

Intermediate Latin II: The Poetry of Catullus

Classics 332
Macalester College
Spring 2012

MWF 2:20 – 3:20
Old Main 011
Nanette Goldman

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Office Hours: MWF 11:00 - 12:00, 3:30 – 4:30 **and** by appointment.
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Course Webpage: <http://moodle.macalester.edu> (Intermediate Latin II)

Required Texts: 1) *Catullus and his World. A Reappraisal.* T.P. Wiseman, Cambridge University Press, 1985
 2) *The Student's Catullus. 4th edition only.* Daniel Garrison, U of Oklahoma Press, 2012

The books are available through the Macalester textbooks bookstore in the Lampert building on Snelling Avenue. Please notify me immediately if you have difficulties obtaining any of these items.

Recommended Text:

1) *A Latin Grammar.* Morwood. Oxford. 2000. (or equivalent)

Course Description: This course is designed to introduce you to aspects of Latin prosody with the poetry of Catullus as the focus. The study of poetic meters, vocabulary and syntax will be addressed systematically. Review of general grammar will be supplied when necessary. The oral aspect of the poetry will receive due attention, including memorization of poems in their metrical patterns. Late Roman Republican society shapes Catullan themes. Reading assignments from T.P. Wiseman's book *Catullus and his World. A Reappraisal* will seed our discussions of Catullus' Roman context. The *Nachleben* – afterlife or artistic reception - of Catullus is another area to which we will direct our attention. The poems of Catullus have influenced subsequent generations of poets, essayists, playwrights and composers. As time dictates we will examine some of the modern receptions of Catullus. Quizzes, exams, attendance and preparation, and an oral presentation/written project will provide the bases for evaluation. This is the final semester of the four- semester sequence which fulfills the Macalester foreign language requirement.

Evaluations:

Class Attendance & Participation	20%	Quizzes	15%
Analysis of Poem (Oral and written presentation)	10%	Written Assignments	15%
Midterm Exam	15%	Final Exam	25%

Grading Scale:

*A final grade of C- or higher is required if you are registered Pass/No Credit

94-100	A	79-81	B-	67-68	D+
90-93	A-	77-78	C+	62-66	D
87-89	B+	72-76	C	59-61	D-
82-86	B	69-71	C-	0-58	F

Classroom Compartment:

Personal electronics: The use of laptops, cell phones, Kindles or any other personal electronic devices is not allowed while class is in session. Please make sure to turn off and stow them before class begins. Failure to comply will result in a point deduction from your final grade.

Class preparation and attendance: Daily attention to language study greatly facilitates the acquisition of the language. Expect to spend a minimum of two hours of preparation for every one hour of class. It is always best to come to class, even if you are not fully prepared. You should strive to translate orally the assigned Latin passage in a smooth manner with a minimum of dependence on glosses. You may not bring a full English translation to class, but rather use a word list as an aid for translating. This in-class translation is a major portion of your final grade, so don't neglect your translation practice. If there is need for absence from class, please notify me in advance via email or phone. If absent, you will be responsible for obtaining all handouts from the class period - available in an envelope outside my office OM 314 or on the Moodle page. Failure to prepare adequately for class on a regular basis and consistent absence from class will severely compromise your ability to read Latin and lower your course grade.

Daily Assignments and General Communication:

Specific translation and reading assignments will be made in class and posted on Moodle on a daily basis. You will be expected to check this regularly, even if you got the assignment in class, as there may occasionally be changes. You are also responsible for checking your email routinely for information from me. Modifications made to assignments, schedule, etc. will also be communicated via Moodle messaging sent to your email. I will try to give you 12 hour notice of any changes.

Written Assignments:

Assignments are due at the beginning of the class period. Late homework will be accepted on a limited basis. It will be accepted and scored as follows: **-5%** if received after the class period but on the due date, **- 20%** if received by the next class period (probably neither corrected nor returned). Homework will **not** be accepted after the 1st elapsed class period.

Examinations:

Grammar/vocabulary and translation quizzes will be given every two - three weeks. Three quizzes are scheduled. There is one mid-semester exam and a final exam. If you have difficulties with the date of any scheduled quizzes or exams, consult with me in advance. **Missed quizzes due to unexcused absences will be scored as zeroes.**

Academic Malfeasance:

Studying together and collaborative work outside of classroom is enthusiastically encouraged. However scholastic dishonesty, including both cheating on assignments or exams and plagiarism (the representation of another's work as your own), is another matter. Academic dishonesty will be punished with a grade of F for the course and you will be reported to the Dean of Students and the Office of Academic Programs. For more information as to what constitutes scholastic dishonesty please consult the College's Academic Honesty Policy.

Disabilities:

Reasonable accommodations are available for students with documented disabilities. Please meet with the Associate Dean of Students, Lisa Landreman, who will serve as the coordinator for services for students with disabilities. It is important to meet with her at the beginning of the semester to ensure that your accommodations are approved and in place to begin the semester successfully. The Associate Dean can be reached in the Office of Student Affairs, 119 Weyerhaeuser, by phone at 651-696-6220, or email llandrem@macalester.edu.

Study suggestions and tips:

Rereading the Latin texts multiple times is **essential** for maximizing your retention of vocabulary and grammatical principles. When translating, make a list of words that you don't know and keep it with you the 2nd and 3rd time you go through the material. Bring this word list with you to class for reference. **DO NOT** write out a translation. No translations of any kind are to be used when reading the Latin text in class. Consult a published translation during your out-of-class preparation only when you are having difficulty understanding the syntax. Then go back to the Latin and determine how the translator arrived at his or her translation. Studying with other class members is a useful way of practicing oral translation. If you feel yourself falling behind, come see me immediately for help in getting back on track.

Analysis of Poem: After we finish the *Carmina Maiora* in early April you will choose an epigram of Catullus, and do a close reading using the techniques of literary analysis learned during the course of the semester. You will lead the class through your poem, presenting your work orally. In effect you will teach the poem. A formal written paper will complete the project. Specific guidelines will be distributed toward the middle of the semester. The project will constitute 10% of the final grade.

Approximate Schedule of Readings/Spring Semester (consult Moodle for daily assignments):

Catullus: Polymetrics

		<i>Latin</i> (Garrison)	<i>English</i> (Wiseman)
		Selections from:	
Week 1	Jan. 23-27	#1- 6	Moodle article (Hurley – Introduction and Chapter 1) and Chapter 1 pp. 1-14
Week 2	Jan. 30–Feb. 3	#7-16	Chapter 2 pp. 15-53
Week 3	Feb. 6-10	#17-25	Chapter 3 pp. 54-69
❖ Quiz – Feb 6			
Week 4	Feb. 13-17	#26-37	Chapter 3 pp. 69-91
Week 5	Feb. 20-24	#38-48	Chapter 4 pp. 92-115
Week 6	Feb. 27–Mar. 2	#49-60	Chapter 4 pp. 115-129

❖ Mid-Semester Exam March 2

Catullus: *Carmina Maiora*

Week 7	Mar. 5-9	#61	Chapter 5 pp.130-157
Week 8	Mar. 12-16	Spring Break	
Week 9	Mar. 19-23	#63, 64	Chapter 5 pp. 157 -182
Week 10	Mar. 26-30	#64. 65	Chapter 6 pp. 183 -198
Week 11	Apr. 2-6	#66, 69,70	Chapter 6 pp.198- 210

❖ **Quiz – April 6**

Catullus: *Epigrammata*

Week 12 Apr. 9-13 #71-84 Chapter 7 pp.211-245

Week 13 Apr.16-20 #85-100

Week 14 Apr. 23-27 #101-116

❖ **Quiz – April 23**

Week 15 April 30 – No Class Meeting – submit rough draft of final written project – schedule meetings with me to discuss project

❖ **Final Exam (two hour – covering material from after the mid-semester) Thursday, May 3. 1:30-3:30 p.m.**