Hey Kids! Do you like playing with food? Then this contest’s for you! Announcing the SIXTH annual

Classics versus History
but open to everybody
Peeps Diorama
Contest!

Detail from ‘Funny Bunny: The Making of BriRabbit’s 2010 Peepsident’s Day Chart Hopper’
The second place winner in the “Best Cast (aka Best Peeps)” category from Peeps Show 2010, created by Sophie Schwadron and Ann Faber

The Rules

• Make a diorama that uses Peeps, and depicts a Classical or Historical moment.
• OR make a Peeps-a-pult (a catapult or trebuchet) that will convey a Peep a long distance when launched.
• Submit your entry to the History and Classics office (Old Main, room 311) by noon, Monday, March 24.
• Include the name(s), major(s), and contact information of the creator, or creators.
• Also submit a title for the work, and an explanation of the artistic vision/inspiration.
• History or Classics majors can get up to two small packages of Peeps (the Peeps Diorama Starter Kit) from the department office for use in your diorama. We will have some on hand in early March, but to be sure you get yours you can make a Peeps Diorama Starter Kit reservation with Herta Pitman at pitman@mac… or by phoning her at 651-696-6376.
• The panel of judges will consist of one professor from History, one professor from Classics, and Herta Pitman (History and Classics), all sworn to be completely impartial. The winners will be announced by e-mail and in the Daily Piper on Thursday, March 27.
• Dioramas will be displayed, and prizes awarded at PeepsShow 2014 on Friday, March 28 on the 3rd & 4th floors of Old Main. Tantalizing Peepsfreshments will be served to all who attend.
• Dioramas will remain on display the following week, and may be retrieved by their creators anytime thereafter. Dioramas not claimed by April 7 become the property of the departments.

Marshmallow Peeps Diorama Contest FAQs (adapted in part from the St Paul Pioneer Press Peeps Diorama Contest’s FAQs.)
We don’t really have any frequently asked questions, but if you have real questions not answered here, ask Herta at pitman@mac…. or x.6376)
• What is a diorama? "a miniature scene, wholly or partially three-dimensional, depicting figures in a naturalistic setting.”
• What are the judges looking for? This is a tough one. Explaining what makes a winning Peeps diorama is a little like explaining what constitutes pornography. We know it when we see it, but it’s hard to define. [The Pioneer Press stole this line from Supreme Court Justice Potter Stewart]
• Winning dioramas will tend to be the ones that depict a striking, instantly recognizable image. Good entries might make us laugh. But we’ll also reward entries that are thoughtful, dramatic, arty, or even a bit surreal. The dioramas we’ll like will somehow make us believe that, yes, a marshmallow bunny with wire spectacles does look like Brian Rosenberg at Markim Hall, or hey, if a Peeps astronaut were to land on the moon, that moon would consist of a giant mound of marshmallows and green frosting. Also, the explanation of the artistic vision/inspiration can tip the balance; like if it rhymes, overuses the word Peeps, and especially if it’s hilarious.
• Can I see some examples of past entries? You can see a video about the contest here: http://www.macalester.edu/news/2011/04/peeps-contest There are also some past entry dioramas to look at in Old Main room 309
• What do I win? Oh something… surely something desirable. It just hasn’t been figured out yet; mostly bragging rights, we guess.