MACALESTER COLLEGE | QUICK IDENTITY GUIDELINES 2022

WHY ALL THE GUIDELINES? Because it's a busy world. We need to say and show the same thing over and over to get noticed. Even though we know Macalester's logo, many people have no idea who we are and what our mission is.

MASTER LOGO AND LOGOTYPE

There are a few acceptable ways in which the logo and logotype can relate to each other.

PRIMARY LOGO



SECONDARY LOGOS





Horizontal Lock-up

Abbreviated Lock-up

Abbreviated Wordmark

LOGO BADGES



Shield Badge





MAC Badge

Ray Badge

TYPEFACES

NEWSLAB is the primary typeface for the Macalester brand. In addition to being the wordmark typeface, it is also predominantly used in all departmental and athletic naming lock-ups. Additional uses include: headlines, subheads, call-outs and body copy.

DIN NEXT PRO is a highly legible typeface that pairs nicely as an accent font with Newslab. Indended uses include: headlines, subheads and text.

COLORS

MAC BLUE

PANTONE 7694C C: 100 M: 76 Y: 34 K: 20 R: 10 G: 68 B: 108 HEX: 01426A

MAC LIGHT GRAY

PANTONE 429C C: 37 M: 27 Y: 27 K: 00 R: 255 G: 49 B: 13 HEX: A5ADAF

MAC ORANGE

PANTONE 1665C C: 00 M: 80 Y: 95 K: 00 R: 255 G: 49 B: 13 HEX: D44420

MAC DARK GRAY

PANTONE 431C C: 66 M: 52 Y: 44 K: 17 R: 93 G: 103 B: 112 HEX: 5B6770

PRIMARY PALETTE

The primary color palette consists of the two core Macalester colors MAC Blue and MAC Orange. These should be the predominant colors used throughout our brand materials.

IAC SKY BLUE

PANTONE 297C C: 51 M: 05 Y: 03 K: 00 R: 113 G: 197 B: 231 HEX: 72C5E7

MAC GOLD

PANTONE 7549C 1: 00 M: 31 Y: 100 K: 00 1: 253 G: 183 B: 20 IEX: FFB500

MAC RED

PANTONE 186C C: 12 M: 100 Y: 85 K: 10 R: 195 G: 29 B: 49 HEX: C8102E

MAC GREEN

PANTONE 370C C: 65 M: 26 Y: 100 K: 09 R: 90 G: 130 B: 53 HEX: 658D1B

MAC PLUM

HEX: E9EBEB

PANTONE **7649C**C: 42 M: 100 Y: 34 K: 13
R: 144 G: 31 B: 98
HEX: 8A1B61

WEB ONLY - VERY LIGHT GRAY R: 233 G: 235 B: 235

complement the primary palette. These colors are intended to be used as accent colors. This can be best achieved through use in type, call-out boxes, background fills. rules and charts.

SECONDARY PALETTE

The secondary colors

QUESTIONS? Contact Julie Hogan at hogan@macalester.edu.