

BLACK HISTORY MONTH 2017

Honoring Black Art, Cultural Resistance & Communal Healing

I think all in all, one thing a lot of plays seem to be saying is that we need to, as black Americans, to make a connection with our past in order to determine the kind of future we're going to have. In other words, we simply need to know who we are in relation to our historical presence in America.



- August Wilson, playwright

Since anti-racist individuals did not control mass media, the media became the primary tool that would be used and is still used to convince black viewers, and everyone else, of black inferiority.



-bell hooks, author and cultural theorist

The Negro enslaved by his inferiority, the white man enslaved by his superiority alike behave in accordance with a neurotic orientation.



- Frantz Fanon, author, psychiatrist, and cultural theorist

Thurs., Feb. 2nd
11:30am:
Black Faculty, Staff, & Student Luncheon
Harmon Reading Room

Fri., Feb. 3rd
10:00pm:
BHM Kagin Dance
Hill Ballroom, Kagin

Mon., Feb. 6th
5:00pm:
BHM Keynote: Stephanie Cunningham
JBD Lecture Hall

Tues., Feb. 7th
6:00pm:
In the Kitchen with... BHM, BLAC, Afrika!, & SOCA
Cultural House

Tues., Feb. 14th
7:00pm:
Black Love Program
Sounds of Blackness Lounge



I'm fascinated with the stories that we tell. Real histories become fantasies and fairy tales, morality tales and fables. There's something interesting and funny and perverse about the way fairytale sometimes passes for history, for truth.

- Kara Walker, visual artist

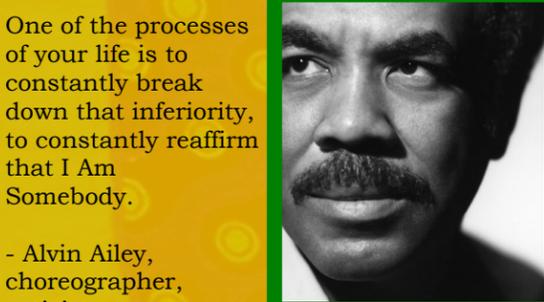
Sat., Feb. 18th
5:30pm:
Night of Blackness
Weyerhaeuser Boardroom

Tues., Feb. 21st
5:00pm:
Black Alumni Panel
Davis Court

Thurs., Feb. 23rd
7:00pm:
Nikki Giovanni, poet & activist
Hill Ballroom, Kagin

Fri., Feb. 24th
8:00pm:
BLAC Showcase
Hill Ballroom, Kagin

Tues., Feb. 28th
6:30pm:
Screening of "Moonlight"
Sounds of Blackness Lounge



One of the processes of your life is to constantly break down that inferiority, to constantly reaffirm that I Am Somebody.

- Alvin Ailey, choreographer, activist



I love my complexion but like so many of us, in the early years at primary school, I grew up thinking that my dark skin wasn't a great thing. I've found freedom in music and songwriting, which has given me a freedom in how I present myself.

- Laura Mvula, musician

These events were made possible by: