Educational Psychology

Educ/Psyc 220 (4 credits)
Spring 2018

Instructor: Tina Kruse, PhD
Office: Neil Hall 100
Class time: Tues./Thurs. 1:10-2:50
Office hours: T/Th 11:30-12:30 or by appointment
Email: kruse@macalester.edu

Course Description

This course introduces the student to the psychological foundations of educational theory, research, and practice. Topics include learning theory, learner characteristics, intelligence, creativity, motivation, measurement and evaluation, and models of teaching for all learners. It offers a broad base of content focused on human learning, making it appropriate for students of education, psychology, or as an elective course for students in any field.

Course Objectives

The goals for each student in this course are:

● To become familiar with several prominent theories of human development, intelligence, and learning and how each influences educational processes
● To examine the influence of students’ individual characteristics on their learning and performance, including cultural differences and student exceptionality
● To know how to establish a learning community in which individual differences are respected
● To recognize the impact of a variety of instructional strategies on learning outcomes
● To know the most effective ways to design instruction to meet students’ levels of development and learning needs
● To understand basic assessment concepts for use in educational settings

Course Texts

3. Supplements as assigned in class
Assignments & Assessments of Learning

1. **Observations and Observational Synthesis Paper**: Each student must complete a minimum of 6 hours of classroom observation at the pre-kindergarten, kindergarten, elementary, middle, or high school levels. These observations must include at least three different developmental groups; for example, visiting a kindergarten, a middle-school, and a high school class. In addition to conducting the observations, students will write a paper (approximately 14-15 pages) summarizing their experiences, analyzing their observations and synthesizing their findings with course content. Guidelines for this paper will be provided in class.

   NOTE: Observations can be done at the following St. Paul Public Schools ONLY: Expo Elem., Linwood/Monroe, Highland Park Jnr. High, Highland Park Snr. High, OR at any local private or charter schools. Schools out of the local area are also permissible options for this project.

2. **Concept Papers**: Students will write three short (i.e., 2-3 pages, double-spaced) papers on topics from course material. Choose topics from the topic list attached to this syllabus that are meaningful to you and have applicability to future teaching or other profession. They will be graded on the quality of the four required components (see below), completeness and correctness of concept explanation, depth of discussion, and thoughtfulness of response. Please bring a paper copy to class. The structure of each paper should be FOUR parts:
   1. First, fully explain or define the concept.
   2. Second, describe what the concept looks like (an example) based on your personal experience.
   3. Third, discuss how you will apply that concept in your teaching or professional life. Be specific! This is often a difficult but important step. Even if you are not planning to teach, take the leap and create scenarios or make up examples of how the concept could be applied in your own life.
   4. Fourth, evaluate the importance of this concept to the field of education. Judge why and how it is of value to teachers and students in classroom settings.

3. **Assessment Project**: Students will create traditional test items and performance assessment tasks from this course’s content (lectures and text) at all levels of Bloom’s Cognitive Taxonomy. Specific criteria can be found at the end of this syllabus.

4. **Exams**: There will be two exams. They will be multiple choice and short-answer in format and will contain material from both lecture and text. The purpose of the exams is to measure understanding of the significant concepts and principles presented in the course.

5. **Research Topic Paper**: Students will prepare a short review of the literature (approximately 6 pages) on a topic relevant to educational psychology and approved by the instructor. These topic papers are aimed to expose the student to deeper content related to the reading, but not included in it. The paper must review current scholarly publications to delve into relevant research on their topic, examining three sources beyond the course texts. In general, the review should cover: a.) a working definition of the topic chosen; b.) key questions in the field about the topic; c.) the kinds of methods used to examine the topic;
d.) findings and limitations of such methods; e.) directions for future research—suggested within the articles as well as by you; and f.) a brief critique of the literature reviewed. These components may vary slightly depending upon the topic investigated. Guidelines are provided at the end of this syllabus. Peer review process will be discussed in class.

6. Attendance, Participation & Engagement: Students are required to attend and participate in class sessions as part of the grading scheme because the pedagogy of this course is hands-on and collaborative. The quality of each student’s contribution to the class through participation in in-class group exercises, class discussions, online activities, miscellaneous assignments, etc. will be assessed throughout the term. Students are expected to demonstrate their engagement with the course material during the class meetings and Moodle discussions by demonstrating completion of the readings.

NOTE: Attendance at each class session is required. If an absence is unavoidable, you are expected to contact your instructor as soon as possible. Missing half of a session will be counted as an absence. A minimum of attending 80% of the class meetings is required to pass the course, per departmental policy.

Grading

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Grade Contribution</th>
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<tbody>
<tr>
<td>Observation Paper</td>
<td>20%</td>
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<tr>
<td>Exams</td>
<td>35%</td>
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<tr>
<td>Research Topic Paper</td>
<td>15%</td>
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<tr>
<td>Concept Papers</td>
<td>5% each (15%)</td>
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<tr>
<td>Assessment Project</td>
<td>10%</td>
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<tr>
<td>Attendance, Participation &amp; Engagement</td>
<td>5%</td>
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Late Work: Points will be taken off for late work. Any assignment turned in two weeks after the due date will be marked as a zero. Extensions on due dates may be available as determined by the instructor.

Grading Scale

95%-100%    A
90.0-94.9%   A-
87.0-89.9%   B+
83.0-86.9%   B
80.0-82.9%   B-
77.0-79.9%   C+
73.0-76.9%   C
70.0-72.9%   C-
64.0-69.9    D
0-63.9%      No Credit

The success of all students in this class is important to me. If you are experiencing obstacles to your academic success (e.g., a documented disability), you are encouraged to contact our Assistant Dean of Students to make an appointment. Then, contact me to address any accommodations as soon as you become aware of your needs. Additional information regarding the accommodations process for students with disabilities can be found at www.macalester.edu/studentaffairs/disabilityservices.
<table>
<thead>
<tr>
<th>Class Meeting</th>
<th>Topics</th>
<th>To Do for Class</th>
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<tbody>
<tr>
<td>Jan. 18</td>
<td>Introduction to Course Overview/History of Ed. Psych.</td>
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<tr>
<td>Week #1: Jan. 23, 25</td>
<td>Cognition &amp; development I; Neuroscience and Education “The Child’s Brain” video</td>
<td>Ch. 1, Kohn article (Moodle) Bloom assignment Ch. 2</td>
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<td>Week #2: Jan. 30, Feb. 1</td>
<td>Cognition &amp; development II</td>
<td>“Brain-based” reading (Moodle)</td>
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<td>Week #3: Feb. 6, 8</td>
<td>The Self: Social, Moral Development</td>
<td>Ch. 3, Tatum chs: Intro, 2-4, 6, 8 2/8: Concept Paper #1 Due</td>
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<tr>
<td>Week #4: Feb. 13, 15</td>
<td>Learner Differences I &amp; Individual Differentiation</td>
<td>Ch. 4 pgs. 531-537</td>
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<tr>
<td>Week #5: Feb. 20, 22</td>
<td>Learner Differences II</td>
<td>Ch. 5-6, Tatum chs. 1, 7, 10 2/22: Concept Paper #2 Due</td>
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<tr>
<td>Week #6: Feb. 27, Mar 1</td>
<td>Educational Disparities</td>
<td>“Connecting the Dots” (Moodle)</td>
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<td>Week #7: Mar. 6, 8</td>
<td>Exam Review 3/8: Exam #1</td>
<td>3/6: Concept Paper #3 Due</td>
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<td>Week #8: Mar. 13, 15</td>
<td>SPRING BREAK</td>
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<td>Week #9: Mar. 20, 22</td>
<td>Classroom Assessment</td>
<td>Ch. 15</td>
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<td>Week #10: March 27, 29</td>
<td>Standardized Testing Research in Education: paper prep</td>
<td>“The Volvo Effect” (Moodle) 3/29: Assessment Project Due</td>
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<tr>
<td>Week #11: April 3, 5</td>
<td>Behaviorist views of learning; Cognitivist views of learning</td>
<td>Ch 7-9</td>
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<tr>
<td>Week #12: Apr. 10, 12</td>
<td>Social Cognition &amp; Motivation</td>
<td>Chs. 11 &amp; 12 4/12: Research Topic Paper Due</td>
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<td>Week #13: Apr. 17, 19</td>
<td>Role of Teachers: Expectations, Planning and Instruction; Creating Learning Environments</td>
<td>Ch. 14, Rosenthal article(Moodle) Chs. 13 4/17: Peer Evaluation Due</td>
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<tr>
<td>Week #14: April 24, 26</td>
<td>Constructivism in the Classroom Course Wrap-up &amp; Review</td>
<td>Ch. 10 5/7: Observation Paper 4/26: Exam #2</td>
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Topic Options for Concept Papers

Paper #1
- Correlation vs. causation
- Accommodation and assimilation
- Zone of Proximal Development & scaffolding
- Private speech
- Cultural tools
- Brain-based education

Paper #2
- Self-concept & self-esteem
- Ability grouping
- Learning Styles
- Multiple intelligences
- Learned helplessness
- self-chosen concept from Tatum reading

Paper #3
- Resistance culture
- Gender biases in education
- Culturally relevant pedagogy
- Stereotype threat
- Language diversity in the classroom
- self-chosen concept from Tatum reading
Conducting Classroom Observations

A. For each observation, prepare a log that includes all of the following:

Objective Questions:

- Record the date and time of observation
- Record the name of the school, grade level, and details describing the school (urban, rural, suburban setting, private or public, etc.)
- Describe the physical setting of the classroom: the layout of the desks/tables, the walls, etc.
- Describe the lesson and activities you observe: how are they introduced? How are they reacted to by students?
- Identify examples of the teacher motivating the students to be active in their learning.
- Note the diversity of the class: gender, race and ethnicity, ability, special needs.
- How are individual differences allowed for in this class?
- Describe the instructional style of the teacher: look for examples of his/her questioning and use of wait time, direct instruction, withitness, classroom management, enthusiasm, concern for students
- At what level of cognitive development do the students seem to be? To what level of cognitive development is the lesson directed?

Interpretive Questions:

1. What is your overall impression of the school? Why?
2. What is your overall impression of the teaching you observed? Why?
3. How was your observation of this age level similar or different from your prior expectations?

B. Guidelines for conducting observations:

- Respect the teachers’ schedules and be flexible in your observation times.
- Try to be as unobtrusive in the class as possible. You may go in pairs, but preferably no more than 2 students observing at time.
- Maintain the confidentiality of the teachers and students by avoiding the use of full names in your reports.
- Keep the information as factual as possible. Report only observable behavior. Cite lots and lots of examples!
- Avoid making premature judgments. The purpose of your classroom visits is to observe how the concepts you learn about in this course are applied in actual classrooms, not to assess teacher performance.
Research Topic Paper Guidelines

1. Select a topic. Consider a topic that expands on something from the reading, a topic that you have a question about, or one of the suggestions:

- Summer learning loss
- Test anxiety
- Arts integration in the classroom
- Sleep and learning
- Outdoor education
- Language Immersion programs
- Recess effects
- Flow (Csikszentmihalyi)
- Gender-segregated classrooms

2. Get my approval if you choose a topic not on the suggestion list.

3. Find (use an electronic index such as ERIC or PsycInfo) and read approximately three articles from a scholarly publication, preferably a peer-reviewed journal such as:

- *Journal of Educational Psychology*
- *Journal of Social Psychology*
- *Child Development*
- *Developmental Psychology*
- *Journal of Educational Research*

4. Summarize across the literature to create a brief review about the topic. The contents of this paper (about 5 pages) should include: a.) a working definition of the topic chosen; b.) a description of some questions in the field about the topic; c.) the kinds of methods used to examine the topic; d.) limitations of such methods; e.) directions for future research; and f.) a brief critique of the literature reviewed. These components may vary slightly depending upon the topic investigated.

5. Include a bibliography at the end of the paper.

6. Use APA style, based on examples below:

**In Bibliography:**

**In body of paper:**
Experience in high-quality preschool settings has been linked to improved kindergarten readiness (Magnusen, et al., 2004) and gains in learning and development (Barnett & Hustedt, 2003).
Assessment Project Requirements

Part I. Traditional Assessment

A. Write FOUR multiple-choice questions at the following levels of Bloom’s cognitive taxonomy:
   ● One question at the Knowledge Level.
   ● One question at the Comprehension Level
   ● One question at the Application Level.
   ● One question at the Analysis Level.

B. Write TWO essay questions:
   ● One at the Synthesis Level
   ● One at the Evaluation Level

Guidelines:
   ● Use content from this course’s text only.
   ● Employ quality item writing standards as described in class and textbook.
   ● For each question, provide the answer (including an answer for the essays), and the source for the question’s content.
   ● Clearly state what taxonomy level each question is and a one-sentence justification for its level.

Part II. Authentic Assessment

Imagine you are teaching a class (grade level and subject of your choosing). Write a set of learning objectives and design an authentic assessment that measures your students’ mastery of those objectives. Provide:

   ● The subject and the grade level you are “teaching”
   ● The 3-4 learning objectives you will be assessing. Draft behavioral objectives such as “students will be able to…”
   ● The product intended to demonstrate achievement of the objectives
   ● The process the students must undertake to produce the product
   ● An Analytic Rubric for measuring learning in a table format. Rubric must clearly delineate criteria, scores, and descriptions of what constitutes each score for each criteria point. The rubric must be in a table format.