Greetings, friends of Macalester’s Department of the Classical Mediterranean and Middle East! We send you warm wishes and a message of celebration as we conclude the 2021-22 academic year. We’re pleased and grateful to be concluding a full year—back on campus and in person—with our dear students, and to have occupied the third floor of Old Main once again. Back in the classroom, we have explored Arabic, Greek, Hebrew and Latin. We have excavated the literary, historical and physical worlds of the ancient Mediterranean and Middle East. And, we have sought to measure the resonances between the ancient world and the present. As always, we could not accomplish these goals without the efforts of our brilliant students and the support of our alums and friends.

To our current students, we extend our heartfelt admiration for your work and commitment. To our graduates, we convey our friendship and collegiality, and our wish to hear from you about how you’re doing and what you’re up to. To our friends and supporters, we express our gratitude for making our work possible and for contributing in so many ways to the vitality of our departmental community.

Finally, we wish to extend our enthusiastic congratulations to our colleague, Nanette Goldman, who has been awarded this year’s Jack and Marty Rossmann Excellence in Teaching Award and will be taking up the position of department chair in the coming academic year!

Department Chair
Brian Lush
Senior Colloquium
Dec 1 - 2, 2021

Superb Seniors

Award Winners

Andrew Pauly (top) and Elena Stanley (bottom) have been awarded the 2022 JEREMIAH REEDY PRIZE IN CLASSICS for their significant contributions to the Classics Department.

Gabrielle Isaac-Herzog has been awarded the 2022 VIRGINIA MCKNIGHT BINGER PRIZE for her exceptional proficiency in classical languages and/or ancient history.

Congratulations to all the presenters and special thanks to senior advisor Beth Severy-Hoven!

Senior Q&A

Favorite Classics course at Mac?
- Classics 101
- Greek Myths
- India & Rome
- January in Rome
- Intro to Archaeology with Andy Overman
- Latin Prose with Nanette Goldman
- Advanced Archaeology Seminar
- Epigraphy

Favorite author in Antiquity?
- Al-Khansa (Arabic)
- Aristophanes (Greek)
- Ibn Sina (Arabic)
- Lucretius (Latin)
- Petronius (Latin)
- Sappho (Greek)
- Ovid (Latin)

Recommendations for fellow students in Classics?
- Get to know the people in your classes! Through the department I have met some of my most amazing and closest friends. — Henry
- I highly encourage everyone to take all the context courses they can and really experience each professor’s teaching styles. — Elena
- Study what you really love! Mac’s the place to branch out and find what you’re really passionate about, because there are so many doors open to you. — Andrew
- Plan ahead, but don’t let that plan prevent you from taking classes that excite you! — Katie
- Travel to where you learn in textbooks when you are able to! — Alex
- Even if you’re siloed in a specific area of the classics, take classes outside of your immediate interests—I wish I had done that more! — Gabi
December 10: We concluded the fall semester on a snowy evening with a delightful cookie party. Following our “classical model” after a two-year hiatus, professors brought the desserts they baked and shared them with the community. Board games and coloring books brought additional joy to the room.

March 7: Professor Pamela Klasova led the Multilingual Poetry Hour, celebrating language, emotion, poetry and unity. Arabic, Greek, Persian, Latin, Spanish, Hebrew and Ukrainian poems recited by students and professors left many community members, including President Suzanne Rivera, with an uplifted spirit.

Marvelous Memories

March 4: We hosted prominent scholars, Fred Donner and Antoine Borrut, for a symposium on Arabs and Islam in Late Antiquity. Donner’s presentation was entitled: Changing Visions of Early Islam and Borrut delivered and addressed: An Islamic Late Antiquity? Problems and Perspectives. The event included student respondents, a Q&A, and an informal reception. The symposium gave the campus community and guests a chance to explore how our department navigates being home to Arabic, Hebrew, Latin and Greek in connection to the Late Antiquity period.

Students in Classics 101 got a chance to participate in a manuscript workshop in the library, exploring a little-known campus resource for those passionate about antiquity. The hands-on experience with historical documents was exciting.

Elementary Latin students lauded love “Latinly” this past Valentine’s Day. Compiled into a booklet, these short poems demonstrated diverse interests among the Latiners, as well as the beauty of poetry and this millennium-old language. Accompanied by a peek into fresco from the Villa Arianna close to Pompeii, this poem by Tara Stroup on the booklet’s front cover can be loosely translated to:

My pretty companion brings me joy all day. I love my sweetheart and faithful I am.

Our Arabic program is thriving! Arabic language students are working hard in class and also exploring cultural events outside of class. This semester, students participated in a craft activity in the Arabic house, performed in a dance workshop and also performed a talent show. Above is a piece of artwork by Julia Bintz, a student in the Intermediate class. Additionally, a large number of students participated in the Multilingual Poetry Hour and attended the Late Antiquity Conference. It has been a fun semester and a great year, overall.

May 3: Joint departmental picnic with History brought an end to the academic year. Over a hundred students and faculty gathered on this sunny study day to take a break away from class work and unite with fellow classmates and friends. Brian and Nanette also announced senior award winners for this year.
This year, we added 30 new majors or minors to our department! Here are a few words from some of our newcomers:

**Attie Jacobson-Schulte**

She / They

Lakeville, Minnesota

- Attie chose to become a Classics Major for her love of learning languages as well as Roman and Byzantine history!
- Her favorite Classics course so far is *Elementary Greek* with Nanette Goldman!

**Skye Newhall**

They / Them

Salem, MA

- Skye enjoys learning Latin because it is the basis for so many languages today!
- Favorite Classics course so far is *Latin Poetry* with Brian Lush!
- Going to *Dublin* this fall!
- They want to study more Latin in the context of linguistic anthropology!

**Verity Wray-Raabolle**

Owatonna, Minnesota

- Favorite Classics course so far is *Elementary Greek* with Nanette Goldman!

As one of the two preceptors for Andy Overman’s Intro to Archaeology class, Andrew Pauly wrote: “Precepting has significantly and meaningfully deepened my understanding and appreciation of the material I love, especially in a pedagogical context. Precepting alongside Lanae Caldwell is an invaluable opportunity to cultivate students’ interest in the discipline, learn how I function and what my tendencies are as an educator, and simultaneously broaden my experience and strengthen my resume. If you have the time/desire to make a little money, precepting in a class you’re passionate about alongside a professor as a colleague is hard to beat.”

**Research Fellowship**

Gabriel Gonzalez (Class of 2024) was awarded the Mellon Mayes Undergraduate Fellowship in Humanities for the next two years. Established in 1988 by The Andrew W. Mellon Foundation, the Mellon Mayes Undergraduate Fellowship Program aims to increase the number of students from underrepresented groups, and others with a demonstrated commitment to eradicating racial disparities, who will pursue a Ph.D. and enter the professorial in selected core fields.

**Preceptor Experience**

Lanae, always out in the field, is shown gently laying on her beloved rocks.

**Faculty Updates**

Our faculty would love to share some updates about their life with the broader classical and Mac community!

April 28: Our own Professor Nanette Goldman received the 2022 Jack and Marty Rossmann Excellence in Teaching Award.

For twenty three years, you have been a superb and dedicated language and literature teacher in the Classical Mediterranean and Middle East Department. You teach three languages—Hebrew, ancient Greek, and Latin—and sometimes you teach all three within a single sentence.

Nanette is eager to be chairing the department for the 2022-2023 academic year.

**Professor Overman**

Professor Overman recently wrote about the destruction of cultural heritage in Ukraine for the American Society of Overseas Research. Shown here is the Roman period Basilica at Chersonesus with St. Vladimir’s Cathedral in the background. (https://www.anetoday.org/2022/03/cultural-heritage-ukraine)

**Professor Klavova and Professor Lush**

Professor Klavova and Professor Lush will be co-teaching the class *Greek and Arabic Myths* next year. This co-teaching opportunity will provide a meaningful opportunity for cross-pollination between two distinct academic fields (Arabic Studies and Classics) within Macalester’s Department of the Classical Mediterranean and Middle East. In *Greek and Arabic Myths*, both professors will explore compelling resonances and shared themes in the distinct but adjacent regions of the ancient Mediterranean and the Middle East. The course aims to tear down the artificial partition between “East” and “West,” promulgated by Orientalist narratives of difference, as well as bringing together the separate disciplines of Classics and Arabic Studies—fields typically separated by institutional structures and modern political ideologies.

Horvat Omrit is a Roman sanctuary complex in northern Israel with well-preserved temple architecture. This recently published report, co-edited by Professor Overman, presents artifacts recovered in the excavations from 1999 to 2011. Altogether the artifacts contribute to the archaeology and history of a diverse Galilee.
### FALL 2022 COURSES

<table>
<thead>
<tr>
<th>Number</th>
<th>Name</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>CLAS 111-01</td>
<td>Elementary Latin I</td>
<td>M W F</td>
<td>09:40-10:40 am</td>
<td>Beth Severy-Hoven</td>
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<td>Elementary Latin I Lab</td>
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<tr>
<td>CLAS 135-01</td>
<td>India and Rome</td>
<td>T R</td>
<td>03:00-04:30 pm</td>
<td>Jim Laine, Andy Overman</td>
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<td>CLAS 194-F1</td>
<td>Sex, Slavery and Sacrifice: Life in Roman Literature</td>
<td>M W F</td>
<td>10:50-11:50 am</td>
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<tr>
<td>CLAS 241-L1</td>
<td>Intermediate Arabic I Lab</td>
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<td>03:30-04:30 pm</td>
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<tr>
<td>CLAS 260-01</td>
<td>Introduction to Art History I: From Prehistory to the Medieval Period</td>
<td>M W F</td>
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<td>Serdar Yalcin</td>
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<td>CLAS 483-01</td>
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<td>M W F</td>
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The department is hoping and planning to offer its postponed popular January in Rome program in 2023. However, plans will not be finalized until Fall 2022. Information about the course is always available on our January Programs website. ([https://www.macalester.edu/classics/studyaway/january](https://www.macalester.edu/classics/studyaway/january)) If you have questions about the 2023 program, please contact Beth Severy-Hoven at severy@macalester.edu.

Alumni/alumnae are invited to a special symposium celebrating the Omrit 20th Reunion and Exhibition on **Friday, June 3rd, 3:00-4:30 pm**. All are welcome, especially if you ever dug at Omrit, worked on preservation or exhibitions, or traveled with Andy and Nanette. Join us during the Macalester College Reunion 2022, in the **Law Warshaw Gallery** on campus. Please RSVP to Andy (overman@macalester.edu) or Nanette (goldman@macalester.edu).