PhD in Classical Studies

Michigan’s Department of Classical Studies has roots that reach back to the founding of the Ann Arbor campus in 1841. Recognized as one of the outstanding Classics departments in the United States, it is known for the quality and breadth of the training offered not only in traditional areas of language and literature, but also in related and comparative disciplines.

Application deadline: December 15

- Financial support for five years, with opportunities for additional support for travel and language study
- Teaching opportunities in Classical Civilization, Latin, and Great Books courses
- Interdisciplinary affiliations with: IPGRH (Interdepartmental Program in Greek and Roman History), IPCAA (Interdepartmental Program in Art and Archaeology), Philosophy, Comparative Literature, History of Art, English, Middle East Studies, and Women’s Studies
- Access to the Kelsey Museum of Archaeology’s extensive collection and to the Papyrology Collection, a world-renowned repository of ancient texts

lsu.umich.edu/classics

Faculty

Natalie Abell, Classical Archaeology
Sara Ahbel-Rappe, Greek Literature, Ancient Philosophy
Ruth R. Caston, Latin Literature
Aileen Das, Greco-Roman and Islamicate Medicine and Philosophy, Reception Studies, Intellectual History
Basil Dufallo, Latin Literature, Reception Studies
Ian Fielding, Latin Literature, Reception Studies
Benjamin Fortson, Indo-European Linguistics
Sara L. Forsdyke, Greek History and Historiography, Greek Law and Democracy, Ancient Slavery
Brendan Haug, Graeco-Roman Egypt, Papyrology, Environmental History of Antiquity

Richard Janko, Greek Literature, Papyrology
Artemis Leontis, Modern Greek Language and Culture, Reception Studies
Lisa Nevett, Classical Archaeology
David S. Potter, Roman History and Historiography
Christopher Ratté, Classical Archaeology
Celia Schultz, Roman History and Religion, Latin Literature
Francesca Schironi, Hellenistic Scholarship, Greek Science, Greek Literature, Papyrology, Reception Studies
Nicola Terrenato, Roman Archaeology and History
Arthur Verhoogt, Papyrology