



# Newsletter

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## IN THIS ISSUE

### News and Announcements

- New History Web Site
- Professor Ernesto Capello's New Book
- Registration for Spring Begins November 14
- New History Courses for Spring 2012
- History News about YOU?

### Events

- Harbin's Death Factory and Germ Warfare in the Asian Pacific
- Trivia Contest
- End-of-Semester Lunch
- Senior Seminar Conference
- Peeps Dioramas Due Date and PeepsShow 2012

### Opportunities

- Project for Peace Grants
- Submit your Work to Tapestries
- Student Research Awards

### Community

- Mugs for Mugs
- Come to the Lounge

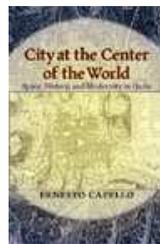
## News and Announcements

### New History Web Site



The new History web site has gone live. It's a great first place to go with all your questions about the major. It's full of useful and interesting information and features. There are stories about recent grads; links to forms, syllabi, and old newsletters; and a calendar of upcoming History events. [Find it all here](#)

### Professor Ernesto Capello's New Book



Ernie Capello's book is being published by the University of Pittsburgh Press. About the book, they say, "In this original cultural history, Ernesto Capello analyzes the formation of memory, myth, and modernity through the eyes of Quito's diverse populations. By employing Mikhail Bakhtin's concept of chronotopes, Capello views the configuration of time and space in narratives that defined Quito's identity and its place in the world. He explores the proliferation of these imaginings in architecture, museums, monuments, tourism, art, urban planning, literature, religion, indigenous rights, and politics. To Capello, these tropes began to crystallize at the end of the nineteenth century, serving as a tool for distinct groups who laid claim to history for economic or political gain during the upheavals of modernism." Here is the url to the Amazon page for the book to read more.

<http://www.amazon.com/City-Center-World-Modernity-American/dp/0822961660>

### Registration for Spring Begins November 14

#### History Course Offerings – Spring 2012

HIST 100-01 Discovering World History	TR 09:40 am-11:10 am	Karin Velez
HIST 115-01 Africa Since 1800	MWF 09:40 am-10:40 am	Lacy Ferrell
HIST 122-01 The Roman World	TR 03:00 pm-04:30 pm	Jeffrey Pearson
HIST 194-01 Kaiser to Kanzlerin: Creating German Unity from 1848 to the Present	MWF 12:00 pm-01:00 pm	Eric Roubinek
HIST 194-02 Great Lakes Native American History	MWF 10:50 am-11:50 am	Scott Shoemaker
HIST 222-01 Imagining the American West	TR 03:00 pm-04:30 pm	Lynn Hudson
HIST 224-01 African American History	MWF 09:40 am-10:40 am	Peter Rachleff
HIST 236-01 American Consumer Culture	TR 09:40 am-11:10 am	Chris Wells
HIST 258-01 Europe Since 1945	MWF 10:50 am-11:50 am	Peter Weisensel
HIST 261-01 Russian Cinema	TR 09:40 am-11:10 am	Peter Weisensel
HIST 261-01 Russian Cinema	TR 09:40 am-11:10 am	Julia Chadaga
HIST 275-01 History of Modern China	TR 01:20 pm-02:50 pm	Yue-him Tam
HIST 277-01 History of Modern Japan	TR 09:40 am-11:10 am	Yue-him Tam
HIST 282-01 Latin America: Art/Nation	MWF 01:10 pm-02:10 pm	Ernesto Capello
HIST 294-01 Commodities and Exchange in Urban Africa	MWF 01:10 pm-02:10 pm	Lacy Ferrell
HIST 294-02 Schooling and Childhood in Anglophone Africa	MWF 02:20 pm-03:20 pm	Lacy Ferrell
HIST 294-03 Conversion and Inquisition:	TR 03:00 pm-04:30 pm	Karin Velez

**History Office**  
 Old Main, room  
 311  
 651-696-6493  
 Fax: 651-696-6498

**Office Hours**  
 Weekdays 8 a.m.  
 to 4:30 p.m.

Religious Change, 1550-1750

HIST 294-04 American Indians in American Thought	MWF 03:30 pm-04:30 pm	Scott Shoemaker
HIST 330-01 Historians/Crit Race Theory	W 12:00 pm-01:00 pm	Peter Rachleff
Permission of instructor required; first day attendance required; 2 credit course.*		
HIST 345-01 Car Country:	TR 03:00 pm-04:30 pm	Chris Wells
The Automobile and the American Environment		
HIST 376-01 Public History	W 01:10 pm-04:00 pm	Lynn Hudson
HIST 378-01 War Crimes/Memory E Asia	W 07:00 pm-10:00 pm	Yue-him Tam
HIST 379-01 The Study of History	W 07:00 pm-10:00 pm	Andrea Cremer
HIST 381-01 Transnational Latin America	MW 10:50 am-12:20 pm	Ernesto Capello
HIST 394-01 Minnesota History	M 01:10 pm-04:00 pm	Peter Rachleff

**New History courses for Spring 2012**

HIST 194-01 Kaiser to Kanzlerin: Creating German Unity from 1848 to the Present  
 MWF 12:00 pm-01:00 pm MAIN 002 Eric Roubinek  
 From the 19th century to the current Federal Republic, Germany has had to create and recreate itself over and over again. This process of creating Germany and Germanness, goes beyond the political unifications of the late 19th and 20th centuries and includes contestations between social classes, religions, and regions. This process, too, has not been limited to the context of central Europe, but has been deeply implicated by Germany's relationship to the globe. In this course we will investigate the tensions between attempts at national unity and the real political, social, and cultural divisions from the failed revolution of 1848 to German (re)unification in 1990. At stake in our investigation of competing visions and narratives of German history is an understanding of how Germans could be responsible for some of the most impressive advancements in art, literature, and science in the world, but also play a major role in the outbreak of two world wars and be responsible for the Holocaust. How Germany has come to terms with its own tumultuous past in the postwar years serves as a model for broader, global processes as Germany now stands at the center of European unification.

HIST 194-02 Great Lakes Native American History  
 MWF 10:50 am-11:50 am OLRI 101 Scott Shoemaker  
 This course examines the competing ways in which Native histories of the Great Lakes region have been constructed. Primary sources are drawn from Native origin and migration stories, and oral histories. Secondary sources include studies of Ojibwe spearfishing, Indigenous religious, cultural and language revitalization movements, and the Dakota War of 1862 as both an event and remembrance. We investigate other themes such as European contact, labor, gender roles, material culture, removal, federal relationships, land tenure, treaty rights, and federal recognition.

HIST 294-01 Commodities and Exchange in Urban Africa  
 MWF 01:10 pm-02:10 pm MAIN 001 Lacy Ferrell  
 Whether talking about slaves, toothpaste, or "modernity," people, things, and ideas are commodified and traded, particularly in urban environments where different cultures and peoples meet. In this course we will explore different types of commodities and exchanges in African cities from the slave trade through the twentieth century. Assuming that a commodity is "anything that one 'trades' or 'deals'," and expanding that to include ideas, we will study everything from human bodies and consumer goods to leisure activities and status symbols in the context of cultural exchange in urban environments.

HIST 294-02 Schooling and Childhood in Anglophone Africa  
 MWF 02:20 pm-03:20 pm THEATR 204 Lacy Ferrell  
 In this course we will engage with schooling in Anglophone Africa as it influenced and was influenced by various ideas of education, childhood, and gender in Britain and local African societies. Though we will consider broader patterns in education and schooling in the British Empire in Africa, we will focus on the Gold Coast (Ghana) as a case study for the various aspects of educational experience. Topics we study will include: writing, literary and vocational education, missionary education, gendered schooling and education, and the transformative effects of schooling on social, political, and economic structures.

HIST 294-03 Conversion and Inquisition: Religious Change in the Early  
 TR 03:00 pm-04:30 pm MAIN 002 Karin Velez  
 What causes people to change their religious beliefs? How have societies handled those who do alter their spiritual attitudes? This course focuses on several dramatic case studies of men and women who self-consciously changed their religion during the turbulent period of imperial encounters between the mid-1500 and the 1700s. Among others, we will examine and interrogate reports of converts to Christianity including Jewish and Muslim prisoners of the Inquisition, captives of Mediterranean pirates, and the nearly canonized Mohawk convert, Catherine Tekakwitha. We will consider how violence, national loyalties, gender, charisma, local power dynamics, environmental upheaval, and serendipity affected the choices and fates of these converts.

HIST 294-04 American Indians in American Thought

MWF 03:30 pm-04:30 pm MAIN 002 Scott Shoemaker

American Indians factor heavily within American thought. Representations of American Indians have served to legitimate the foundations of the United States and American identity, however American Indians have also engaged in American thought as an anti-colonial endeavor. Beginning with constructions of American Indians in the colonial period to recent issues of representation in the realm of mascots, this course traces the genealogy of how America has constructed and appropriated an "Indian" identity through cultural productions and historiography. Against this genealogical investigation, this course juxtaposes the critiques of American Indian intellectuals and artists spanning from the works of early nineteenth century Pequot activist and writer William Apess, to contemporary Ojibwe poet, novelist, and critic Gerald Vizenor and Luiseño performance artist James Luna. Primary sources include the writings of American Indian intellectuals, visual representations, novels, captivity narratives, and cinema.

HIST 394-01 Minnesota History  
M 01:10 pm-04:00 pm CARN 05

Peter Rachleff

This course will provide students with the opportunity for a deeper research project than they have found in 100 or 200 level courses, but not the full commitment of a capstone paper as in the senior seminar. We will take our inspiration from the Minnesota Historical Society's new, major exhibit on the year 1968, developed in collaboration with historical organizations in Oakland, Atlanta, and Chicago, but we will cast our net across the "long 1960s," from 1954-1975. This was a turbulent, dynamic period in U.S. and Minnesota history, and students will be able to conduct directed research into a wide range of topics -- the Cold War, the Civil Rights Movement, the women's movement, the labor movement, conflicts over the Vietnam War itself, political campaigns including Hubert Humphrey and Eugene McCarthy, art, music, and theater, and more. These projects will be situated within a national context, and they will be in conversation with each other and the 1968 exhibit. Students will produce a significant paper which engages secondary literature and rests on primary sources.

### History News about YOU?

We'd like to include news about you and your study of history in the newsletter. If you have a story to share about your research, study abroad, internship, or connection to the history department please let us know.

## Events

### Nov. 6, 2011

5:30 PM - 7:30 PM

Weyerhaeuser Hall

#### [Harbin's Death Factory & Germ Warfare in the Asian Pacific](#)

"Unit 731" or the "Death Factory" of the Imperial Japanese Army, located in Harbin in WWII, is little known to the general public today. In what was the world's largest research lab on germ and/or bio-chemical warfare, the Japanese carried out experiments on live human subjects, including Chinese civilians and American and Chinese POWs. In addition, some of the "germ bombs" were flown into the US by hot air balloons toward the end of the war. After the war, the US government took the majority of the "Unit 731" scientists to the US without prosecution for war crimes. This bio-chemical warfare has been kept secret for many years, but American scholars are becoming interested in this "forbidden" topic.

### The October Trivia Contest Winner & the November Trivia Contest

The October trivia question was What do you have to do to get a History coffee mug? The correct answer is "Ask for one." Only two people submitted correct answers. The names went in the hat and **Jeff Garcia** is our winner. Jeff please stop by the office to get your fabulous and rare, designed-by-Herta, history department t-shirt.

The **trivia question for November** is **When does registration for spring classes begin?** Contest entry deadline is **Friday, November 18**. Submit your answer by phone (to Herta at 6493), e-mail ([pitman@macaleter.edu](mailto:pitman@macaleter.edu)), or campus mail (Herta Pitman, History), or in person in Old Main room 311.

The history trivia contest isn't necessarily about history trivia, although sometimes it is. It's a trivia contest for history students. Each month (more or less, well actually never MORE) we send out a question via e-mail and you all get a chance to win a fabulous and rare, designed-by-Herta, history department t-shirt. All correct answers submitted on-time are eligible to win. The person who creates the question determines the "correct" answer. One winner will be drawn from a hat containing the names of all correct answerers. You may only enter once per month and win once per school year. You've gotta try to win.

**Dec. 9, 2011**

[History End-of-Semester Lunch](#)

Annual lunch for History students.

12:00 PM - 1:00 PM, Friday Dec 9, 2011, Fourth Floor Lounge, Old Main

**Dec. 12, 2011**

[History Senior Seminar Conference](#)

Senior History majors present their capstone research.

7:00 PM - 10:00 PM, Monday Dec 12, 2011, Ground floor classrooms, Old Main

**Peeps Dioramas are Due March 9 & PeepsShow 2012 is March 25**



Peeps Mission Control shown here preparing for PeepsShow liftoff.

Start planning now to enter your creation! Dioramas are due March 9.

**Dioramas are due the Friday before Spring Break.**

The big event, "**PeepsShow 2012**" will be on **Friday, March 23.**

If you are thinking, "PeepsShow, what?" you can get a better idea of what this is by viewing the 2011 PeepsShow catalog here:

<http://www.macalester.edu/history/Peeps2011catalogfinal.pdf>

## Opportunities

### Project for Peace Grants

Spend the summer of 2012 carrying out a grassroots project for peace, with the help of a \$10,000 grant from the Davis Projects for Peace.

You design the project, and make it happen with community partners locally or anywhere in the world. Students may apply as an individual or as a group, and at least one grant will go to a Macalester student or group. Proposals are due January 17, 2012 for review by a campus committee. The national committee will announce winning proposals in mid-March 2012. Contact Karin Trail-Johnson to discuss your ideas. More information on the [IGC website](#).

### Submit your Work to *Tapestries*

*Tapestries* is journal run by students looking for new meanings and explorations of identity. We're interested in publishing many voices through all forms of media, including your videos, pictures, academic papers, and other creative works. We accept from students of all majors and concentrations. The process for publishing in *Tapestries* involves submitting to a student-only editorial board that completes the blind peer-review process and responds to the submitter with suggestions for revision. Our editorial board allows undergraduate students to participate in a process similar to one they may experience in publishing after undergrad.

Last May's journal is available at: <http://www.macalester.edu/tapestries>

There are deadlines for rounds of submissions and all submissions are accepted online. If you have any questions, please e-mail [tapestries@macalester.edu](mailto:tapestries@macalester.edu)

### Student Research Awards

The History Department has funding available to help defray expenses incurred by History students for their research projects. Several History students have applied and received funding for their projects. If you have a project that you want to do and lack of money is holding you back, apply to The Bruce Fisher Fund or The Elmer Smith Fund. To learn more about these funds, go here:

<http://www.macalester.edu/history/prizes/#research>

To apply, submit your proposal in writing to Lynn Hudson, the department chair, copied to [pitman@macalester.edu](mailto:pitman@macalester.edu). The proposal should include a description of the research, an explanation of how the proposed expenses will further the research,

and an estimated budget. A request by e-mail is satisfactory.

## **Community**

### **Mugs for Mugs**

Majors and Minors, if you stop by the office, and get Herta to take your picture for the bulletin board she will give you a History Department mug. She will also give you a mug if you just ask for one, but since we want your photo for the board, let's pretend we didn't just tell you that.

### **Come to the Lounge**

Use the community bookshelf, try knitting at Mac, make popcorn in a bag, and hang out in comfy chairs. Come spend time where History happens. Old Main room 311.