In Algeria, they say you don't marry one finger, you marry all ten. In this heartfelt and humorous one woman play, Minnesota raised Taous Khazem travels to her father's homeland to work as a theater artist, and unexpectedly falls in love with an Algerian clown. Caught in between traditions, religions and misconceptions, Taous struggles to find a sense of belonging in a foreign land, but ultimately discovers a fresh meaning of home, family, art and bicycle rides.