The symposium is open to students in any field with an interest in the culture of Russia, including but not limited to history, art, literature, theater, and dance. Participants should prepare a 15-minute presentation on their research or creative work. Student work should relate to Russian culture and the themes of this exhibition, but this connection can be broadly defined. Comparative research is encouraged. Students are welcome to propose their own topics after consulting with faculty at their institution. Feel free to explore your own interests!

Students who are interested in participating in this symposium should consult with a faculty member at their institution:

Adrian Barr, Winona State University, abarr@winona.edu • Julia Chadaga, Macalester College, chadaga@maclester.edu • Nadya Clayton, University of Minnesota, nclayton@umn.edu • Laura Goering, Carleton College, lgoering@carleton.edu • Elizabeth Harry, University of St. Thomas, eaharry@stthomas.edu • Erich Lippman, St. Mary’s University of Minnesota, elippman@smumn.edu • Matt Miller, University of Northwestern – St. Paul, mlmiller@unwsp.edu • Roslye Ulan, University of Minnesota, ulan001@umn.edu

If your college or university is not listed, please contact Matt Miller at mlmiller@unwsp.edu or Masha Zavialova (TMORA Curator) at mzavialova@tmora.org.

Interested students should commit to participating in this symposium by November 14, 2016, by contacting Matt Miller at mlmiller@unwsp.edu. Papers (or presentation summaries) must be submitted to the same address by January 24, 2017.