Call for Submissions: Undergraduate and Graduate History Papers
Tufts Historical Review – Volume IX

PAPERS DUE BY 21 JANUARY 2016

The Tufts Historical Review Editorial Board and the Journal’s Board of Advisers are delighted to announce a call for submissions to Volume IX of the Tufts Historical Review, an academic journal of global history.

This year’s theme is Shadows. Whether they’ve danced on the walls of Plato’s allegorical cave, or consumed the damned in Kur - the Sumerian underworld - shadows are a symbol as ancient as civilization itself.

But what, exactly, does it mean to exist in the shadows?

Is it to be like the lives of so many slaves in the American south - those men and women whose names and stories have been lost to the historical record? Is it to unfold like the backroom deals of Tammany Hall - indulging in the safety of shadows, hidden from the prying eyes of the public? Or - in time - is the past itself reduced to a shadow - the specter of John Brown thrusting the Union to war, or the ghost of Versailles looming over the rise of the Nazis in the Weimar Republic?

The search for answers, ultimately, falls on us as historians.

The Tufts Historical Review is committed to publishing the finest undergraduate and graduate historical research. As such, we require that all submissions subscribe to the highest standards of academic quality. Failure to comply with the following requirements may result in the rejection of a submission.

• All submissions must be cited in accordance with the Chicago Manual of Style, 16th Edition
• No submissions that have previously appeared in another publication will be considered eligible
• A cover page should be attached to each submission, and it should include the title of the paper, the author’s name, email, and university affiliation
• Applicant’s information should only appear on the cover page
• Submissions should range between 2,500 and 8,000 words. Longer submissions are acceptable, but will be subject to editing for purposes of brevity, if selected
• Submissions from both undergraduate (B.A.) and graduate (M.A., PhD.) students are welcomed
• Please note that submissions need not explicitly reference the word “shadows” to be eligible for consideration. We encourage novel treatments of the theme!

The Tufts Historical Review is one of the few undergraduate-led journals of its kind in the United States. A highly selective publication intended to recognize outstanding student work in history and the humanities, the Tufts Historical Review is distributed to the libraries of leading research institutions, including Harvard University, Brown University, Oxford University, the College of William and Mary, and Georgetown University. Alongside an active student board of undergraduate and graduate students, the Tufts Historical Review works closely in conjunction an advisory board including renowned scholars, such as Tufts University President Anthony Monaco.

All submissions must be emailed as word documents (.docx) to tuftshistoricalreview@gmail.com by 21 January 2016 for review by the editorial board of the Tufts Historical Review. For more information, please visit us online at http://ase.tufts.edu/pandp/historicalreview/.

We look forward to reading your submission!

Brian Pollock & Jordan Rosenthal-Kay
Editors-in-Chief, Tufts Historical Review, 2015-2016