



**CLAS 155: January in Rome: The Art, Archaeology, and Urban History of Ancient Rome.
2 credits. January 6-20, 2025.**

On-site exploration of the major spaces, surviving monuments and artifacts of the city of Rome from the earliest occupation of the Palatine around 1000 BCE to the first major Christian buildings in the 4th-5th centuries CE. Students explore how politics and culture shape the urban landscape, challenges in identifying buildings and the way that spaces were used, and the Roman imperial consumption of Greek art. We consider the incorporation of Roman monuments into subsequent architecture, including Fascist political (re)use of archaeology, as well as problems of conservation in the context of the modern city. Visits to the excavated cities of Pompeii and Ostia make visible the lives and activities of those lost in the literary record, including women and enslaved people. Students give two presentations to help teach the city, use their developing knowledge to interpret archaeological sites, and conduct a self-guided site visit as coursework. No prerequisites - students from all disciplines and years are welcome to apply.

**CLAS 192: Preparing for Rome: A History of the Ancient City.
2 credits. Thursdays, 3-4:30pm, Fall 2024.**

Designed to prepare students for *CLAS 155: January in Rome*. Students will learn the history of the city; draft the material culture report they will present on site; choose a literary passage to read in Rome; and discuss the required course readings. No prerequisites. The course is strongly recommended -- but not required -- for participation in the January course. Students may also take this course without joining us in the Eternal City.

Cost of program per student: \$2600.

This includes airfare, accommodations, local transportation, admission to sites and museums, books, breakfasts and dinners. Students will need to pay for lunches, souvenirs, travel and admissions on free days. This price is subject to change if we do not have at least 18 students. Students who prefer to make their own flight arrangements will have 900\$ deducted from their final bill, but they must sign an agreement that they are arranging their own flights by September 10.

**Link to application form under “January Programs” on the website of the
Department of the Classical Mediterranean and Middle East
(<https://www.macalester.edu/classics/studyaway/january/#/0>).**

We will have 2 rounds of applications: April 9 and September 6, 2024.

Students whose passports require them to have a visa to visit Italy are strongly encouraged to apply in the spring.

By September 10, all accepted students need to make a \$1000 deposit into their Student Account marked for January in Rome and submit passport and related information in order to reserve their spot. If a deposit is not made, we will go to the waitlist to accept someone else.

ONCE YOU HAVE MADE A DEPOSIT, ALL FEES ARE NON-REFUNDABLE, EVEN IF YOU WITHDRAW FROM THE COURSE.

Preparations

Most students will prepare by participating in the 2-credit *Preparing for Rome* course. Students abroad in the fall or otherwise unable to participate in the course must work through the required materials independently, including assigned readings and videos, preparing two presentations, and taking 2 quizzes before departure.

Assignments

Your course grade will be based on participation in all activities associated with the program, two presentations in Rome, on-site projects in the city, and one report on a self-guided site visit. The first presentation involves the selection and reading of a passage from ancient literature (in translation) that demonstrates engagement with the physical surroundings of the city. Each student will also prepare and present a ten-minute talk on a selected artifact, monument, building, phenomenon or site in Rome.

Tentative Itinerary

Monday: Departure from MSP

Tuesday: Arrive in Rome, travel to Hotel Trastevere (Via Luciano Manara n. 24a/25, Rome)

Wednesday: Capitoline & Route of the Triumph, Palatine Hill

Thursday: Republican & Imperial Fora, Colosseum

Friday: Greek and Roman Art at the Palazzo Massimo Museum (only morning or afternoon)

Saturday: Pompeii

Sunday: Rest Day / Independent Site Visits

Monday: Vatican Museums

Tuesday: The Campus Martius

Wednesday: Vatican area in antiquity, St. Peter's Basilica, Vatican necropolis

Thursday: Ostia

Friday: Rest Day / Independent Site Visits

Saturday: San Clemente Project (afternoon only)

Sunday: Religions and Art of Medieval, Renaissance and Baroque Rome (morning only)

Monday: Return to MSP

We stay at the Hotel Trastevere in the medieval quarter of the modern city, an urban residential area with dozens of restaurants and shops, walking distance to the historic center.

To navigate on sites, participants should be able to walk and stand for several hours a day.

Questions? Concerns? Email Professor Beth Severy-Hoven at severy@macalester.edu.