

GEOG 111:10 HUMAN GEOGRAPHY

Fall 2018 9:40-11:10 Tuesday & Thursday

David A. Lanegran, Carnegie 106, 651-696-6504

Office Hrs. –T&TR 8:30 – 9:30 and 2:30-4:00

TEACHING ASSISTANTS Sophia Alhadeff, Sam Dyer, and Henry Nieberg

SYLLABUS

This course in Human Geography is designed to provide you with an understanding of the primary questions of the discipline, the spatial analysis of the human population and cultures on the earth, a comprehensive view of the circulation systems that structure settlement patterns, and land use issues around the world. It also provides a chance to practice reading landscapes and using maps. Geography has been defined as the discipline that uses a spatial approach to understand and analyze the earth as the home of humans. It is concerned with the location and distribution of physical and cultural phenomena and with the spatial interaction of phenomena in places and the interaction between and among places. This class stresses the importance of geography in our everyday life and its connections to other disciplines. To the greatest degree possible, we will connect global issues with local examples.

This course is divided into several sections. The first will introduce you to fundamental concepts of geography and a few research themes in human geography. The second part is focused on the geography of a select number of cultural traits and the cultural landscape. In it we will have a special focus on the geography of popular culture through the study of the rise and diffusion of Rock N Roll in the United States during the 1950s and the creation of wilderness landscapes. The third part presents a rather detailed view of population geography. It deals with where people are, why they are in those places, and where they are going next. The fourth deals with the spatial patterns of power. This sub-field is called either political geography or geopolitics. The fifth section is an integrated analysis of settlement, land use patterns, and problems that is based on the concept of circulation systems. It has a special focus on urban settlement patterns, several regional cases of economic change, the analysis of agriculture, and related environmental impacts.

To achieve our goals we will use a combination of field experiences, lectures, mapping and writing. This course will ask you to spend a significant amount of time on field assignments.

Lectures: I have structured this course around a series of formal lectures, short writing projects, field assignments and some readings. I will illustrate most lectures with a power point presentation and those will be posted on the course Moodle site. Not all lectures will be accompanied with ppt., however. If you miss a class you should discuss the missed lectures with your teaching assistant. I enjoy and encourage questions and discussion in all class periods. *We will try to include a short break in the lectures*

Readings: This course involves a fair amount of reading, and I expect you to read the assignments for the days indicated in the schedule below. Please keep up to date on the reading. In addition to your textbook there will be required readings on reserve in the library and/or posted on the Moodle site.

Writing Assignments. You will have 10 short reflective papers to write. Most will be discussed in small group sessions with me or your teaching assistant. Before turning it in to me feel free to have your TA read a draft of each paper and revise it after getting her or his comments.

Discussion and Participation:

Several class periods will be devoted to discussions of reading, projects and field work. Please be prepared to be fully engaged in discussions during class times. To effectively engage in a discussion of a reading it is necessary to 1) Read the essays and write a response. 2. Think about how you will articulate your views on the essay, research and field work. 3. listen to each other and connect your comments to those made by others; 4) comments should stay on the main points of the reading, connecting those points to your experience, other readings and other classes, etc.

We will also have discussions as part of the large group sessions.

Field Assignments: All good geography arises from field work, therefore, you will conduct two short field assignments outside of class time. They are designed to have you personalize some of the concepts from the course. The assignments will ask you to respond to questions about the places you visit, record your observations, your thoughts and your conclusions. I realize that this may be a new activity for many of you but once you try it. I am confident you will enjoy reading the landscape.

"In some circumstances, my course design may pose barriers to a student's ability to access or demonstrate mastery of course content. Reasonable academic accommodations can be implemented in such circumstances. If you think you need an accommodation for a disability, please contact the Office of Student Affairs at your earliest convenience. You may schedule an appointment by calling the Office of Student Affairs, 651-696-6220."

Exams: The three exams will be a combination of Multiple Choice and sort essays.

Grades will be based on the following:

3 tests	300 points
2 field reports @50pts./EACH	100 points
1 critique of persuasive map	20 points
5 Reaction papers@10pts./EACH	50 points
Rock and Roll research project	10 points
1 reaction to historic atlas	10 points
TOTAL:	540 points

Final grades will be based on the following: A 95-100% A- 90-94% :B+ 88-89% B 83-87% B- 80-82% C+ 78-79%; C 77-73%; etc.

The class will meet two times per week. Attendance is expected. Lectures do not normally duplicate readings. If you have questions, be sure to bring them up in class or see me during office hours.

Macalester's Academic Misconduct Statement:

"Plagiarism and cheating are both academic crimes. Never turn in work that is not your own, cheat on one of the tests or recycle a paper you have turned for another class. If you are caught it may result in failing the course or even suspension from the college. Please see me if you have question about what constitutes plagiarism. Anyone caught cheating on the exams will be reported to the Provost along established procedures."

READINGS

Required texts:

Fouberg j, Murphy & deBli, *Human Geography* 11th ed. (10th ed. will also work)

The Textbook Reserve Program run by the Academic Affairs Committee of MCSG has several copies of both editions of the textbook available. They may be accessed from the front desk of the DeWitt Wallace Library. There are several slight differences between the editions but the major differences involve the illustrations and examples. The basic concepts presented are the same.

Recommended

Veregin, *Goode's World Atlas* 21st ed. (20th will be ok)

Readings on reserve in the library:

Lanegran and Young *Grand Avenue; Renaissance of an Urban Street*

Lanegran *Minnesota On the Map*

Olson *The Singing Wilderness* - also on the Moodle site

L&P Lanegran and Palm *Invitation to Geography* - also on the Moodle site

MLP Mosley, Lanegran and Pandit *The Introductory Reader in Human Geography* - also on the Moodle site


Lanegran *Discovering the Landscape*

Note: Most, but not all, readings are on the Moodle site

LECTURE SCHEDULE

(This is subject to modification).

I. Introduction to Geography

09/4/18  *Reading(s): Fouberg - Chapter 1; L&P - Chapter 2, Minnesota on the Map Chapters 1,2,&3;*

I. Introduction to Geography -- lecture topics

- A. Fundamental Concepts – location, place, human environment interaction, spatial interaction, regions
- B. Maps and leadership
- C. How to Lie with Maps

RESEARCH PROJECT 1 Persuasive Cartography **Due 09/25/18**

FIELD ASSIGNMENTS 1 - Victorian Landscapes DUE 9/25/18

Archive Assignment Statistical Atlas of United States - 1874

II. Cultural Patterns

09/6/18 – 09/11/18  *Reading(s): Fouberg - Chapters 4-7 and 14; MLP - Part IV, Introduction,-*

Chapters 16 & 17;; Olson - *The Singing Wilderness*, pp. 5-10, 22-30, 98-111, 129-134, 146-151; *Minnesota on the Map* chapters 7 & 9 Selections from **Knox** on Moodle *Atlas* - pp. 35 & 152-153 & 150-151;


09/6/18. Cultural Patterns -- lecture topics

- A. Concepts of Cultural Geography
- B. Popular culture and identities
- C. Mosaics of Culture – Global patterns of language and religion

WRITING ASSIGNMENTS 1, & 2 2 Page reaction papers to the “Singing Wilderness” and MLP CH 17 “Minnesota: Nature’s Playground” **DUE 09/20/18**

09/11/18  Reading(s)

- D. Cultural Landscape,
 - a. territoriality
 - b. behavioral geography & Time Geography
 - c. “placemaking” and the concept of wilderness
 - d. wilderness, tourism and the selling of Place

9/13/18 & 9/18/18  Reading(s):

- E The Origin and Diffusion of Rock and Roll -- Diffusion in Contemporary Culture – Popular culture and identities
Guest Lecturers: Jim Hanson and (Steve Flenk)

ROCK and Roll Research assignment due 10/27

9/20/18 NO CLASS Small group visits to Mac archives to examine the 1874 Statistical Atlas of United States *To be arranged by TAs*

9/25/18 & 9/27/18 Seminar Week
Small group discussion of Readings and reaction papers 1 & 2.,
Field project one, and research project on persuasive cartography

- F. summary of cultural geography section

III. Geography of Human Population

10/02/18 & 10/4/18,  Reading(s): Fouberg - Chapters 2 & 3; MLP Chapter 7 MLP Malthus essay, *Atlas* - pp.30-34; “Ethnic Restructuring in Rural America” Barcus & Simmons; “Zika Anxieties and a Role for Geography” Carter “When Outbreaks go global: Carter

WRITING ASSIGNMENT 3– 2 Page reaction paper Barcus & Simmons “Ethnic Restructuring in Rural America” Due 10/9/18

WRITING ASSIGNMENT 4– 2 Page reaction paper Carter “Zika Anxieties and a Role for Geography” Carter “When Outbreaks go global” Due 10/9/18

III. Geography of Human Population -- lecture topics 10/02/18 - 10/04/18

- A. Modern Patterns
- B. Demographic Transition
- C. Regional Case Studies
 - 1. Japan
 - 2. P.R.C.
 - 3. Russia

- 4. Europe
- 5 Latin America
- D. Migration & Refugees USA

10/9/18, Discussion of readings and essays MLP Chapter 7 Malthus “Ethnic Restructuring in Rural America” Barcus & Simmons; Carter “Zika Anxieties and a Role for Geography”
 “When Outbreaks go global” Carter

TEST ONE 10/11/18

V. Geography of Power

10/16/18 -10/23/18 📖 Reading(s): Fouberg - Chapters 8; MLP Ch. 35 & 36; Atlas pp. 61-63

Writing Assignment 5 – 2 Page reaction paper to MLP Chapter. 37 “The End of public Space” DUE 10/23/18 for small group discussion

10/16/18,

V. Geography of Power – lecture topics

- A. Geopolitics (basic concepts)
- B. Nationalism and Model of Organic State

10/18/18

- C. Colonialism and World Systems Theory
- D. Changes in the Meaning of International Boundaries
- E. Elector geography of USA
- F. Public space in cities

10/23/18

SMALL GROUP DISCUSSIONS of writing assignment 5

10/25/18, Fall BREAK

VI. Circulation Systems and Associated Settlement and Economic Patterns

10/30/18 & 11/01/18

Patterns 📖 Reading(s): Fouberg - Chapter 10 & 12; Atlas – pp. 52-60

A Circulation Systems, Industrialization & Economic development – lecture topics

- 1. Economic Development General Concepts
- 2. Models of Development
- 3. Global Patterns of economic development
- 4. Case Studies – Iron Range of Minnesota and Detroit
- 5. Poverty in USA
- 6. Summary of economic development section

11/06/18 & 11/8/18,  Reading(s): Fouberg - Chapter 11, pp. 339-360; "Empire of the Pig" MLP 11
"The Worse Mistake in the History of the Human Race" Diamond

B Modern Agriculture – lecture topics

- 1 Agricultural revolutions- and historic patterns
- 2 Von Thunen's Land Use Model
- 3 Contemporary patterns of commercial agriculture

11/13/18 EXAM TWO

C Urban Geography

11/15 & 11/20  Reading(s) Fouberg – Chapter 9;

Second FIELD ASSIGNMENT Ethnic neighborhoods and commercial spaces in Twin Cities DUE 12/4

C Urban Geography lecture topics

1. Definitions site and Situation
2. Central Place Theory
3. Classic and European Roots of the Industrial City
4. Urbanization of USA and Twin Cities

11/22 THANKSGIVING

11/27/18/01 & 11/29/18 Internal spatial structure of cities  Reading(s): Lanegran - "Swedish Neighborhoods",

5. Internal Structure of Cities in the USA
6. Ethnic neighborhoods
 - a. General Pattern
 - b. Ethnicity in Minnesota and the Twin Cities
 - c. Ethnic Entrepreneurs
7. Urban processes and planning

12/04/18 SECOND FIELD ASSIGNMENT DUE Small group discussion of second field assignment

12/06/18 & 12/11/18  Reading(s): MLP Ch. 23 South Africa's National Housing policy

8. Urban Internal Structure Outside of North America
 - a. Colonial and apartheid cities - Cape Town and George
 - b. Communist and Socialist planned cities – Moscow
 - c. Cities of Latin America

third exam 12/19/18 10:30-12:30 in C 107 no end of course summative Exam