

Greetings from the Classical Mediterranean and Middle East!

ELEMENTARY LATIN - MWF 01:10 PM-02:10 PM

This two-term sequence introduces the grammar and vocabulary of Latin, the language of the ancient Romans. Students learn through reading adapted passages, by breaking down grammatical structures into recognizable patterns, and through tutorials and drills. We aim to cover all basic grammar by the end of the year. In the second semester, students begin to read easy Latin such as the Bible, Pliny, Cornelius Nepos and/or Caesar.

INTERMEDIATE LATIN: PROSE - MWF 10:50 AM-11:50 AM

A thorough review of Latin grammar followed by a study of a Roman prose author or authors. Students build reading skills while gaining an appreciation for the literary and cultural aspects of Latin prose. Particular texts to be studied may include Petronius' Satyricon, the letters and/or speeches of Cicero, letters of Pliny, or Livy's History of Rome. Prerequisite(s): CLAS 212 or its equivalent.

ELEMENTARY ARABIC - MWF 10:50 AM-11:50 AM

Arabic is a fascinating language of key political importance in the modern world. It is also a language which can grant you access to the rich heritage of Arabic and Islamic culture. Students will learn to read, write and converse in Modern Standard Arabic, the form of Classical Arabic used in contemporary news media, literature, and religious practice in the many countries of the Arab world.



ELEMENTARY GREEK - MWF 02:20 PM-03:20 PM

This two-semester program introduces students to ancient Greek, the language of Greece, Asia Minor, and the Hellenistic world, including several Jewish and early Christian writers. Students will learn the grammar and vocabulary necessary for reading Greek literature and documents of many periods. During the second term, students begin to read extended prose, such as passages from Plato, Xenophon, the New Testament or documentary sources. Students will also participate in tutorials and/or practice labs.

CLASSICS IN FILM - TR 9:40-11:10AM

This course will explore the filmic legacy of selected texts from the Greek and Roman traditions. We read and discuss a number of epic and dramatic sources from Mediterranean antiquity, and trace how those narratives are creatively appropriated and deployed in cinema. The films explored in this course will include not only direct adaptations of ancient stories, but also points of connection between antiquity and film along thematic and stylistic lines. This course will feature live film viewings and draw upon a broad array of genres from global film-making.

CLASSICAL ARABIC LITERATURE: FATE, LOVE, AND WONDER - MW 08:00 AM-09:30 AM

This course explores masterpieces of Arabic literature (in translation): classical Arabic poetry, the Qur'an, 1001 Nights, humanistic prose, philosophical writings, and others. Students will read and discuss texts that came from different parts of the world and different times: from Mecca and Baghdad to Cordoba and Prague, and from the 6th until the 21st century. The structure of the course is chronological, but it examines major themes that have had crucial importance to humans across time and space, such as fate, love, and wonder. At the same time, this literature also sheds light on questions particular to its historical and social circumstances. We will therefore also learn through these texts about issues of religion, social class, gender among Arabic-speaking communities throughout the ages.

