ANTIQUITY NOW

MACALESTER COLLEGE DEPARTMENT OF THE CLASSICAL MEDITERRANEAN AND MIDDLE EAST



Greetings, friends of Macalester's Department of the Classical Mediterranean and Middle East! We send you warm wishes and a message of celebration as we conclude the 2021-22 academic year. We're pleased and grateful to be concluding a full year—back on campus and in person—with our dear students, and to have occupied the third floor of Old Main once again. Back in the classroom, we have explored Arabic, Greek, Hebrew and Latin. We have excavated the literary, historical and physical worlds of the ancient Mediterranean and Middle East. And, we have sought to measure the resonances between the ancient world and the present. As always, we could not accomplish these goals without the efforts of our brilliant students and the support of our alums and friends.

To our current students, we extend our heartfelt admiration for your work and commitment. To our graduates, we convey our friendship and collegiality, and our wish to hear from you about how you're doing and what you're up to. To our friends and supporters, we express our gratitude for making our work possible and for contributing in so many ways to the vitality of our departmental community.

Finally, we wish to extend our enthusiastic congratulations to our colleague, Nanette Goldman, who has been awarded this year's Jack and Marty Rossmann Excellence in Teaching Award and will be taking up the position of department chair in the coming academic year!

Department Chair Brian Lush



ANTIQUITY NOW is an update and review of activities and opportunities in the Macalester College Department of the Classical Mediterranean and Middle East. Each edition shares student and faculty news and highlights alumni/alumnae who continue to do important and interesting things around the globe. If you have anything to share with us, please email classics@macalester.edu to connect with our editors. Thank you and best wishes!



Department Website

Cover Photo: Spring Registration Lunch Edited by: Aleo Wen, Carla Zelada Volume 11, Issue 2 (May 2022)

Senior Colloquium Dec 1 - 2, 2021



Zinnia Schwartz Archaic Greek Dance



Lanae Caldwell Çatalhöyük and Pompeii

Josh Wink

Volcanoes, Plagues, Famine

Amelia Medina Blanco

Os Lusiadas and Aeneid



Ben Timbers Biblical Book of Judges



Henry Elsenpeter Growth of Papal Authority

Superb Seniors



Will Walker Ancient Graffiti



Ava Sadler-Gordon Daniel, Balthazar, Septuagint



Elena Stanley Scandal in the Forum



Gabi Isaac-Herzog Sexual Violence in the Bible



Luca LaRaja Omar Khayyam and Rumi



Andrew Pauly Managing Heritage

Congratulations to all the presenters and special thanks to senior advisor Beth Severy-Hoven!

Award Winners



Andrew Pauly (top) and Elena Stanley (bottom) have been awarded the 2022 JEREMIAH REEDY PRIZE IN CLASSICS for their significant contributions to the Classics Department.



Gabrielle Isaac-Herzog has

been awarded the 2022 VIRGINIA McKNIGHT BINGER

PRIZE for her exceptional

languages and/or ancient

history.

in

classical

proficiency



Henry Elsenpeter has been awarded Honorable Mention for the first ever Fauci Award of the Classical Association of the Middle West and South. Henry was one of three students who earned the honorable mention designation for this national prize. We are so proud!



Senior Q&A

We asked our seniors what they wanted to share with the broader community. Here are a couple of highlights:

Favorite Classics course at Mac?

Classics 101
Greek Myths
India & Rome
January in Rome
Intro to Archaeology with Andy Overman
Latin Prose with Nanette Goldman
Advanced Archaeology Seminar
Epigraphy

Favorite author in Antiquity?

Al-Khansa (Arabic) Aristophanes (Greek) Ibn Sina (Arabic) Lucretius (Latin) Petronius (Latin) Sappho (Greek) Ovid (Latin)

Recommendations for fellow students in Classics?

- Get to know the people in your classes! Through the department I have met some of my most amazing and closest friends.

 Henry
- I highly encourage everyone to take all the context courses they can and really experience each professor's teaching styles.
- Study what you really love! Mac's the place to branch out and find what you're really passionate about, because there are so many doors open to you.

 — Andrew
- Plan ahead, but don't let that plan prevent you from taking classes that excite you!
 Katie
- Travel to where you learn in textbooks when you are able to!

 Aleo
- Even if you're siloed in a specific area of the classics, take classes outside of your immediate interests—I wish I had done that more!



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December 10: We concluded the fall semester on a snowy evening with a delightful cookie party. Following our "classical model" after a two-year hiatus, professors brought the desserts they baked and shared them with the community. Board games and coloring books brought additional joy to the room.







March 4: We hosted prominent scholars, Fred Donner and Antoine Borrut, for a symposium on Arabs and Islam in Late Antiquity. Donner's presentation was entitled: Changing Visions of Early Islam and Borrut delivered and addressed: An Islamic Late Antiquity? Problems and Perspectives. The event included student respondents, a Q&A, and an informal reception. The symposium gave the campus community and guests a chance to explore how our department navigates being home to Arabic, Hebrew, Latin and Greek in connection to the Late Antiquity period.

Marvelous Memories







March 7: Professor Pamela Klasova led the Multilingual Poetry Hour, celebrating language, emotion, poetry and unity. Arabic, Greek, Persian, Latin, Spanish, Hebrew and Ukrainian poems recited by students and professors left many community members, including President Suzanne Rivera, with an uplifted spirit.





Students in Classics 101 got a chance to participate in a manuscript workshop in the library, exploring a littleknown campus resource for those passionate about antiquity. The hands-on experience with historical documents was exciting.



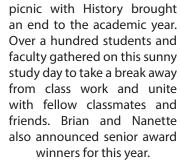


with fellow classmates and



My pretty companion brings me joy all day. I love my sweetheart and faithful I am.





amor

Latine



Meus pulcher socius dat mihi gaudium diu. Amo meum amorem et sum fidelis.

Tara Stroup









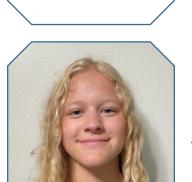


Our Arabic program is thriving! Arabic language students are working hard in class and also exploring cultural events outside of class. This semester, students participated in a craft activity in the Arabic house, performed in a dance workshop and also performed a talent show. Above is a piece of artwork by Julia Bintz, a student in the Intermediate class. Additionally, a large number of students participated in the Multilingual Poetry Hour and attended the Late Antiquity Conference. It has been a fun semester and a great year, overall!

New Major Highlights

This year, we added 30 new majors or minors to our department! Here are a few words from some of our newcomers:

Impressive Individuals



Verity Wray-Raabolle Owatonna, Minnesota

 Favorite Classics course so far is **Elementary Greek** with Nanette Goldman!

Preceptor Experience Lanae, always out in the field, is shown gently laying on her beloved rocks.



Faculty **Updates** Our faculty would love to share some updates about their life with the broader classical and Mac community!



Beth Severy-Hoven is working on a biography of Octavia, the sister of Augustus and wife

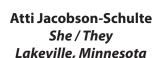
of Marc Antony, for Oxford's

Women in Antiquity series.

While her peers, Cleopatra,

with K-12 Latin teachers was a treat; they worked with graffiti and Petronius' Satyrica, using Beth's textbook. Very proud! Beth recommends Hadestown, an amazing show, and Anthony Doeer's Cloud Cuckoo Land, a sci-fi novel about libraries, lost

books and the 1453 siege of Constantinople.





• Atti chose to become a Classics Major for her love of learning

• She is not sure yet about studying away, but is hoping to be

· She plans to study Latin and Hebrew throughout the next

languages as well as Roman and Byzantine history!

able to travel to **Jerusalem** at some point!

three years and potentially go to grad school!

• Her favorite Classics course so far is the **Roman World!**

As one of the two preceptors for Andy Overman's Intro to Archaeology class, Andrew Pauly wrote: "Precepting has significantly and meaningfully deepened my understanding and appreciation of the material I love, especially in a pedagogical context. Precepting alongside Lanae Caldwell is an invaluable opportunity to cultivate students' interest in the discipline, learn how I function and what my tendencies are as an educator, and simultaneously broaden my experience and strengthen my resume. If you have the time/desire to make a little money, precepting in a class you're passionate about alongside a professor as a colleague is hard to beat."





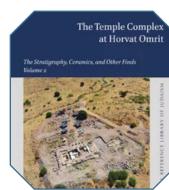
April 28: Our own Professor Nanette Goldman received the 2022 Jack and Marty Rossmann Excellence in Teaching Award:

For twenty three years, you have been a superb and dedicated language and literature teacher in the Classical Mediterranean and Middle East Department. You teach three languages—Hebrew, ancient Greek, and Latin—and sometimes you teach all three within a single sentence.

Nanette is eager to be chairing the department for the 2022-2023 academic year.



Professor Overman recently wrote about the destruction of cultural heritage in Ukraine for the American Society of Overseas Research. Shown here is the Roman period Basilica at Chersonesus with St. Vladimir's Cathedral in the background. (https://www. asor.org/anetoday/2022/03/ cultural-heritage-ukraine).



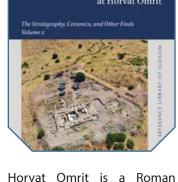
Skye Newhall Thev/Them Salem, MA

- Skye enjoys learning Latin because it is the basis for so many languages today!
- Favorite Classics course so far is **Latin Poetry** with Brian Lush!
- Going to **Dublin** this fall!
- They want to study more Latin in the context of linguistic anthropology!



Gabriel Gonzalez (Class of 2024) was awarded the Mellon Mays Undergraduate Fellowship in Humanities for the next two years. Established in 1988 by The Andrew W. Mellon Foundation, the Mellon Mays Undergraduate Fellowship Program aims to increase the number of students from underrepresented groups, and others with a demonstrated commitment to eradicating racial disparities, who will pursue a Ph.D. and enter the professorial in selected core fields.

Professor Klasova and Professor Lush will be co-teaching the class *Greek and Arabic Myths* next year. This co-teaching opportunity will provide a meaningful opportunity for cross-pollination between two distinct academic fields (Arabic Studies and Classics) within Macalester's Department of the Classical Mediterranean and Middle East. In Greek and Arabic Myths, both professors will explore compelling resonances and shared themes in the distinct but adjacent regions of the ancient Mediterranean and the Middle East. The course aims to tear down the artificial partition between "East" and "West," promulgated by Orientalist narratives of difference, as well as bringing together the separate disciplines of Classics and Arabic Studies—fields typically separated by institutional structures and modern political ideologies.



sanctuary complex in northern

Israel with well-preserved

temple architecture. This

recently published report, co-

edited by Professor Overman,

presents artifacts recovered in

the excavations from 1999 to

2011. Altogether the artifacts

contribute to the archaeology

and history of a diverse Galilee.

FALL 2022 COURSES

Number	Name	Days	Time	Instructor
CLAS 111-01	Elementary Latin I	MWF	09:40-10:40 am	Beth Severy-Hoven
CLAS 111-L1	Elementary Latin I Lab	Т	03:00-04:00 pm	Beth Severy-Hoven
CLAS 113-01	Elementary Arabic I	MWF	01:10-02:10 pm	Pamela Klasova
CLAS 113-L1	Elementary Arabic I Lab	R	03:30-04:30 pm	Pamela Klasova
CLAS 117-01	Elementary Hebrew I	MWF	12:00-01:00 pm	Nanette Goldman
CLAS 117-L1	Elementary Hebrew I Lab	R	10:10-11:10 am	Nanette Goldman
CLAS 117-L2	Elementary Hebrew I Lab	R	01:20-02:20 pm	Nanette Goldman
CLAS 121-01	The Greek World	TR	08:00-09:30 am	Brian Lush
CLAS 135-01	India and Rome	TR	03:00-04:30 pm	Jim Laine Andy Overman
CLAS 194-F1	Sex, Slavery and Sacrifice: Life in Roman Literature	MWF	10:50-11:50 am	Beth Severy-Hoven
CLAS 231-01	Intermediate Latin I: Prose	MWF	02:20-03:20 pm	Brian Lush
CLAS 241-01	Intermediate Arabic I	MWF	02:20-03:20 pm	Pamela Klasova
CLAS 241-L1	Intermediate Arabic I Lab	Т	03:30-04:30 pm	Pamela Klasova
CLAS 260-01	Introduction to Art History I: From Prehistory to the Medieval Period	MWF	12:00-01:00 pm	Serdar Yalcin
CLAS 261-01	Intermediate Greek: Prose	TR	09:40-11:10 am	Andrew Overman
CLAS 294-01	Advanced Archaeology Seminar	TR	01:20-02:50 pm	Andrew Overman
CLAS 483-01	Advanced Reading in Latin	MWF	02:20-03:20 pm	Nanette Goldman



The department is hoping and planning to offer its postponed popular January in Rome program in 2023. However, plans will not be finalized until Fall 2022. Information about the course is always available on our January Programs website. (https://www.macalester.edu/classics/studyaway/january) If you have questions about the 2023 program, please contact Beth Severy—Hoven at severy@macalester.edu.

Alumni/alumnae are invited to a special symposium celebrating the Omrit 20th Reunion and Exhibition on **Friday, June 3rd, 3:00-4:30 pm**. All are welcome, especially if you ever dug at Omrit, worked on preservation or exhibitions, or traveled with Andy and Nanette. Join us during the Macalester College Reunion 2022, in the **Law Warshaw Gallery** on campus. Please RSVP to Andy (overman@macalester.edu)

