THE GRADUATE GROUP in Archaeology, Classics and History of Art at Bryn Mawr College is a forum for interdisciplinary collaboration and research among the departments of Classical and Near Eastern Archaeology; Greek, Latin and Classical Studies; and History of Art. Each of these departments has its own distinguished intellectual tradition and awards its own Ph.D. degrees.

Although Bryn Mawr is renowned as an undergraduate college for women, all graduate programs are coeducational. Graduate admissions are handled by the individual departments, but the Director of the Graduate Group, Professor Annette M. Baertschi, welcomes general inquiries: abaertschi@brynmawr.edu

THE GRADUATE GROUP is distinctive for its:

- **Interdisciplinary Seminars** ("GSems") co-taught by faculty members from different departments and tied to a Distinguished Visitors program
- **Curatorial Internships** offered to students in partnership with Bryn Mawr’s Special Collections and five premier institutions in the Philadelphia area
- **Multi-Disciplinary Fellowships** and **Areté Fellowships**, generous stipends for top Graduate Group applicants
- **Biennial Symposia** planned, organized and hosted entirely by students in the Graduate Group
- **Regular Gatherings** offering students, faculty, and staff an opportunity to socialize, share research, and develop professional expertise through specialized trainings
- **Exceptional Resources** such as the Rhys Carpenter Library dedicated specifically to the Graduate Group’s subject areas, and the College Special Collections comprising impressive holdings of rare books, manuscripts, and material objects, from archaeological artifacts to contemporary works of art

www.brynmawr.edu/gradgroup

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**FACULTY**

**CLASSICAL AND NEAR EASTERN ARCHAEOLOGY**

- **Jennie Bradbury**, Assistant Professor
  - Social complexity in the ancient Near East; the role of ‘non-optimal’ zones; burial traditions and mortuary practices; landscape archaeology; GIS and archaeological survey techniques; cultural heritage

- **Alice A. Donovan**, Rhydr Carpenter Professor
  - History and historiography of classical art

- **Astrid Lindenlauf**, Associate Professor
  - Classical art and archaeology; practices of disposal and recycling; fortifications and urban development; intellectual history of archaeology

- **Peter Mages**, Professor
  - Archaeology of imperialism in south and west Asia; human habitation of tidal environments and the history of European exploration of the Middle East, particularly Arabia

**GREEK, LATIN AND CLASSICAL STUDIES**

- **Annette M. Baertschi**, Associate Professor
  - Roman literature, especially imperial epic and tragedy; reception of classical literature and culture; history of classical scholarship; Renaissance and Neo-Latin studies

- **Catherine Conybeare**, Leslie Clark Professor in the Humanities
  - Late antiquity; early Christian studies; contemporary theory

- **Radcliffe G. Edmonds III**, Paul Shorey Professor
  - Greek social and intellectual history, with particular focus on mythology, religion, magic, and Platonic philosophy

- **Russell T. Scott**, Doreen C. Spitzer Professor
  - Roman history and historiography; Roman archaeology and history of the republic and imperial periods with special reference to Italy and the western provinces

- **Asya Sigelman**, Associate Professor
  - Homeric epic and archaic Greek lyric, with particular focus on time and the narrator; Athenian tragedy, especially the language of the chorus; Greek meter; metaphor

**HISTORY OF ART**

- **David J. Cast**, Professor
  - Renaissance art and criticism; architecture since 1400; British art of the 20th century

- **Sylvia W. Houghteling**, Assistant Professor
  - Global baroque, South Asian art and material culture

- **Homay King**, Eugenia Chase Guild Professor
  - American film history; film theory; feminist, psychoanalytic and rhetorical theory

- **C.C. McKee**, Assistant Professor
  - Modern European and colonial art; visual cultures of science; contemporary African diasporic art; theories of affect, Black feminism, ecocriticism, and psychoanalysis

- **Lisa Saltzman**, Andrew W. Mellon Professor
  - Post-World War II art and theory; gender and identity; memory and trauma

- **Jie Shi**, Assistant Professor
  - Chinese art, archaeology, and material culture

- **Alicia Walker**, Associate Professor
  - Byzantine art and architectural history; particularly of the early and middle periods; cross-cultural interaction in the medieval world; gender and sexuality in medieval art and culture

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*"Beautiful Head" of Pergamon (mid-2nd century BCE), 19th-early 20th century cast, ©Bryn Mawr College Collections*