

We are seeking an intern to assist us in our oral history project at Penumbra Theatre. I have taken on this project, previously led by Sarah Bellamy. It would be wonderful if we could have an intern from Macalester, as we have always been impressed by their work ethic, care and commitment within our various internships.

Oral History Project: Foundations for a Living Legacy

Duration: 3 week projects

Unpaid

The Wilson Lab **Oral History Project** is designed to archive the personal, professional and anecdotal stories of the artists, activists, community members and scholars affiliated with Penumbra's early aesthetic.

Students will transcribe interviews with the activist artists and community members who have supported Penumbra Theatre's artistic and ethical responsibility to create powerful, provocative art for social change. Students interested in theatre, history, cultural studies, sociology, ethnography or anthropology will find that this internship is engaging and offers practical field experience.

Fall 2016

Open to undergraduate students

For more information, email dahlia.stone@Penumbratheatre.org