English

The English Department offers study of American, British, and Anglophone world literatures, and creative writing in a wide array of forms. Students may major or minor in English.

Faculty

**Andrea Kaston Tange**, professor and chair, teaches classes on nineteenth-century British literature and culture, with a particular interest in empire, travel, childhood, print culture, and the formation of identity categories within the period. She is the author of *Architectural Identities: Domesticity, Literature, and the Victorian Middle Classes*.

**Peter Bognanni**, assistant professor, is the author of the novel *The House of Tomorrow*, which won the Los Angeles Times Book Award for First Fiction and an American Library Association Alex Award. In 2018, it was released as a feature film. His second novel, *Things I'm Seeing Without You*, was a finalist for a Minnesota Book Award in 2018.

**Anitra Budd**, visiting assistant professor, is a freelance writer and editor and former editor at Coffee House Press. Over the course of her career, she has presented on publishing and editing topics at a variety of venues.

**Matthew Burgess**, assistant professor, is the author of the novels *Dogfight*, *A Love Story* and *Uncle Janice*. His work has been a Barnes & Noble Discover Great New Writers pick, an Indie Next selection, and a New York Times Book Review Editors’ Choice. He currently has a television pilot in development with FremantleMedia.

**James Dawes**, DeWitt Wallace Professor of English, is the author of *The Novel of Human Rights* (forthcoming); *Evil Men*, winner of the International Human Rights Book Award; *That the World May Know: Bearing Witness to Atrocity*, Independent Publisher Book Award Finalist; and *The Language of War* (all published by Harvard University Press). He has written for, or appeared as the feature guest on, media outlets ranging from National Public Radio to CNN.com.

**Amy Elkins**, assistant professor, teaches courses on modern and contemporary British/Irish literature and visual culture, with a particular interest in the shared evolution of British art and literary history in the recent century.

**Daylanne English**, professor, teaches classes on African American literature, apocalyptic literature, and detective fiction. She has published essays in scholarly journals including *American Literary History* and *Critical Inquiry*. She is also the author of two books.

**Penelope Geng**, assistant professor, specializes in Shakespeare and early modern literature. Her research focuses on the intersection of literature and law. Currently, she is working on her first book, *Communal Justice in Shakespeare’s England*.

**Marlon James**, Writer-in-Residence and associate professor, is the author of three novels including *A Brief History of Seven Killings*, which won the Man Booker Prize and the Minnesota Book Award in 2016, and was nominated for the National Book Critics Circle Award and the Gran Prix Litteraire d’Afrique Noire.

**David Chioni Moore**, associate professor of English and international studies, focuses on the literatures of the Black Atlantic world (most notably the global Langston Hughes) and has allied interests in postcolonial theory, globalization, and cultural critique. He is widely published in journals.

**Sierra Lomuto**, CFD Postdoctoral Fellow of English in fall 2018, will be assistant professor of Medieval studies in 2020.

**Wang Ping**, professor, is the recipient of grants and fellowships from the National Endowment for the Arts, New York Foundation for the Arts, New York State Council on the Arts, Minnesota State Arts Board, Bush Artist Fellowship, and the Lannan Foundation. She has published 12 books including poetry, short stories, a novel, cultural studies, translations, and children’s literature, many of which have won awards.

**Sonita Sarker**, professor of women’s, gender and sexuality studies and English, has published books and articles on cultural globalization, women’s writings, and literary and cultural theory. She is currently writing on transnational receptions of fascism and empire by women writers of the 1920s and 1930s.

**Taylor Schey**, visiting assistant professor, teaches classes on eighteenth- and nineteenth-century British literature, literary theory, and poetry and poetics.

**Stephen Smith**, visiting instructor, is the host and executive editor of APM Reports, the documentary and investigative series from American Public Media.

**Benjamin Voigt**, visiting assistant professor, is currently at work on his first book, a collection of poems about humans, computers, and other animals.
Honors Projects
Libby Eggert ’18 (Los Angeles, Calif.), “Shifting Binaries: American War Fiction from Vietnam to Iraq”
Spencer Fugate ’18 (Tracy City, Tenn.), “Satyrs, Syphilis, and Sailors: The Influence of Gaius Petronius’ Satyricon Liber on Samuel Taylor Coleridge’s ‘The Rime of the Ancient Mariner’”
Zeena Fuleihan ’18 (Chicago), “Light on the Balcony”
Liza Michaeli ’18 (St. Paul), “Recover(ing) the Pain”
Ally Moore ’18 (North Salt Lake, Utah), “The Alder King”
John Ratz ’18 (Omaha, Neb.), “Body of Wilderness”

Internships
Xavier Xin ’20 (Shenyang, China), Tiger Oak Media, Cultural Life Magazines, editorial intern
Maxwell Brown ’19 (Chicago), FilmNorth, JuiceMedia youth program intern
Swee Harrison ’19 (Missoula, Mont.), Cow Tipping Press, teacher
Harrison Mitchell ’19 (Knoxville, Tenn.), Sierra Leone Foundation for New Democracy, grant writer
Honor Murphy ’19 (Easton, Md.), Graywolf Press, marketing and publicity intern
Zeena Fuleihan ’18 (Chicago), Coffee House Press, publishing intern
M.L. Kenney ’18 (Lexington, Mass.), National Endowment for the Humanities (NEH), Division of Research, program intern

After Macalester
Past English majors include notable authors Tim O’Brien ’68, Charles Baxter ’69, Mary Karr ’76, Amy Thielen ’97 and Peter Bognanni ’01.
Claire Dee ’18 (Brons. N.Y.) is teaching English in France.
Ariana Hones ’18 (Ripon, Wis.) is a youth development specialist with the Peace Corps in Morocco.
Colby King ’18 (New Castle, N.H.) is a teaching fellow at KIPP Academy in Massachusetts.
Kaia Lund ’18 (Mondovi, Wis.) is a fellow with the Office of the Mayor in Minneapolis and a communications intern in Ramsey County.
Morgan Malatesta ’18 (Chicago) works for AmeriCorps in Chicago.
Tracy Pham ’18 (Minneapolis) works at Neighborhood House as a children’s activities coordinator.
Ava Bindas ’17 (Minneapolis) is pursuing a PhD in English literature at University of California–Davis.
Austin Burrows ’17 (Sacramento, Calif.) is a cardiology intern at Tufts Medical Center.
Xander Gershberg ’17 (Fairfield, Conn.) is a site coordinator at Reading Partners.
Ginny Lee ’17 (Washington, Mich.) is an assistant language teacher for the Japan Exchange and Teaching Program.
Beenish Riaz ’17 (Karachi, Pakistan) attends law school at NYU.
Rachel Wilson ’17 (Palo Alto, Calif.) is pursuing a PhD in English at the University of Michigan.
Nicole Emanuel ’16 (Anchorage, Alaska) is working in the orchid exhibit at the Smithsonian.
Alexandra McLaughlin ’16 (Rosemount, Minn.) is pursuing an MFA at Georgia College and State University, Milledgeville, Ga.
Allison Dobscha ’15 (Portland, Ore.) is teaching English at a YES Prep charter school in Houston.
Ariel Estrella ’15 (Richmond Hill, N.Y.) is a community specialist with Groundswell in Washington, D.C.
Jennifer Goller ’15 (Fishers, Ind.) is pursuing an MA in library science at Indiana University, Bloomington, Ind.
Zoya Haroon ’15 (San Marino, Calif.) is a copywriter at Entrée Health in New York City.
Katherine Miller ’15 (Wayne, Pa.) is a literacy supervisor at the Boys & Girls Clubs of Portland Metropolitan Area.
Katherine Rank ’15 (St. Louis) is attending graduate school at Trinity Laban Conservatoire in London, England.
Danny Ross ’15 (St. Paul) is a special education assistant at Great River School in St. Paul.
Rachel Rostad ’15 (Sauk Centre, Minn.) is in South Korea on a Fulbright.
Ilana Fogelson ’14 (Salt Lake City, Utah), is in the MFA program at Brown University.
Robert Gelberg ’14 (St. Paul) completed a master’s in playwriting and dramaturgy at the University of Glasgow, Scotland.
Alvin Kim ’14 (Nashville, Tenn.) is attending the MA/PhD program in English at the University of Pennsylvania.
Claire Laine ’14 (St. Paul) is at Harvard Divinity School in Cambridge, Mass.
Aubrey Rickle ’14 (Fostoria, Ohio) is pursuing a PhD in psychology in Chicago.

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