

Antiquity Now

MACALESTER COLLEGE CLASSICAL MEDITERRANEAN AND MIDDLE EAST DEPARTMENT NEWSLETTER

Volume 8, Issue 2 | SPRING/SUMMER 2019

At left: Clowning in Classics, Jack Libresco-Puckett '19 and Professor Andy Overman enjoy some 2000 year-old popcorn from an ancient Galilean bowl over lunch.

INSIDE THIS ISSUE

- Spring SemesterDepartmentEvents
- Classes for Fall
- Alumni Reports
- Opportunities
- January in Rome

Members of the Class of 2022 from the first-year course Sex, Satire & Slavery enjoy an ice cream study break on Marvin Plaza as finals approach. Pictured from the left are Lily Denehy, Will Barrette, Yigit Kahyaoglu, Elizabeth Poor, Elena Stanley, Shea Husband, Krysta Limin, and Malyn Banitt-Moore. Photo by Beth Severy-Hoven.



ANTIQUITY NOW is an update and review of activities and opportunities in the Macalester College Classical Mediterranean and Middle East Department. Each edition shares student and faculty news in respect to publications, internships, new classes, study away and research abroad, and highlights alumni who continue to do important and interesting things around the globe.

Spring Highlights

Spring Events

To kick off the semester we enjoyed a Third Floor Open Door lunch. Above, Herta welcomes everyone to the buffet. Below, Students socialize and enjoy the meal.



More Events in Classics

We enjoyed lunches, informational sessions, receptions and celebrations this spring, including a talk by alumnus David Wheeler on April 4; late-April info sessions about our Omrit and January in Rome programs; our May 6 combined-with-History, end-of-the-year picnic, this year in the Harmon Room; the May 13 senior celebration dinner at Herta's house; and our May 17 reception for graduating majors and their guests in the Old Main 4th floor lounge.

Field Trips

Sunken Cities at the MIA

Classics arranged for free admission and bus transportation, for two field trips on February 28 and March 7 for tours of the exhibition, "Egypt's Sunken Cities" at the Minneapolis Institute of Art.

Students enrolled in the India and Rome course were required to visit to the exhibit, and approximately 30 additional students attended the exhibition.

Ovid's Metamorphoses at the Guthrie

The Department provided free bus transportation, and arranged for \$16 group-rate discount-tickets for the April 30 performance. We were able to accommodate everyone who expressed an interest.





Above, Members of the India and Rome class on the bus to the Sunken Cities exhibit. Below, Andy Overman speaking to the class at the exhibit. Andy claimed the large figure on the left was auditing.



Below, photo of the Guthrie performance of Ovid's Metamorphoses, courtesy of the Guthrie.



CLASSICS ALUMNI OFFICE HOURS

We were delighted to visit with so many of our alumni who came to our Classics Alumni Office Hours on Friday morning of reunion, June 7.







FALL 2019

Courses Offered in the Classical Mediterranean and Middle East Department

CLAS 101-01	The Classical Mediterranean and Middle East	TR	09:40 am-11:10	Beth Severy-Hoven
CLAS 111-01	Elementary Latin l	MWF	02:20 pm-03:20	Nanette Goldman
CLAS 111-L1	Elementary Latin l Lab	Т	01:50 pm-02:50	Nanette Goldman
CLAS 111-L2	Elementary Latin l Lab	Т	03:00 pm-04:00	Nanette Goldman
CLAS 113-01	Elementary Arabic I	MWF	09:40 am-10:40	Staff
CLAS 113-L1	Elementary Arabic I Lab	ТВА	ТВА	Staff
CLAS 113-L2	Elementary Arabic I Lab	ТВА	ТВА	Staff
CLAS 115-01	Elementary Greek I	MWF	10:50 am-11:50	Brian Lush
CLAS 115-L1	Elementary Greek I Lab	R	01:50 pm-02:50	Brian Lush
CLAS 115-L2	Elementary Greek I Lab	R	03:00 pm-04:00	Brian Lush
CLAS 122-01	The Roman World	TR	01:20 pm-02:50	Andrew Overman
CLAS 129-01	Greek Myths	MWF	09:40 am-10:40	Brian Lush
CLAS 231-01	Intermediate Latin I: Prose	MWF	01:10 pm-02:20	Nanette Goldman
CLAS 237-01	Intermediate Hebrew I	MWF	12:00 pm-01:00	Nanette Goldman
CLAS 241-01	Intermediate Arabic I	MWF	10:50 am-11:50	Staff
CLAS 241-L1	Intermediate Arabic I Lab	ТВА	ТВА	Staff
CLAS 241-L2	Intermediate Arabic I Lab	ТВА	ТВА	Staff
CLAS 260-01	Introduction to Ancient/Medieval Art	MWF	03:30 pm-04:30	Serdar Yalcin
CLAS 294-01	Cosmopoleis: Building Global Diverse Cities	TR	09:40 am-11:10	Andrew Overman
CLAS 294-02	Making of Imperial Cities: Babylon, Rome and Constantinople	TR	03:00 pm-04:30 pm	Serdar Yalcin
CLAS 362-01	Intermediate Greek: Poetry	TR	01:20 pm-02:50	Beth Severy-Hoven
CLAS 362-L1	Intermediate Greek: Poetry Lab	М	02:20 pm-03:20	Beth Severy-Hoven
CLAS 486-01	Advanced Arabic	MWF	01:10 pm-02:10	Staff
CLAS 490-01	Senior Seminar	TR	03:00 pm-04:30	Andrew Overman

ALUMNI REPORTS

Ancient Egypt! Excavating in the Agora of Athens! Sanctuaries of Greek gods at Nemea! a lunch chat with Alumnus David Wheeler '09!

David Wheeler entertained students interested in ancient Egypt or excavating in the Agora of Athens or the sanctuaries of Greek gods at Nemea at a casual informational lunch on Thursday, April 4. Wheeler is a PhD candidate in Ancient History and Mediterranean Archaeology at UC Berkeley. His work explores the interactions between ancient Egyptian and Greek material cultures and he has extensive digging experience in Israel, Athens and Nemea. He was available to talk about his research, digging opportunities, and graduate programs in archaeology.

Who visits Minnesota in January? Intrepid Classics Alumni

We had two alumni visit in January, and basically forgot to take pictures. There are just two traces of their visits (below, right): one of Rachel (Bunkers-Harmes) Katsuura's ('08) new baby with Herta, and Tom Eich's ('16) business card. It was great to see our old friends, even though our readers can't. Sorry.

Aaron Beek and Anna Everett Beek in South Africa

Anna Everett Beek reports that she and Aaron Beek (both '06) have new career developments. They are now Postdoctoral Research Fellows at North-West University in Potchefstroom, South Africa. Anna is also writing an edition of Ovid's *Fasti* for Aris & Philips Classical Texts series.

Zoë Tomasello '13 will be enrolling in the Master of Education in School Counseling program at the University of South California.

Greg Suber '18 will be pursuing a Masters Degree at Patterson School for Diplomacy and International Commerce at the University of Kentucky.

Kate Himonas '18 will be starting a Masters program at Georgetown University's School of Foreign Service, Eurasian Department.

Michelle Coblens '16 will enter Medical School at Oregon Health and Science University in Portland

Eve Woogen '12 will attend Harvard Graduate School of Education as a Masters student in International Education Policy. She is the recipient of the Urban Scholars Award.

Jacques Libresco-Puckett '19 just accepted a job teaching Latin at Seven Hills Preparatory Academy in Richfield, MN.



An anecdote about Beth Severy-Hoven found while hunting on Facebook for an image of David (image included above)

"David and I (Emily Mullin, who studied with Beth at the Centro) were very happy to be reunited with our mutual professor, Beth Severy-Hoven, at AHMA's 50th anniversary conference. Beth was David's adviser at Macalester, and she was one of my professors at the Centro. One of my favorite memories of the Centro is sprinting headlong out of Saepinum in order to see, in the last few minutes before the bus departed, an extramural tomb that we didn't have time to examine as a group. Who was sprinting right beside me? Beth Severy-Hoven." -Emily Mullin



How do Classics Majors Travel?

Tom Moir '03 said of a trip to Positano he made with family last July, "They all just want to hang out on the beach, but I successfully badgered everyone into doing a day trip to Herculaneum [to] gawk at ruins and artifacts."

ANTIQUITY NOW

Opportunities

Opportunity to Study in Rome

Current students can enroll in Classics 155: The Art, Archaeology and Urban History of Ancient Rome to take a class in Rome in January 7-21, 2020. Here is the class description:

A survey and exploration of the major spaces, surviving monuments and artifacts of the city of Rome from the earliest occupation of the Palatine around 1000 BCE to the first major Christian buildings in the 4th-5th centuries CE. Students explore how politics and culture shape the urban landscape, challenges in identifying buildings and the way that spaces were used, and the Roman imperial consumption of Greek art. We consider the incorporation of Roman monuments into subsequent architecture, including Fascist political (re)use of archaeology, as well as problems of conservation in the context of the modern city. Visits to the excavated cities of Pompeii and Ostia make visible the lives and activities of those lost in the literary record, including women and enslaved people. Students give two presentations to help teach the city, use their developing knowledge to interpret archaeological sites, and conduct a self-guided site visit as coursework. No prerequisites – students from all disciplines and years are welcome to apply. See the department website for more information.

Opportunities in Classics on the "Opportunity Update" Page

Our department is often asked to share information from other organizations. We consolidate that information on our "Opportunity Updates" section of our website. The Opportunity Updates listings are the place to find calls for papers (C), internships (I), job opportunities (J), grad programs (G), volunteering opportunities (V), fellowships (F), research/project opportunities (R), scholarships (S), learning opportunities (L), networking opportunities (N), workshops (W), events (E), study away notices (A), and more. The listings are usually updated several times every week.

Find opportunities by visiting Classics Opportunity Updates here.

https://www.macalester.edu/classics/studentopportunities/

Beth Severy-Hoven has been invited to contribute a biography about Octavia to the Oxford University Press series on Women in Antiquity. Octavia was the sister of the first Roman emperor, Augustus, and wife of Marc Antony, her brother's civil war enemy. You think your family gatherings are awkward?



Kayleigh Kaminski '20, Nanette Goldman, and Andy Overman talking about archaeology at the Macalester Moment kick-off event.