



Classics Newsletter

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PeepsShow 2012



Best Peepture winner, Laocoön
by Miranda Pettengill



The Peeps-a-pult in action

The Classics Versus History But Open to Everybody Marshmallow Peeps Diorama Contest and Peeps-a-pult Contest was on Friday, March 23. Peeps dioramas, pulted Peeps, Peepfreshments, and prizes were enjoyed by those who attended. The diorama, "Laocoön," (picture, above left) by Classics student Miranda Pettengill won the "Best Peepture" prize.

Some controversy erupted over the new-this-year Peeps-a-pult addition to the event. Though the majority of attendees seemed to enjoy the launching of Peeps with the Peepsapult (see the picture above right of the Peeps-a-pult in action), a small contingent of protesters (see picture below right) gathered down the hall to protest Peeps cruelty. One anonymous protester shouted, "sic semper tyrannis."



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Office Hours
Weekdays 8 a.m. to 4:30 p.m.

Classics Website
<http://www.macalester.edu/classics/>

Classics Student at Sandwiches and Scholarship

Classics major, Eve Woogen, presented at "Sandwiches and Scholarship" on March 8. Sandwiches and Scholarship showcases student work on campus and promotes interdisciplinary interest in different departments. Eve's presentation was on "The Best of Stories: Yusuf as Joseph in Hebrew Translations of the Qur'an."

Classicists on the Job

Classics students Eve Woogen, Max Edwards, and Alyssa Cady took advantage of a local work opportunity this year. They work for Ambient Consulting, a group located in Minneapolis, that's developing a software that incorporates religious quotations. Each student was given a text about a particular religion (usually one that the student is well-versed in) and asked to tag sections and sentences from the text according to certain guidelines given by Ambient. Max tagged parts from the Talmud. He says of the project, "I feel like by doing this work, I was able to learn more about certain religious elements." Eve did some work for them reviewing a text about Islam and identifying relevant quotes. Alyssa focused on the Synoptic Gospels.

[We're also on Facebook. Check out the "Friends of Macalester Classics" Facebook page.](#)

*Quote of the issue:
One anonymous protester
shouted, "sic semper
tyrannis."*

Juniors Considering Honors Projects, It's Time to Make Plans

If you think you will be doing an honors project next year, now is the time to plan it. Start at the [Classics honors program web page](#). Then make time to talk to your Classics professors about your honors project questions and ideas. Completed proposals should be submitted to the department chair, Beth Severy-Hoven, ideally by Friday, April 6, though there's a little flexibility on that deadline.

Thinking of Teaching?

A question you will run up against sooner or later, and probably already have, "What will you do with your –insert major here– degree?" Of course you should not worry overmuch, your Classics degree provides you the foundation to go in many directions. However, after preparation one must take action. If teaching is calling your name, a [Master of Arts in Teaching \(MAT\)](#) is possibly your next step. According to The American Classical League (ACL) there is a Latin teacher shortage in the US.

Some Useful Resources for MAT:

1. [The American Classical League](#) was founded in 1919 for the purpose of fostering the study of classical languages in the United States and Canada. <http://aclclassics.org/>
2. [University of Massachusetts, Amherst](#) offers The Master of Arts in Teaching Latin and Classical Humanities, the equivalent of an M.A. degree in Classics with supplementary graduate-level work in Education. The program leads to a middle- and high-school (grades 5-12) teaching certificate in Latin and Classical Humanities valid in 30 states. Web site: <http://www.umass.edu/classics/grad.htm>
3. [Mount Holyoke College](#): offers a Master of Arts in Teaching program that allows aspiring middle and secondary school teachers to earn a master's degree and initial licensure in Latin in eleven months. Details of the program can be found on their [website](#). Contact Prof. Lenore Reilly Carlisle with questions about the program at lcarlisl@mtholyoke.edu or [\(413\) 538-2189](tel:(413)538-2189).
4. More schools offer programs that might be right for you. Talk to [your Classics advisor](#), who can help you locate them.

The Job Hunt

Our office receives occasional requests to forward e-mail announcements of events and opportunities to our majors, and students in our classes. When possible, we consolidate these notes by including them in this newsletter. Otherwise, we generally reserve our e-mailing lists for department-specific communications. For information about job opportunities, we suggest advertisers post their opportunity with Macalester's Career Development Center (CDC). The CDC has career counselors who can help you with career planning, job search and graduate schools options. They offer resume & personal statement reviews, mock interviews, workshops, access to employment opportunities, and career assessment testing and interpretation to students and recent alumni. [Find their web site here](#).

Of course, a conversation with a Classics professor about your aspirations is recommended as well.

Events

Apr 3 Classics Pre-Registration Lunch

Make plans to join us on Tuesday, April 3rd in the Old Main fourth floor lounge, to have lunch, learn about the Fall 2012 course offerings, and more. [See the Fall 2012 course schedule here](#).

Registration will be April 16-27.

Classics picnic

Save the date! The end-of-the-year picnic is on Monday, April 30, 4:30-6:00 pm at the Alumni House.

Add to Your Calendar

- Apr 3 Classics Pre-Registration Lunch, noon-1, OM 4th Floor Lounge
- [Apr 30 History and Classics End-of-Year Picnic](#)

TWO events at the University of Minnesota on the Same Day

UMN Department of Classical and Near Eastern Studies Panel Discussion

The Buried Book: The Surprising Impact of the Folded, Spindled, and Mutilated
Thursday, April 5th

10:00 am - 3:30 pm, Maroon & Gold Room in the McNamara Alumni Center

How has the discovery of buried books surprised the experts and altered our views of key aspects of our classical and biblical heritage? On Thursday April 5, scholars working on reading and writing in the ancient world from a variety of perspectives will gather at the University of Minnesota to discuss the lasting impact of modern discoveries of literature once buried on purpose or by natural disaster on our modern understanding of Greek literature, the Bible, ancient philosophy, and the role of readers in the Roman World.

There is no charge for attendance.

For schedule details and more information, please check our department website at <http://cnes.umn.edu> or telephone [612-625-5353](tel:612-625-5353).

Talk at the University of Minnesota, *Sejanus: The Emperor Who Almost Was*

Thursday, April 5, 2012, 4:00- 5:30 p.m., [1210 Heller Hall](#), University of Minnesota West Bank

For several years, Lucius Aelius Sejanus—Sejanus, as he is known in English—was the effective ruler of the Roman Empire, while the elderly Tiberius (reigned 14-37 CE)—proud, bitter, duplicitous—lived in retirement on Capri. As the second man in Rome, Sejanus accumulated unprecedented honors and powers; he was even worshipped as a god, and he ruthlessly removed all rivals on his bloody ascent. On October 18, 31 CE, Sejanus sat in a meeting of the senate to listen as a letter from Capri was read out which, he was assured, would grant him the one power he lacked to make him the equal of Tiberius. To his utter astonishment, Tiberius' letter attacked him before the stunned senators. He was arrested, condemned and executed later that day, and for three days a mob abused his corpse before tossing it into the Tiber. Sejanus is commonly portrayed as a two-dimensional monster, devoid of personality: lust for power is his only personal trait and the driving force behind his perpetual machinations.

Surely there is more to say than this.

Professor Edward Champlin is the Cotsen Professor of Humanities and Professor and Chair of the Classics Department at Princeton University. Professor Champlin's publications include *Fronto and Antonine Rome* (1980), *Final Judgments: Duty and Emotion in Roman Wills, 200 B.C. to A.D. 250* (1991), and *Nero* (2003). His teaching focuses on Roman social and cultural history of the Late Republic and Early Empire, a *mélange* of literary, legal, material, topographical, anosmatic, and most recently mythological and folkloric elements.

A reception follows Professor Champlin's talk.

To RSVP and request disability accommodations: history@umn.edu or [612-624-2800](tel:612-624-2800)

AIA Lectures

Saturday, [April 28, 2012](#) at 11am: Amy McNair, "The Intrusive Gift: the Marble Guardsmen in the Tomb of a Tang-dynasty Court Eunuch," in the John B. Davis Lecture Hall in the Ruth Stricker Dayton Campus Center at Macalester College

Opportunities

Minnesota Children's Museum Offering Unpaid Summer Internships

The Children's Museum in downtown St Paul is seeking applicants for summer internships in the following categories: Costume Design and Props; Museum Development; Environmental Intern, Live Animals; and Museum Operations. Applications are due April 20. For more information contact the Macalester Internship Office.

Smithsonian Associates Internships

The Smithsonian Associates offers internship opportunities to learn about all aspects of educational programming for both adults and children, while contributing extensively to one of the world's great cultural institutions. Intern projects are designed to benefit both the Institution and complement the intern's own interest, skills, and experience. The summer deadline has passed, but information about future opportunities can be found at: <http://residentassociates.org/ticketing/internships/start.aspx>

Ibn Ghazi Arabic Institute

IGAI is a language, cultural and educational center located in the historical and cultural capital of Morocco, Fez. Students at IGAI do not only enjoy learning Arabic from native and very experienced professors (most of whom taught Arabic in the US as Fulbright scholars) but they also have the opportunity to: Attend lectures on various issues related to the Arab and Muslim World, Take part in a variety of cultural activities, Travel to many Moroccan, Live in and explore the imperial city of Fez, and Experience Moroccan craftsmanship through visiting workshops and learning the basics.

Website <http://www.igai-fez.com> for more information. A flier is also posted on the Classics bulletin board.

Summer Latin Immersion Courses in Rome

The classes provide for a total immersion in the Latin language. They are divided into two fundamental courses and a third course which is for teachers and which is contingent on enrollment:

1. Latin I(from the first week to the fourth; 15 ECTS): dedicated to those who have no or little knowledge of the Latin language. Students will learn morphology, syntax, and vocabulary (1,800 of the most frequent words), and will begin reading genuine Latin texts (the Gospels, Catullus, Martial, Phaedrus, Caesar). Duration: 156 hours.

2. Latin II (from the fifth week to the eighth; 15 ECTS): dedicated to those who have attended the first course, Latin I, or who already possess an active knowledge of the fundamental notions of Latin grammar and syntax, and who know at least the 1,600 words indicated in the lexicon of Besançon. The students will be taught to read Latin authors fluently in the original texts (Cicero, Sallustius, Livy, Horace, Seneca, Petronius, Pliny the Younger, Eutropius, Ambrogius, St. Augustine, Erasmus, and many others). Duration: 156 hours.

3. Latin III (312 hours: 156 hours during the first 4 weeks + 156 during the last 4 weeks. We will launch this course only if we reach a minimum of 20 registrations): This module is designed specifically for Latin teachers who wish to improve their didactic skills by applying a wide range of strategies in class. This strategy, developed by experts of the didactic of modern languages, facilitates the use of the inductive method in the teaching of Latin. With this approach, teachers are able to explain to young students the works of ancient, medieval and modern Latin writers. With a full immersion in the language, daily practice and Latin conversation, lessons, and other activities, even teachers with no previous experience in the active use of Latin will be able, within two months, to fluently speak, write and teach Latin. As we read the chapters of Latin authors, we will also explore the methods of language teaching used by both Renaissance and modern masters.

For further information please visit the web site:<http://vivariumnovum.net/eng/adextra.htm>

CALL FOR PARTICIPANTS IN AN ONLINE SUMMER SYMPOSIUM ON "CYRUS' PARADISE: A COLLABORATIVE COMMENTARY TO XENOPHON'S CYROPAEDIA"

JUNE 18–JUNE 29, 2012

Sponsored by Harvard's Center for Hellenic Studies, Washington, DC

(<http://chs.harvard.edu/>)

Moderated by David Carlisle (Washington and Lee University), Sarah Ferrario (Catholic University), Jennifer Gates-Foster (University of Texas-Austin), Allen Romano (Florida State University), Norman Sandridge (Howard University)

We welcome scholars of all relevant disciplines (Classics, Archaeology, Political Science, other Humanities fields) to participate in a two-week online "garden party," where we will all do what we love doing: reading a wondrous ancient text in a virtual social setting, posing questions, and sharing insights. The goal will be not only to learn from one another and produce comments to the Cyropaedia of the highest quality but also to build and maintain a community with a shared interest in Xenophon's masterwork.

Contributions both large and small are welcome, even at the level of sharing references to your own prior work. While we welcome those with broad questions about (1) ancient leadership and governance, (2) the relationship between the Cyropaedia and Persian culture, and (3) narratology, we also welcome those with interests in, inter alia, ancient warfare, horsemanship, gender studies, folklore, rhetoric, fourth-century prose, religion, education, food, clothing, the emotions, and the other Near Eastern cultures that Xenophon treats (e.g., the Medes, Armenians, and Assyrians).

Guests of the Symposium may participate from anywhere in the world; all you need is a computer with internet access. For those who may not be familiar with all parts of the Cyropaedia guidance to relevant passages and some possible questions will be provided

in advance. Technical support will be available throughout.

This Symposium is part of a larger vision for "Cyrus' Paradise" that is consistent with the Center for Hellenic Studies' mission to pursue the study of the ancient world in an intergenerational fashion. Accordingly, beginning in the fall of 2012 the results of this Symposium, and future contributions to the commentary, will form part of the undergraduate Greek instruction at several colleges and universities across the United States. Book One of the Cyropaedia, in particular, will be supplemented with video commentaries, grammatical and syntactical worksheets, and a translation. Those who would like to use this commentary for their own courses, anywhere in the world, are welcome to do so. It's free! More information about this project may be found at www.cyropaedia.org.

Anyone interested in joining the online garden party in "Cyrus' Paradise" this June is invited to contact us at: contact@cyropaedia.org.

Community

Come to the Lounge

Use the community bookshelf, try knitting at Mac, make popcorn in a bag, and hang out in comfy chairs. Come spend time where Classics chills. Old Main room 311.

Alumni News

The Classics Department E-newsletters have been sent to Classics alumni worldwide. To have your news included in the next issue, please send a note to Herta Pitman at pitman@macalester.edu

Joseph D. Glatman-Zaretsky, '10 From September 2010 to February 2012, Joe worked as a Global Sourcing Analyst at the headquarters for Target. Basically, his job entailed two main responsibilities. The first was in communications. He worked with vendors and factories overseas (mainly China, Thailand, and India) to resolve any and all issues related to production, shipping, and quality assurance. The second main responsibility was in sales analysis. Here he worked with the merchant planning team in his departments, following sales trends to better inform the vendors what future products would be, and how much they would be producing for Target. As of Feb 27th, Joe moved to The Advisory Board Company in DC. The company is a consulting firm for hospital and university management. He will be working with the Strategy & Operations team. The main goal of the team, as well as his position, is to analyze the rate at which the consultants convert potential clients into business partners. Based on forecasted goals, they provide analytical suggestions to the consultants to meet those goals if they are not on track.

Erinn Roushar, '07 is working as a Business Analyst at Optum Healthcare Solutions in Golden Valley, MN. She recently switched to this job from the nonprofit sector and says, "I am learning that making a profit is not a bad thing if a company offers a great product and is ethical!" Erinn is married to JC Roushar and has a 2.5 year old boy named Luke. Erinn is also getting a Master's of Public and Nonprofit Administration.

Chris Dayton, '98 worked in the financial industry for a couple years, then went to Boston University to get a PhD in archaeology (finished in 2008). He's been managing the cultural resource management (CRM) department of a small environmental consulting firm in Austin, TX since 2009. Chris offers, "Any Mac students or alums who have been through a field school and are interested in CRM archaeology in the southern and southwestern US should shoot me a resume/CV and a Linked In connection (cdayton@gmail.com; <http://www.linkedin.com/in/chrisdayton>)."

Rachel Fleming, '93 after working as a public and academic librarian for several years received a Ph.D. in Communications and Information from the University of Alabama in 2008. She is currently a third-year Assistant Professor in the [University of Tennessee's School of Information Sciences](http://www.library.tennessee.edu/school-of-information-sciences/). She says, "Librarianship is a great occupational path for Classics majors; I'd be happy to speak to any current or former students about pursuing this career." Contact Herta Pitman to be put in touch. Macalester Classics dept.

