

# The United States of...Fear, Anxiety, Safety, and Security

HIST 244-01 – U.S. Since 1945 (WA)  
M/W/F 9:40-10:40 a.m. THEATR 204



Dr. Amy Sullivan  
[asulliv2@macalester.edu](mailto:asulliv2@macalester.edu)

Office: Old Main 304  
Office Hours: M/W 2:30-3:30 p.m.  
& by appointment



Fear, anxiety, safety and security will be the unifying themes of the semester as we look critically and deeply at the history of the United States since the end of WWII. We will study post WWII Cold War politics, culture, and society; the FBI & CIA in the U.S. and abroad during the Civil Rights era, in post-colonial governments, and revolutions; border security & immigration, U.S. prison industrial complex; security as a free-market business; race, religion & class in surveillance and policing; and the Post 9/11 security paradigm shift.

How has the United States changed... grown...regressed...improved since the late 1940s? What role have these four themes played in how core values such as freedom, justice, and “liberty for all” are experienced by citizen and non-citizens alike?

## Required Texts

Chafe, William. *Unfinished Journey: America Since World War II* (2015)\*

McGuire, Danielle L. *At the Dark End of the Street: Black Women, Rape, and Resistance—A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*. (2010)

Zaretsky, Natasha, and Mark Atwood Lawrence, Robert Griffith, and Paula Baker. *Major Problems in American History Since 1945*. (2014)\*

## Other Required Readings

Besides these two textbooks, other required readings may be accessed on the Moodle page for this class. It is your responsibility to look on Moodle and read before the class meeting.

\*Please use these editions.

## Housekeeping: Class Format and Expectations

Students are expected to attend class, to do the assigned reading *before* the class meetings, and to maintain a courteous and respectful environment—among these: arrive on time, silence your cell phone, and do not text in class.

Absences due to illness, emergencies, and sports are acceptable with documentation. You may miss up to 2 classes during the semester, but never on days when something is due in class, unless you have a documentable reason. After that, your final grade is subject to being docked 5-10 points per additional absence. Late assignments will be docked and so will your participation points as a result, so please respect due dates.



When you come to class, be ready listen actively and to engage the texts thoroughly and critically. “Critically” means being able to point out and discuss strengths and weaknesses in texts and class conversations; thinking about what arguments an author makes and what evidence the author uses to support that claim; and being able to compare and contrast readings. Comments about whether or not you liked something are not “critical” unless you are also able to explain why.

WA Writing Designation: This course meets the criteria for Macalester’s Argumentative Writing (WA) Designation, as described below from the Registrar’s Office:

1. Assignments together comprising approximately 20 pages (double-spaced, not including revisions).
2. At least one writing assignment that undergoes revision based on faculty feedback. At a minimum this feedback should include comments that address content (e.g. questions of organization, development of arguments, use of evidence, consideration of audience, paragraph structure), clarity and style, as well as mechanics, such as grammar and usage.
3. Evaluation of writing assignments that specifically addresses the quality of their writing.
4. Provision of instructional time that focuses specifically on argumentative writing, and that is provided within a syllabus or curricular plan for the course that makes explicit the course’s intention to produce improvement in argumentative writing.

### College Writing

Macalester has a writing center that you are encouraged to make use of as often as you like, and I strongly encourage it for this course. Here is the First-Year Writing Handbook <https://goo.gl/hL81Gi> and the MAX Center website: <http://www.macalester.edu/max/writing/>

### Academic Honesty

It is expected that all students understand the definition of plagiarism. If you are unsure about how or when to cite a source ask me or a MAX Center writing tutor. Kindly be warned, I have a *very* low tolerance for plagiarism of any kind.

Please refer to the Macalester Academic Integrity page for more information:

<http://www.macalester.edu/academicprograms/academicpolicies/academicintegrity/>

### Reading for this course

Keeping up with readings is essential to your grade and the success of our time together in class; if the quality of class discussions reveals that students are not reading, I will consider implementing quizzes and will change the grading/assignments scheme as necessary. Here are a few links about reading for college history courses:

<http://histsociety.blogspot.com/2009/05/richardsons-rules-of-order-part-iv-how.html>

<http://wcm1.web.rice.edu/howtoread.html>

### Layout Guidelines for Papers

Papers must be double-spaced in font size 12 in Times New Roman, Cambria or **Arial** *only*. The first page needs to have your name on the top right corner and subsequent pages must have your last name and page # on the top right corner as well. Keep your margins at the standard default setting, one inch all around. NO cover sheets, please. All sources used and cited should be in Chicago Style.

One possible resource to use: [www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

### Assignments: 500 points total

Writing Prompts (3-4 pages): 3 @ 50 points each = 150

Mid-term and Final exam: 50 points each = 100

Research Paper (8-10 pages): Bibliography & Thesis (50), Polished 1<sup>st</sup> Draft (100),



Final Draft (50) = 200

Attendance/Discussion Participation/Quizzes: 50 points (at instructor's discretion)

1. Writing Prompts: Three times during the semester I will provide a prompt of some kind (question, document, statement, excerpt) for you to respond to by using course material from the previous weeks. Please follow the paper layout guidelines for these assignments.
2. Mid-term and final exam formats have yet to be determined. They may be short answer or essay questions. The final may be changed to research paper presentations—TBD.
3. Research paper: Your research paper will have one or several of our course themes as a guiding concept—fear, anxiety, safety, security—that connects a topic, event, or era at any point between 1945 – 2012. You will be handing in a thesis and bibliography, a polished first draft and a final draft. We will learn about history writing and research as we progress through the semester so that you have something you are proud of at the end.
4. Attendance/Discussion Participation/Quizzes: You are starting this course with all 50 points in this category. When we do in-class writing, quizzes, and have discussions, your lack of preparedness will decrease your points, as will excessive absences beyond the two allowed.

### Grading Scale for the Course:

Points earned:	Grade:
500 – 450	A
449 – 400	B
399 - 350	C
349 – 300	D
299 or below	F

### Course Schedule – A Working Document

(Subject to change as needed; please keep up with additional readings that will be added on Moodle as the semester progresses)

#### Week 1. History of Emotions

Sept 2: Introductions

Sept 4: Fear & Anxiety/Safety & Security – Readings on Moodle

#### Week 2. Cold War Fears

Sept 7: Labor Day – No class

Sept 9: Chafe, Chapter 1 (review/skim), read Ch. 2 & 3; *Atomic Café*

Sept 11: Bourke, “Nuclear Threats” (Moodle); *Atomic Café*

#### Week 3. Race, Class, Gender and A Consumer's Republic

Sept 14: Chafe, Ch. 4, “The Other Half of the Walnut”

Sept 16: Tyson, *Radio Free Dixie*, “Wars for Democracy” and “When Fire Breaks Out” (Moodle)

Sept 18: *Major Problems*, Ch. 2, “The Consumer's Republic”; *The Committee* showing

#### Week 4. JFK and LBJ: The Cuban Missile Crisis and The Great Society

Sept 21: *Major Problems*, “To the Brink,” Ch. 3

Sept 23: Chafe, Ch. 7, “John F. Kennedy” American Experience JFK

Sept 25: Chafe, Ch. 8, “LBJ”; *Major Problems*, Ch. 5, “The Great Society”

#### Week 5. Civil Rights

Sept 28: *Major Problems*, “Civil Rights Revolution,” Ch. 4 [**Writing Prompt #1 due**]

Sept 30: McGuire, *Dark End of the Street*, Prologue, Chapters 1, 2, 3

Oct 1: McGuire, *Dark End of the Street*, Chapters 4, 5, 6



Week 6. Civil Rights [Selma viewing]

Oct 5: McGuire, *Dark End of the Street*, Chapters 7, 8 & Epilogue

Oct 7: *Major Problems*, Ch. 6, “The New Radicalism of the 1960s”

Oct 9: Chafe, Ch. 12, “1968”; American Experience: *Road to Memphis*

Week 7. Vietnam and Watergate

Oct 12: Chafe, Ch. 10, “Lyndon’s War”

Oct 14: *Major Problems*, Ch. 8, “Vietnam and the Crisis of American Power”

Oct 16: Chafe, Ch. 13, “Bringing Us Together”

Week 8. Midterm and Research

Oct 19: Library Session/Research Day

Oct 21: **Midterm exam**

Oct 23: Fall Break - No Class

Week 9. Women, Sexuality & Social Change

Oct 26: *Major Problems*, Ch. 7: From *The Feminine Mystique* to Women’s Liberation

Oct 28: Rosen, *The World Split Open*, “Passion and Politics” and “Politics of Paranoia” (Moodle)

Oct 30: Gordon, Birth Control (Moodle); D’Emilio, The Sexual Revolution (Moodle); Masters & Johnson (Moodle)

Week 10. The 1970s

Nov 2: *Like A Hurricane*, Smith & Warrior, “American Indian Movement,” Ch. 7 & 8 (Moodle)  
and *We Are Still Here* (Moodle)

Nov 4: *We Shall Remain – Wounded Knee*

**Thesis Statement & Bibliography due in class**

Nov 6: Chafe, Ch. 14 “An Era of Political Malaise” and Ch. 15 “A Divided Culture, A Divided Society”

Week 11. The 1980s

Nov 9: *Major Problems*, Ch. 10, “Politics and Culture of the 1980s”

Nov 11: Chafe, Ch. 16, “The Reagan Years”; the War on Drugs

Nov 13: Guest Speaker Gene Bernofsky from Drop City commune **[Writing Prompt #2 due in class]**

Week 12. The 1990s

Nov 16: The AIDS crisis and ACT-UP, readings/sources TBA

Nov 18: Thompson, “Why Mass Incarceration Matters: Rethinking Crisis, Decline, and Transformation in Postwar American History” (Moodle)

Nov 20: *Major Problems*, Ch. 12, “The 1990s and the Search for Post-Cold War Priorities”

Week 13. A New Century

Nov 23: Spike Lee’s *When the Levees Broke* **[First Draft of Research Paper Due in Class]**

Nov 25-27: Thanksgiving Break



Week 14. Security vs. Freedom [Optional meetings this week to discuss research papers]

Nov 30: Aid, *The Secret Sentry*; Hersh, *Chain of Command*, “Intelligence Failure” (Moodle)

Dec 2: Frontline: *Top Secret America*

Dec 4: **[Writing Prompt #3 in Class]**

Week 15. Where Are We Now?

Dec 7: *Major Problems*, Ch. 11, Late Capitalism & the Rise of Globalization...

Dec 9: *Major Problems*, Ch. 13, "A Post-Racial America or a New Jim Crow?"; Ferguson, Policing, and "Black Lives Matter"

Dec 11: **Final exam**

**Dec. 16 at noon (12:00 p.m.): Final research paper due in my office or my department mailbox.**