Please join us in welcoming Jeff Pearson to Classics. Jeff is our visiting assistant professor for 2011-2012, while Andy Overman is on sabbatical. Jeff's current research focuses on the civilization of the Nabataeans, best known for the remains of their capital city at Petra in Jordan. As an archaeologist, he has worked as a supervisor at sites in Egypt, Israel, and Jordan. While at Macalester, Pearson will be teaching Latin I and II, the Roman World, Introduction to Archaeology, and a research seminar on Greco-Roman Egypt. Jeff also plays a lot of music, mostly Irish and traditional American music on accordion and banjo, but also jazz and classical piano. He also enjoys wine tasting, baking bread, and a number of outdoor activities like fly-fishing, hiking, golf, and cross-country skiing. For the last he is lucky he has come to Minnesota!

Many of our students attended the September 22 "Welcome Back to Classics" lunch. Recently returned students talked about the programs they attended for study abroad; those about to go abroad told where they will be going. These students can serve as great resources for those who have not yet made study abroad plans. Four of the five seniors who are doing honors projects were present and shared information about what they will be working on for their honors projects. Everyone did an excellent job polishing off the pizzas.

We are in the last stages of the Classics Department web site makeover. Departments all over campus are restructuring their sites in hopes of making more of the information you use easier to access. Beth Severy-Hoven, recent grad Joseph Meyer, and I have been working with staff in the Communications and Public Relations office to fill the Classics site with useful and interesting information and features. We think you'll like the new site. Look for its debut very soon.
Quote of the issue:

“Everyone did an excellent job polishing off the pizzas.”

EVENTS

DEPARTMENT EVENTS

- Oct 13 Classics Department Lunch & Panel on Graduate School
  Come hear discussion to consider in thinking about planning your own grad school experience. At noon in the Old Main 4th floor lounge.

- Nov 10 Classics Department Pre-registration Lunch
  Learn about Classics’ course offerings for spring. At noon in the Old Main 4th floor lounge.

- Dec 6 Classics Colloquium
  Hear senior presentations on their capstone projects. Starting at 7:00 pm.

- Dec 9 Classics Cookie Party
  Classics and cookies. What more do we need to say? Starts at 4:00 in the Old Main 4th floor lounge.

- Mar 9 Peeps Dioramas Due
  Details to come

- Mar 23 Peeps Show 2012
  Details to come

National Archaeology Day is October 22, 2011.
In recognition of National Archaeology Day, the Minnesota Chapter of the Archaeological Institute of America is organizing:
Students in Archaeology: Poster Presentation of Recent Fieldwork
Saturday, October 22, 2011, 11am-1pm
Weyerhauser Board Room, Weyerhauser Hall, Macalester College
To be included in the National Archaeology Day poster session (see info in “opportunities” below).
Visit the AIA website at: http://aiamn.blogspot.com/

“Dancing at the Solstice” Lecture at St Kate’s
The St. Catherine University Chapter of Phi Beta Kappa announces a lecture by Dr. Gloria Ferrari Pinney, 2011 Phi Beta Kappa Visiting Scholar. Dr. Gloria Ferrari Pinney - Professor Emeritus of Classical Art and Archaeology at Harvard University - will deliver the lecture at St. Catherine University on Tuesday, October 4 at 7pm in Mendel Hall 106
In the 330s BCE the Athenians dedicated to Pythian Apollo at Delphi an extraordinary monument: a gigantic column wrapped in acanthus leaves, on top of which are three dancing maidens who hold aloft over their heads a large bronze tripod. Why this and why now?
Please find a poster for the event attached to this e-mail.

UMN-CNES Colloquium
“The Eye of the Late Antique World: The Power of Spiritual Sight in the Carmina of Paulinus of Nola”
presented by Candace Buckner
Friday, October 7, 4:00 pm, 120 Nicholson Hall
Throughout the Roman ancient world, the eye and, conversely, sight had a powerful presence. By the mid-fifth century, with the rise and establishment of Christianity, the eye became a conduit for the illumination of the soul. It was through the eyes that a pilgrim could perceive the sacred places and relics during pilgrimage, and it was the eyes, which were specially suited for understanding the iconography and symbolism of churches. Most importantly, the eyes become the means for expressing the perception of the holy, so that the faithful see the holy relics and places through the eye of faith or spiritual sight. Paulinus of Nola (353—431 C.E.) is one among many others of Late Antiquity who consider the eye crucial to theological and spiritual development. In his Carmina, in particular Carmen 27 and 28, Paulinus writes with this conception of the eye, but with a twist, so that words themselves have the ability to transform into embodiments of buildings and iconography. Though the concept itself is not abnormal to the Late Antique world, Paulinus uses it to create something highly exceptional: a transportable pilgrimage experience, which focuses on the rejuvenating properties of the
relics of Saint Felix. This event is free and open to the public.

“The Rape of Europa” Lecture at St Thomas
The Rape of Europa: The Fate of Europe’s Treasures in the Third Reich and the Second World War - A Special Lecture by Author Lynn Nicholas
Author Lynn Nicholas will lecture on Europe's cultural treasures sold, destroyed or looted by the Nazis during World War II
Date/Time Wednesday, October 12, 2011 - Wednesday, October 12, 2011, 7:00 PM - 8:30 PM
John Roach Center for the Arts, room 126. University of St. Thomas, 2115 Summit Ave.
http://www.stthomas.edu/arthistory/events/Rape_of_EuropaLynn_N.html

UMN-CNES lecture
“Mosaic Prophecy and the Torah Sources”
Presented by Jeffrey Stackert
Friday, October 14 at 4:00 pm, 35 Nicholson Hall
Each of the Torah sources presents Moses as a prophet, yet their portrayals differ from each other in significant ways. These depictions of Mosaic prophecy play a major role in each source’s larger presentations of Israel’s origins, its relationship to YHWH during the Mosaic period, and its future religious life, especially in regard to subsequent prophetic activity. In this paper, I will show how each Torah source conceptualizes Mosaic prophecy and employs it to its own distinctive ends. This event is free and open to the public.

OPPORTUNITIES
To be included in the National Archaeology Day poster session (see event info above), students must submit an abstract with the following information via e-mail to Dr. Vanca Schrunk at idschrunk@stthomas.edu by Monday, October 3, 2011:
1. Name of student presenter(s) and academic institution
2. Title of poster/research project, including site’s name and the country of its location
3. Abstract of maximum 300 words
Please direct questions to Vanca Schrunk at idschrunk@stthomas.edu or 651-962-5740.