memorial Chapel*  
Kick off Mac Day with a welcome from the President, and hear from a panel of professors across several academic divisions. |                                               |                                                 |                                                   |
| 9:40 a.m.| **Campus Tour**  
*Departs from Weyerhaeuser Boardroom* |                                               |                                                 |                                                   |
| 9:40 a.m.| **Q&A with Financial Aid**  
*John B. Davis Lecture Hall  
Campus Center lower level* |                                               |                                                 |                                                   |
| 10:50 a.m.| **Campus Tour**  
*Departs from Weyerhaeuser Boardroom* |                                               |                                                 |                                                   |
| 10:50 a.m.| **Staff Panel: How to Connect on Campus**  
*John B. Davis Lecture Hall  
Campus Center lower level*  
Bring your questions for staff who foster community on campus. |                                               |                                                 |                                                   |
| 12:00 p.m.| **Campus Tour**  
*Departs from Weyerhaeuser Boardroom* |                                               | **Class Visit**  
*(see schedule page 14-15)* | **Office Visits**  
*(see schedule page 6-9)* |
| 1:10 p.m.| **Campus Tour**  
*Departs from Weyerhaeuser Boardroom* |                                               | **Parent Panel: Ask a Mac Parent**  
*John B. Davis Lecture Hall  
Campus Center lower level*  
Parents of current students will answer your questions about the ways their students are challenged and supported. | **Office Visits**  
*(see schedule page 6-9)* |
| 2:20 p.m.| **Campus Tour**  
*Departs from Weyerhaeuser Boardroom* |                                               | **Student Panel: Life at Macalester**  
*John B. Davis Lecture Hall  
Campus Center lower level*  
Meet current Mac students who will share their perspectives about life on and off campus. | **Office Visits**  
*(see schedule page 6-9)* |
| 3:30 p.m.| **Send-Off Mixer**  
*Weyerhaeuser Boardroom*  
Grab a snack, ask lingering questions, and chat with current students and Admissions staff. |                                               |                                                 | **Office Visits**  
*(see schedule page 6-9)* |

---

**Café Mac is open for lunch from 11:00-1:30**

Enter the cafeteria on the first floor of the Campus Center using the meal tickets provided in your visit folder. Try food from multiple stations; meals in Café Mac are all-you-care-to-eat. All options at the Simple + Certain station are prepared without the use of the top-9 food allergens.
WELCOME TO MACALESTER

Thank you for joining us for Mac Day! Whether you traveled here from across the world or across the street, we appreciate you taking the time and effort to be here. We hope your day on campus gives you a chance to meet our community and see what it might be like to become one of the 2,100 students who call this little space in the middle of the Twin Cities home.

Program Contents

<table>
<thead>
<tr>
<th>Full Schedule</th>
<th>(front cover)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session Descriptions</td>
<td>2-4</td>
</tr>
<tr>
<td>Fun and Photo Ops</td>
<td>5</td>
</tr>
<tr>
<td>Office Visit List</td>
<td>6-9</td>
</tr>
<tr>
<td>Class Visit Schedule</td>
<td>10-19</td>
</tr>
<tr>
<td>List of Student Organizations</td>
<td>20-21</td>
</tr>
<tr>
<td>Campus Map</td>
<td>(back cover)</td>
</tr>
</tbody>
</table>

Land Acknowledgement

Macalester is located in Saint Paul, Minnesota on the ancestral homeland of the Dakota people who were forcibly exiled from the land because of aggressive and persistent settler colonialism. We make this acknowledgment to honor the Dakota people, ancestors, and descendants, as well as the land itself.
Welcome and Academic Overview
8:30 - 9:25
Weyerhaeuser Memorial Chapel
A welcome from President Rivera followed by a professor panel moderated by Elyan Paz.

Suzanne Rivera
President
Macalester College
Macalester’s 17th president, Dr. Suzanne Rivera, welcomes you to campus.

Elyan Paz
Assistant Vice President and Dean of Admissions
Elyan will kick off Mac Day and serve as moderator in our Welcome Session.

Karin Aguilar-San Juan (sanjuan@macalester.edu)
Professor and Chair of American Studies
Professor Aguilar-San Juan encourages her students to see how the presentation and organization of historical narratives can reshape our perspectives. Her classes cover a variety of topics including prison studies, US imperialism, and the life of martial artist Bruce Lee. This fall she will teach a First-Year Course called “What's After White Empire—and Is It Already Here?”

Summer Hills-Bonczyk (shillsbo@macalester.edu)
Assistant Professor of Art
Professor Hills-Bonczyk is a Macalester alumna from the Class of 2005 who teaches ceramics courses. Her teaching emphasizes the benefits of experimentation and routine, and she advises students who use art to raise funds for hunger relief through the Empty Bowls Project.

Joslennie Peña (jpena@macalester.edu)
Assistant Professor of Mathematics, Statistics, and Computer Science
Joslennie’s research focuses on understanding how we teach and engage underrepresented groups in computer science education through a variety of design opportunities in the classroom. She studies human-computer interaction, and is keen on understanding how to solve design or computing problems, regardless of domain, through the lens of the user.

Roopali Phadke (phadke@macalester.edu)
Professor of Environmental Studies
Professor Phadke’s teaching and research focus on energy and climate policy, citizen science, community-based research methodologies, and sustainable development initiatives. Her courses have significant civic engagement components, with a goal of helping her students build portfolios of professional-quality work, such as scientific posters, websites, grant proposals, and published op-eds.
Campus Tours
Starting at 9:40, 10:50, 12:00, 1:10, and 2:20
Meet in the Weyerhaeuser Boardroom
Take an hour-long walking tour of campus led by a current Macalester student. To help manage capacity, please collect tickets when you check in.

Q&A with Financial Aid
9:40 - 10:35
John B. Davis Lecture Hall
(Campus Center lower level)
Eli Matzner, Senior Associate Director of Financial Aid, will answer questions from the audience about Macalester's costs and financial aid.

Staff Panel: How to Connect on Campus
10:50 - 11:45
John B. Davis Lecture Hall
(Campus Center lower level)
Bring your questions for staff who foster community on campus:
- Kyle Flowers (Residential Life)
- Hana Dinku (the Lealtad-Suzuki Center for Social Justice),
- Liza Hodge (the Center for Student Leadership & Engagement)
- Rev. Kelly Stone (the Center for Religious and Spiritual Life)

Parent Panel: Ask a Mac Parent
1:10 - 2:05
John B. Davis Lecture Hall
(Campus Center lower level)
Parents of current students will answer your questions about the ways their students are challenged and supported.

Student Panel: Life at Macalester
2:20 - 3:15
John B. Davis Lecture Hall
(Campus Center lower level)
Meet current Mac students who will share their perspectives about life on and off campus.

Send-Off Mixer
3:30 - 4:30
Weyerhaeuser Boardroom
Grab a snack, ask lingering questions, and chat with current students and Admissions staff.

Highlander Store
Open 10:00 - 4:00 today
32 South Snelling Avenue
(Next to Bredsmith)
Check out the latest Mac gear and find your fit. Show this program to get 10% off today in store or online at macalester.bncollege.com with the code HELLO24. (some items excluded)
Music Department Info Session
9:40 - 10:35
Mairs Concert Hall, Music Building
(Map quadrant A2)

Sustainability Office Campus-Wide Tour
9:40 - 10:35
Meet at the Sustainability Office,
1657 Lincoln Ave (Map quadrant A3)

Art Department Tour
10:50 - 11:45
Meet at the entrance of the Joan Adams
Mondale Hall of Studio Art
(Map quadrant B2)

Theater and Dance Department Tours
10:50 - 11:45 and 1:10 - 2:05
Meet at the Janet Wallace Fine Arts Center
Box Office (Map quadrant A2)

Chemistry and Biochemistry Info Session and Lab Tour
1:10 - 2:05
Olin-Rice 300
(Map quadrant B2)
Share photos from your day using #MacDay
Here are some selfie suggestions:

- **Macalester Sign!**
  Southeast corner of Macalester Street and Grand Avenue *(Map quadrant B4)*

- **UN Flag!**
  In front of the Weyerhaeuser Memorial Chapel *(Map quadrant B3)*

- **Dinosaurs!**
  Olin-Rice First Floor *(Map quadrant B2)*
  Stop by the Geology department and take a picture of yourself with the Herrerasaurus bones or other specimens in the Henry Lepp Geology Museum. A Geology professor will have their office door open and be available to answer questions about Geology at Macalester from 12-3:00.

- **Sustainability!**
  1657 Lincoln Avenue *(Map quadrant A3)*
  Drop in to the Sustainability Office to take a selfie with some red wiggler composting worms, and ask about resources like the Free Swap and Mac Bike. Join us at 9:40 for a special tour.

- **MacShare!**
  Janet Wallace Fine Arts Commons *(Map quadrant A2)*
  (3:30-5:00) Students can buy produce and other food through this bulk purchasing co-op.

- **Dessert Bars!**
  Weyerhaeuser Hall *(Map quadrant B3)*
  The 3:30 Mixer will include these delectable Midwestern desserts--Somewhere between a cookie and a cake, and so much more than just brownies.

- **Swing Set!**
  In front of the Leonard Center *(Map quadrant B2)*
  This gift from the class of 1992 remains a popular way to take a break.

- **Massage Chairs!**
  Library 2nd floor, South side *(Map quadrant B3)*
  Another way to take a break.

- **Law Warschaw Art Gallery**
  Fine Arts Commons 105 *(Map quadrant A2)*
  (Open 10:00 - 4:00 today)
Drop by any of these offices to learn more about the opportunities and support available to Macalester students. All offices are available between 9:30-4:30 today unless otherwise noted.

**Athletics**  
*Section B2 on the campus map, Leonard Center*  
A quarter of Macalester students participate in varsity athletics, and there are ample opportunities to engage with club and intramural sports, as well. Stop by the Athletics office in the Leonard Center to see the facilities and meet staff. If you are interested in varsity athletics, please contact your coach ahead of time if you want to connect while you are on campus.

**Career Exploration**  
*Section B4 on the campus map, 1st floor of Kagin Commons*  
We help students at all stages explore career options, translate their liberal arts experience to the community beyond college, connect with alumni and others who may mentor them, and launch them with confidence into the world. Drop by to learn more about the internships and career opportunities available to Macalester students in the Twin Cities and across the world.

**Center for Disability Resources**  
*Section B4 on the campus map, Lower level of Kagin Commons*  
Stop by to learn how we work to create a welcoming environment where students have equal access to academic and co-curricular activities.

**Center for Religious and Spiritual Life (CRSL)**  
*Section B3 on the campus map, Offices are in the lower level of Weyerhaeuser Memorial Chapel*  
Stop by to learn about the diversity of Macalester’s religious and spiritual life, including programs led by Macalester’s chaplains and student organizations. Drop in any time!

**Center for Student Leadership & Engagement**  
*Section B3 on the campus map, 2nd floor of the Ruth Stricker Dayton Campus Center*  
This office educates and empowers students to be their most successful selves through developmental leadership opportunities in the co-curricular. Come learn about the 100+ social and cultural student organizations available.

**Center for Study Away**  
*Section B4 on the campus map, 2nd floor of Markim Hall*  
60% of Macalester students participate in study away programs that are at least 14 weeks long. With programs from Madagascar to Mongolia, Spain to Singapore, and Japan to Jordan, learn how study away can enrich your educational experience.
Drop by any of these offices to learn more about the opportunities and support available to Macalester students. All offices are available between 9:30-4:30 today unless otherwise noted.

**Community Engagement Center (CEC)**  
*Section B4 on the campus map, 3rd floor of Markim Hall*  
With more than 200 partner sites within 6 miles of campus, and opportunities around themes such as education, environmental justice, health, housing, food justice, immigration & refugees, or public policy, 96% of Macalester students volunteer in our surrounding community.

**Entrepreneurship Office & The Idea Lab**  
*Section B3 on the campus map, 2nd floor of the DeWitt Wallace Library*  
Stop by anytime to see the Idea Lab and chat about Entrepreneurship programs such as Macathon, MacStartups, MacNest, and the Live It Fund.

**Financial Aid Office**  
*Section B3 on the campus map, Lower level of Weyerhaeuser Hall*  
Staff from the Financial Aid office are available for drop-in meetings throughout the day. Stop by anytime between 8:00-4:30; no need to schedule an appointment in advance.

**Forensics**  
*Section B3 on the campus map, Room 243 in the Ruth Stricker Dayton Campus Center*  
Please visit between 1:00-4:30 to learn about Mock Trial, ModelUN, Policy Debate, Ethics Bowl, and Moot Court.

**Lealtad-Suzuki Center for Social Justice**  
*Section B4 on the campus map, 1st floor of Kagin Commons*  
Please visit between 9:00-3:00. The Lealtad Suzuki Center for Social Justice works in collaboration with Macalester students to build a transformative community. Come learn about the ways students interact with multiculturalism through Identity Collectives, First Generation Programming, the Cultural House, and the Gender & Sexuality Commons. Our programs aim to provide social justice education and help students build community.

**Macalester Academic Excellence Center (MAX Center)**  
*Section B4 on the campus map, 1st floor of Kagin Commons*  
Our professional counselors and peer tutors offer personalized mentoring across the curriculum for students at all stages of the learning process. We also offer study-skills and time-management counseling.
ACADEMIC OFFICE VISITS

Drop by any of these offices to learn more about our academic program. All offices are available between 9:30-4:30 unless otherwise noted.

Classical Mediterranean & Middle East
Old Main 311 (Map quadrant B3)
Please visit before 3:00 today

Economics
Carnegie 310 (Map quadrant B3)

Educational Studies
Humanities 114 (Map quadrant B2)
Please visit between 10:00-11:30 today

English
Old Main 210 (Map quadrant B3)
Please visit between 9-10:30 or 1:30-3:00

Environmental Studies
Olin-Rice 249 (Map quadrant B2)
Please visit between 9:30-12:00 today

French & Francophone Studies
Humanities 411 (Map quadrant B2)
At least one professor will be available to chat at any time today.

Geography
Carnegie 104A (Map quadrant B3)

Geology
Olin-Rice 116 (Map quadrant B2)

German & Russian Studies
Humanities 209A (Map quadrant B2)
Stop by the department office any time, or visit Prof. Ross Shields of German Studies in Humanities 208 between 2:00-4:00.

American Studies
Humanities 114 (Map quadrant B2)
Please visit between 10:00-11:30

Anthropology
Carnegie 04F (Map quadrant B3)
Stop by the department office any time, or visit Prof. Arjun Gunaratne in Carnegie 04E between 9:30-12:30.

Art & Art History
Art 101 (Map quadrant B2)
Stop by the department office any time, or join us at 10:50 for a tour of the Art building.

Asian Languages & Cultures
Humanities 106 (Map quadrant B2)

Biology
Olin-Rice 221 (Map quadrant B2)
Our office will be closed today.

Chemistry
Olin-Rice 320 (Map quadrant B2)
Please come to our info session and lab tour at 1:10 in Olin-Rice 300
ACADEMIC OFFICE VISITS

Drop by any of these offices to learn more about our academic program. All offices are available between 9:30-4:30 unless otherwise noted.

History
Old Main 311 (Map quadrant B3)
Please visit before 3:00 today

International Studies
Carnegie 409 (Map quadrant B3)
Please visit between 11:00-4:00 today

Linguistics
Humanities 203 & 225 (Map quadrant B2)
Please visit the department office or the Linguistics Lab between 1:10-3:00, or visit Prof. Marianne Milligan in Humanities 103 between 1:10-2:10.

Math, Statistics & Computer Science
Olin-Rice 222 (Map quadrant B2)

Media & Cultural Studies
Humanities 301 (Map quadrant B2)
Unfortunately, our office will be closed today

Music
Music 201 (Map quadrant A2)

Philosophy
Old Main 108 (Map quadrant B3)

Physics & Astronomy
Olin-Rice 116 (Map quadrant B2)

Political Science
Carnegie 203 (Map quadrant B3)
Unfortunately, our office will be closed today

Psychology and Neuroscience
Olin-Rice 321 (Map quadrant B2)
Drop by our department office between 9:00-11:00, or visit Prof. Brooke Lea in OLRI 329 between 12:00-1:00.

Religious Studies
Old Main 108 (Map quadrant B3)

Sociology
Carnegie 207 (Map quadrant B3)
Please visit between 9:30-12 or 1:15-2:15

Spanish, Portuguese, & Latin American Studies
Humanities 219 (Map quadrant B2)
The department office will be open from 11-3:00, and some professors will be available in Humanities 200 for much of the day.

Theater & Dance
Theater and Dance 108 (Map quadrant A2)
Drop by the department office any time, or join us for a building tour at 10:50 or 1:10, starting at the Box Office in the Janet Wallace Fine Arts Center.

Women's, Gender, and Sexuality Studies
Old Main 409 (Map quadrant B3)
Please stop by between 9:30-10:30
9:40 CLASS VISITS

- Classes on this page do not require tickets.
- Feel free to join in class discussions or ask questions.
- Only students may attend. We ask that guests choose other activities while their student is in class.

9:40 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM-112</td>
<td>General Chemistry II: Energetics and Reactivity</td>
<td>Paul Fischer</td>
<td>Olin-Rice 350</td>
</tr>
<tr>
<td>CHEM-222</td>
<td>Analytical Chemistry</td>
<td>Keith Kuwata</td>
<td>Olin-Rice 150</td>
</tr>
<tr>
<td>COMP-127</td>
<td>Object-Oriented Programming and Abstraction</td>
<td>Amin Alhashim</td>
<td>Olin-Rice 256</td>
</tr>
<tr>
<td>FREN-204</td>
<td>Text, Film and Media (requires French language skill)</td>
<td>Andrew Billing</td>
<td>Humanities 214</td>
</tr>
<tr>
<td>FREN-305</td>
<td>Advanced Expression: Communication Tools (requires French language skill)</td>
<td>Juliette Rogers</td>
<td>Humanities 113</td>
</tr>
<tr>
<td>GEOL-303</td>
<td>Surface/Groundwater Hydrology</td>
<td>Kelly MacGregor</td>
<td>Olin-Rice 175</td>
</tr>
</tbody>
</table>

Also available at 9:40:

**Music Department Info Session**
Mairs Concert Hall, Music Building

**Sustainability Office Campus-Wide Tour**
Meet at the Sustainability Office: 1657 Lincoln Ave

**Economics Honors Defense**
Carnegie 304: Mahmoud Majdi - “What Is the Impact of an Anti-Poverty Program on Resilience to Negative Shocks? Evidence from Bangladesh”

**Political Science Honors Defenses**
DeWitt Wallace Library 250
- Our small classrooms mean space is limited. **Tickets are required for classes on this page**, and the number of available seats is noted. Please have alternate classes in mind the morning you check in should the class reach capacity.
- Small classes allow for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.
- **Only students may attend.** We ask that guests choose other activities while their student is in class.

## 9:40 CLASSES BELOW REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP-123</td>
<td>Core Concepts in Computer Science</td>
<td>Lauren Milne</td>
<td>Olin-Rice 258 (6 seats)</td>
</tr>
<tr>
<td>ENVI-170</td>
<td>Ecology and the Environment</td>
<td>Jerald Dosch</td>
<td>Theater 205 (2 seats)</td>
</tr>
<tr>
<td>ENVI-240</td>
<td>The Earth’s Climate System</td>
<td>Louisa Bradtmiller</td>
<td>Olin-Rice 243 (2 seats)</td>
</tr>
<tr>
<td>GEOG-225</td>
<td>Introduction to Geographic Information Systems</td>
<td>Holly Barcus</td>
<td>Carnegie 107 (4 seats)</td>
</tr>
<tr>
<td>GERM-204</td>
<td>Intermediate German II</td>
<td>David Martyn</td>
<td>Humanities 402 (4 seats)</td>
</tr>
<tr>
<td>HIST-213</td>
<td>Women in African History</td>
<td>Tara Hollies</td>
<td>Olin-Rice 300 (4 seats)</td>
</tr>
<tr>
<td>JAPA-102</td>
<td>First Year Japanese II</td>
<td>Satoko Suzuki</td>
<td>Humanities 110 (3 seats)</td>
</tr>
<tr>
<td>MATH-236</td>
<td>Linear Algebra</td>
<td>Paul Herstedt</td>
<td>Theater 206 (6 seats)</td>
</tr>
<tr>
<td>MATH-312</td>
<td>Differential Equations</td>
<td>Will Mitchell</td>
<td>Humanities 314 (2 seats)</td>
</tr>
<tr>
<td>MCST-128</td>
<td>Film Analysis/Visual Culture</td>
<td>Bradley Stiffler</td>
<td>Humanities 401 (3 seats)</td>
</tr>
<tr>
<td>PSYC-100</td>
<td>Introduction to Psychology</td>
<td>Ariel James</td>
<td>Theater 001 (8 seats)</td>
</tr>
<tr>
<td>PSYC-201</td>
<td>Research in Psychology I</td>
<td>Steve Guglielmo</td>
<td>Theater 213 (2 seats)</td>
</tr>
<tr>
<td>PSYC-252</td>
<td>Distress, Dysfunction, and Disorder: Perspectives on the DSM</td>
<td>Jaime Strauss</td>
<td>Olin-Rice 250 (8 seats)</td>
</tr>
<tr>
<td>RUSS-102</td>
<td>Elementary Russian II</td>
<td>Maria Fedorova</td>
<td>Humanities 217 (6 seats)</td>
</tr>
<tr>
<td>RUSS-204</td>
<td>Intermediate Russian II</td>
<td>Julia Chadaga</td>
<td>Humanities 216 (7 seats)</td>
</tr>
<tr>
<td>SPAN-309</td>
<td>Introduction to Hispanic Linguistics (requires Spanish language skill)</td>
<td>Susana Blanco-Iglesias</td>
<td>Humanities 213 (5 seats)</td>
</tr>
</tbody>
</table>
Classes on this page do not require tickets.
Feel free to join in class discussions or ask questions.
Only students may attend. We ask that guests choose other activities while their student is in class.

10:50 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST-336</td>
<td>Blacks in Paris</td>
<td>Duchess Harris</td>
<td>Humanities 314</td>
</tr>
<tr>
<td>BIOL-351</td>
<td>Biochemistry I</td>
<td>Kathryn Splan</td>
<td>Olin-Rice 250</td>
</tr>
<tr>
<td>CHEM-112</td>
<td>General Chemistry II: Energetics and Reactivity</td>
<td>Paul Fischer</td>
<td>Olin-Rice 350</td>
</tr>
<tr>
<td>COMP-123</td>
<td>Core Concepts in Computer Science</td>
<td>Lauren Milne</td>
<td>Olin-Rice 258</td>
</tr>
<tr>
<td>COMP-127</td>
<td>Object-Oriented Programming and Abstraction</td>
<td>Amin Alhashim</td>
<td>Olin-Rice 256</td>
</tr>
<tr>
<td>GEOL-103</td>
<td>Geocinema</td>
<td>Kelly MacGregor</td>
<td>Olin-Rice 150</td>
</tr>
<tr>
<td>POLI-212</td>
<td>Litigation and Public Policy in the U.S.</td>
<td>Patrick Schmidt</td>
<td>Humanities 212</td>
</tr>
</tbody>
</table>

Also available at 10:50:

**Art and Art History Department Tour**
*Meet at the entrance to the Art Building*

**Theater and Dance Department Tour**
*Meet at the Janet Wallace Fine Arts Center Box Office*

**Economics Honors Defenses**
*Carnegie 304: Bobbie Pennington - “Prescription for Prosperity: The Dual Miracle of Antiretroviral Therapy and African Growth”*

*Carnegie 305: Ghaicha Aboubacar Ahe - “Crisis Unearthed: Unraveling Resilience in the Face of Natural Disasters - Impact on Global and Domestic Firms in India”*

**Political Science Honors Defenses**
*DeWitt Wallace Library 250*
● Our small classrooms mean space is limited. **Tickets are required for classes on this page**, and the number of available seats is noted. Please have alternate classes in mind the morning you check in should the class reach capacity.

● Small classes allow for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.

● **Only students may attend.** We ask that guests choose other activities while their student is in class.

### 10:50 CLASSES BELOW REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM-123</td>
<td>Food Chemistry</td>
<td>Susan Green</td>
<td>Olin-Rice 301 (3 seats)</td>
</tr>
<tr>
<td>CLAS-294</td>
<td>Art and Architecture of Ancient Near East</td>
<td>Serdar Yalçın</td>
<td>Fine Arts Commons 102 (3 seats)</td>
</tr>
<tr>
<td>ENGL-125</td>
<td>Studies in Literature: Texts and Textiles - Fashioning the Self</td>
<td>Coral Lumbley</td>
<td>Old Main 002 (2 seats)</td>
</tr>
<tr>
<td>ENVI-170</td>
<td>Ecology and the Environment</td>
<td>Jerald Dosch</td>
<td>Theater 205 (2 seats)</td>
</tr>
<tr>
<td>ENVI-180</td>
<td>Oceanography</td>
<td>Louisa Bradtmiller</td>
<td>Olin-Rice 243 (2 seats)</td>
</tr>
<tr>
<td>ENVI-362</td>
<td>Arctic Ecology</td>
<td>Mary Heskel</td>
<td>Theater 213 (4 seats)</td>
</tr>
<tr>
<td>FREN-203</td>
<td>French III <em>Wear a Mask</em></td>
<td>Joëlle Vitiello</td>
<td>Humanities 213 (10 seats)</td>
</tr>
<tr>
<td>GEOG-378</td>
<td>Statistical Research Methods in Geography</td>
<td>Laura Smith</td>
<td>Carnegie 107 (4 seats)</td>
</tr>
<tr>
<td>GERM-309</td>
<td>German Cultural History II: Ruptures and Remakings (requires German language skill)</td>
<td>Rachael Huener</td>
<td>Humanities 217 (3 seats)</td>
</tr>
<tr>
<td>JAPA-102</td>
<td>First Year Japanese II</td>
<td>Satoko Suzuki</td>
<td>Humanities 110 (3 seats)</td>
</tr>
<tr>
<td>LATI-235</td>
<td>Captives, Cannibals, and Capitalists in Early Modern Atlantic World</td>
<td>Linda Sturtz</td>
<td>Old Main 011 (2 seats)</td>
</tr>
<tr>
<td>LATI-308</td>
<td>Introduction to U.S. Latinx Studies (requires Spanish language skill)</td>
<td>Alicia Muñoz</td>
<td>Humanities 216 (4 seats)</td>
</tr>
<tr>
<td>LING-225</td>
<td>100 Words for Snow: Language and Nature</td>
<td>Marianne Milligan</td>
<td>Olin-Rice 370 (2 seats)</td>
</tr>
<tr>
<td>MATH-236</td>
<td>Linear Algebra</td>
<td>Paul Herstedt</td>
<td>Theater 206 (6 seats)</td>
</tr>
<tr>
<td>MCST-126</td>
<td>Local News Media Institutions</td>
<td>Michael Griffin</td>
<td>Humanities 401 (6 seats)</td>
</tr>
<tr>
<td>SPAN-204</td>
<td>Intermediate Spanish II</td>
<td>Cynthia Kauffeld</td>
<td>Humanities 215 (3 seats)</td>
</tr>
</tbody>
</table>
12:00 CLASS VISITS

- Classes on this page do not require tickets.
- Feel free to join in class discussions or ask questions.
- **Only students may attend.** We ask that guests choose other activities while their student is in class.

### 12:00 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS-212</td>
<td>Elementary Latin II</td>
<td>Nanette Goldman</td>
<td>Old Main 111</td>
</tr>
<tr>
<td>FREN-306</td>
<td>Introduction to Literary Analysis (requires French language skill)</td>
<td>Andrew Billing</td>
<td>Humanities 113</td>
</tr>
<tr>
<td>GERM-110</td>
<td>Accelerated Elementary German</td>
<td>Ross Shields</td>
<td>Humanities 102</td>
</tr>
<tr>
<td>MUSI-343</td>
<td>Romanticism and Nationalism</td>
<td>Mark Mazullo</td>
<td>Music 228</td>
</tr>
<tr>
<td>SOCI-190</td>
<td>Criminal Behavior/Social Control</td>
<td>Erik Larson</td>
<td>Carnegie 305</td>
</tr>
</tbody>
</table>

**Lunch is served 11:00-1:30 in Café Mac**
(You can eat before or after a 12:00 class!)

Also available at 12:00:

**Computer Science Capstone Presentation**

- Our small classrooms mean space is limited. **Tickets are required for classes on this page**, and the number of available seats is noted. Please have alternate classes in mind the morning you check in should the class reach capacity.
- Small classes allow for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.
- **Only students may attend.** We ask that guests choose other activities while their student is in class.

### 12:00 CLASSES BELOW REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL-190</td>
<td>Genetics</td>
<td>Elena Tonc</td>
<td>Theater and Dance 202 (2 seats)</td>
</tr>
<tr>
<td>GERM-203</td>
<td>Intermediate German I</td>
<td>David Martyn</td>
<td>Humanities 228 (4 seats)</td>
</tr>
<tr>
<td>PHYS-348</td>
<td>Laboratory Instrumentation</td>
<td>James Doyle</td>
<td>Olin-Rice 101 (12 seats)</td>
</tr>
<tr>
<td>SPAN-101</td>
<td>Elementary Spanish I</td>
<td>Daniel Coral Reyes</td>
<td>Humanities 217 (3 seats)</td>
</tr>
</tbody>
</table>
Classes on this page do not require tickets.
Feel free to join in class discussions or ask questions.
Only students may attend. We ask that guests choose other activities while their student is in class.

1:10 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP-123</td>
<td>Core Concepts in Computer Science</td>
<td>Amin Alhashim</td>
<td>Olin-Rice 258</td>
</tr>
<tr>
<td>COMP-225</td>
<td>Software Design and Development</td>
<td>Paul Cantrell</td>
<td>Olin-Rice 245</td>
</tr>
<tr>
<td>GEOL-165</td>
<td>History/Evolution of Earth</td>
<td>Raymond Rogers</td>
<td>Olin-Rice 150</td>
</tr>
<tr>
<td>MUSI-155</td>
<td>Music and Freedom</td>
<td>Mark Mazullo</td>
<td>Music 228</td>
</tr>
<tr>
<td>THDA-394</td>
<td>Great Directors</td>
<td>Randy Reyes</td>
<td>Theater and Dance 202</td>
</tr>
</tbody>
</table>

Also available at 1:10:

**Chemistry and Biochemistry Info Session + Lab Tour**
*Meet in Olin-Rice Room 300*

**Theater and Dance Department Tour**
*Meet at the Janet Wallace Fine Arts Center Box Office*

**Computer Science Capstone Presentation**
*Olin-Rice 254: Linda Lor - “Setting Your Boundaries: Personal Workspaces in Augmented Reality”*

**Economics Honors Defense**
*Carnegie 304: Zak Yudhishtu - “Supply and Demand in My Backyard: How New Affordable Housing Affects Nearby Rental Prices”*

**Political Science Honors Defenses**
*DeWitt Wallace Library 250*
• Our small classrooms mean space is limited. **Tickets are required for classes on this page**, and the number of available seats is noted. Please have alternate classes in mind the morning you check in should the class reach capacity.

• Small classes allow for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.

• **Only students may attend.** We ask that guests choose other activities while their student is in class.

### 1:10 CLASSES BELOW REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART-273</td>
<td>Art of Japan</td>
<td>Kari Shepherdson-Scott</td>
<td>Fine Arts Commons 102 (8 seats)</td>
</tr>
<tr>
<td>CHIN-306</td>
<td>Third Year Chinese II</td>
<td>Lulu Qiu</td>
<td>Humanities 112 (2 seats)</td>
</tr>
<tr>
<td>COMP-127</td>
<td>Object-Oriented Programming and Abstraction</td>
<td>Abby Marsh</td>
<td>Olin-Rice 256 (2 seats)</td>
</tr>
<tr>
<td>ENGL-194</td>
<td>Welsh Literature and Language</td>
<td>Coral Lumbley</td>
<td>Old Main 111 (2 seats)</td>
</tr>
<tr>
<td>FREN-311</td>
<td>Francophone Cultures of/in America (requires French language skill) <em>Wear a Mask</em></td>
<td>Joëlle Vitiello</td>
<td>Humanities 214 (10 seats)</td>
</tr>
<tr>
<td>HIST-260</td>
<td>Rise/Fall of Tsarist Russia</td>
<td>Maria Fedorova</td>
<td>Theater 205 (6 seats)</td>
</tr>
<tr>
<td>JAPA-204</td>
<td>Second Year Japanese II</td>
<td>Ritsuko Larson</td>
<td>Humanities 110 (4 seats)</td>
</tr>
<tr>
<td>MATH-137</td>
<td>Applied Multivariable Calculus II</td>
<td>Will Mitchell</td>
<td>Theater 206 (2 seats)</td>
</tr>
<tr>
<td>MATH-236</td>
<td>Linear Algebra</td>
<td>Paul Herstedt</td>
<td>Olin-Rice 241 (6 seats)</td>
</tr>
<tr>
<td>MATH-378</td>
<td>Complex Analysis</td>
<td>Andrew Beveridge</td>
<td>Theater 201 (3 seats)</td>
</tr>
<tr>
<td>POLI-140</td>
<td>Foundations of Comparative Politics</td>
<td>Lisa Mueller</td>
<td>Carnegie 204 (2 seats)</td>
</tr>
<tr>
<td>POLI-301</td>
<td>Law, Economy, and Identity</td>
<td>Patrick Schmidt</td>
<td>Theater 213 (5 seats)</td>
</tr>
<tr>
<td>RELI-200</td>
<td>The Qur'an and the Prophet</td>
<td>Brittany Landorf</td>
<td>Olin-Rice 270 (5 seats)</td>
</tr>
<tr>
<td>SPAN-101</td>
<td>Elementary Spanish I</td>
<td>Daniel Coral Reyes</td>
<td>Humanities 400 (4 seats)</td>
</tr>
<tr>
<td>SPAN-203</td>
<td>Intermediate Spanish I</td>
<td>Toni Dorca</td>
<td>Humanities 212 (3 seats)</td>
</tr>
<tr>
<td>SPAN-204</td>
<td>Intermediate Spanish II</td>
<td>Claudia Giannini</td>
<td>Theater 204 (6 seats)</td>
</tr>
<tr>
<td>SPAN-220</td>
<td>Accelerated Intermediate Spanish</td>
<td>Susana Blanco-Iglesias</td>
<td>Humanities 213 (5 seats)</td>
</tr>
<tr>
<td>SPAN-376</td>
<td>Spanish Dialectology (requires Spanish language skill)</td>
<td>Cynthia Kauffeld</td>
<td>Humanities 216 (3 seats)</td>
</tr>
</tbody>
</table>
2:20 CLASS VISITS

• Classes on this page do not require tickets.
• Feel free to join in class discussions or ask questions.
• Only students may attend. We ask that guests choose other activities while their student is in class.

2:20 CLASSES BELOW DO NOT REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP-225</td>
<td>Software Design and Development</td>
<td>Paul Cantrell</td>
<td>Olin-Rice 245</td>
</tr>
<tr>
<td>FREN-204</td>
<td>Text, Film and Media (requires French language skill)</td>
<td>Andrew Billing</td>
<td>Humanities 111</td>
</tr>
<tr>
<td>FREN-322</td>
<td>Introduction to Cinema in Francophone Africa (requires French language skill)</td>
<td>El Hadji Diop</td>
<td>Humanities 102</td>
</tr>
<tr>
<td>MATH-279</td>
<td>Discrete Mathematics</td>
<td>David Ehren</td>
<td>Theater and Dance 201</td>
</tr>
<tr>
<td>SOCI-370</td>
<td>Political Sociology</td>
<td>Erik Larson</td>
<td>Carnegie 105</td>
</tr>
<tr>
<td>THDA-230</td>
<td>The Art of Play: Action, Invention, and Chaos</td>
<td>Robert Rosen</td>
<td>Theater and Dance 120</td>
</tr>
</tbody>
</table>

Also available at 2:20:

Mathematics Capstone Presentation


Political Science Honors Defenses

DeWitt Wallace Library 250
2:20 CLASS VISITS

- Our small classrooms mean space is limited. **Tickets are required for classes on this page**, and the number of available seats is noted. Please have alternate classes in mind the morning you check in should the class reach capacity.
- Small classes allow for close relationships, individualized attention, and lots of discussion. You should feel free to join in or ask questions.
- **Only students may attend.** We ask that guests choose other activities while their student is in class.

2:20 CLASSES BELOW REQUIRE TICKETS

<table>
<thead>
<tr>
<th>COURSE ID</th>
<th>CLASS NAME</th>
<th>INSTRUCTOR</th>
<th>MEETING PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL-352</td>
<td>Biochemistry II</td>
<td>Kelsey Boyle</td>
<td>Theater 200 (5 seats)</td>
</tr>
<tr>
<td>CLAS-294</td>
<td>Art and Architecture of Byzantium and Medieval Europe</td>
<td>Serdar Yalçin</td>
<td>Fine Arts Commons 102 (3 seats)</td>
</tr>
<tr>
<td>COMP-127</td>
<td>Object-Oriented Programming and Abstraction</td>
<td>Abby Marsh</td>
<td>Olin-Rice 256 (2 seats)</td>
</tr>
<tr>
<td>ENGL-294</td>
<td>Reading Along the Silk Road</td>
<td>Coral Lumbley</td>
<td>Old Main 111 (2 seats)</td>
</tr>
<tr>
<td>ENVI-294</td>
<td>History of Designed Space</td>
<td>Tony Siebenaler-Ransom</td>
<td>Olin-Rice 243 (4 seats)</td>
</tr>
<tr>
<td>HIST-115</td>
<td>Africa Since 1800</td>
<td>Tara Hollies</td>
<td>Carnegie 304 (2 seats)</td>
</tr>
<tr>
<td>LING-175</td>
<td>Sociolinguistics</td>
<td>Marianne Milligan</td>
<td>DeWitt Wallace Library 250 (4 seats)</td>
</tr>
<tr>
<td>MATH-137</td>
<td>Applied Multivariable Calculus II</td>
<td>Will Mitchell</td>
<td>Theater 206 (2 seats)</td>
</tr>
<tr>
<td>MCST-110</td>
<td>Texts and Power: Foundations of Media and Cultural Studies</td>
<td>Michael Griffin</td>
<td>Humanities 402 (5 seats)</td>
</tr>
<tr>
<td>PHYS-227</td>
<td>Principles of Physics II</td>
<td>Anna Williams</td>
<td>Olin-Rice 150 (6 seats)</td>
</tr>
<tr>
<td>PSYC-242</td>
<td>Cognitive Psychology</td>
<td>Brooke Lea</td>
<td>Olin-Rice 352 (7 seats)</td>
</tr>
<tr>
<td>SPAN-203</td>
<td>Intermediate Spanish I</td>
<td>Toni Dorca</td>
<td>Humanities 212 (3 seats)</td>
</tr>
</tbody>
</table>
Here is a list of some of the student organizations currently running at Macalester. Is something missing? New organizations are chartered by students every year! Learn more by stopping by the Center for Student Leadership & Engagement on the 2nd floor of the Campus Center!

Adelante!
Afrika!
Alpine Skiing
A Novel Idea
Art Alliance
Asian Pacific Islander Desi Americans
Bad Comedy (sketch comedy)
Badminton Club
Be the Match
BioClub
BIPOC Athletes (Bipoca)
Birding Club
Black Liberation Affairs Committee
Chanter (literary magazine)
Chess Club
Chinese Culture Club
Chromatics (R&B a cappella)
Climbing Club
Crew
Democracy Matters
Filipino Association at Mac
First-Generation, Low-income Student Union
Fresh Concepts (improv comedy)
Friends of Medecins Sans Frontieres
Game Devs at Mac
GeoClub
Green@Mac (gardening)
Groove Group
Habitat For Humanity
Hackalester
Health Professions Student Coalition
History Club
House for the Unhoused
Ice Hockey (Men's)
Ice Hockey (Women's)
IfNotNow
Human Rights at Macalester College
Japanese Culture Club
Lacrosse (Women's)
Latinx Student Union
Macalester Anime

Macalester Association for Sub-Continental
Ethnic and Cultural Awareness
Macalester Autism Community
Macalester Christian Fellowship
Macalester College Student Government
Macalester Consulting Group
Macalester Democrats
Macalester Film Club
Macalester First Aid
Macalester Gaming Society
Macalester Hegemonocle (humor magazine)
Macalester Investment Group
Macalester Jewish Organization
Macalester Korean Cultural Organization
Macalester Martial Arts Club
Macalester Model United Nations
Macalester Moral Sciences Club
Macalester Muslim Student Association
Macalester Organizing Coalition (MOCO)
Macalester Pre-Dental
Macalester Street Journal
Macalester Traditions (Trads) (all-male
a cappella)
Macalester Unitarian Universalists
Macalester Young Artists for Revolutionary
Needlework (MacYARN)
Mac Bike
Mac Cyphers (freestyle hip hop dance)
MacFEAST (Food, Ethics, Advocacy, and Sustainable Transitions)
Mac Open Mic
MacPics (photography)
Mac Players (theater)
Mac Slams (poetry)
Mac Swing Dance
Mac Weekly (newspaper)
Men of Color Collective
MoAT (Mac of All Trades)
Mock Trial
Moot Court
Nordic Skiing
Off Kilter (coed vocal jazz)
Outing Club
Pep Band

Pool Club
Pre-Veterinary Club
Pride Athletes at Mac (PAAM)
Program Board
Proud Indigenous People for Education (PIPE)
Quadball
QuestBridge Scholars Network
Quiz Bowl

Rugby (Men's)
Rugby (Women's)
Sirens (female a cappella)
Student Athlete Advisory Committee
SPACES
Sunrise Movement Macalester
TapTHAT (tap and clogging dance group)
Tennis Club
Ua Ke (Hmong Student Organization)
Ultimate Frisbee (Men's)
Ultimate Frisbee (Women's/Gender Inclusive)
Vietnamese Cultural Organization
Virtù Journal
Voices on Mental Health
Volleyball Club
Water Polo (Men's)
WMCN 91.7 FM
Women in Economics
Womxn’s Wrestling
X-ertion (dance)
Young Democratic Socialists of America