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Congratulations, everyone!

You have made it to the end of the Spring 2022 semester.

Although it takes tremendous effort, especially through the Minnesota winter that never ends, you have finished one of the most difficult academic years in recent memory. Remember that two years ago, there were no vaccines, no treatments, and few strategies to manage a global pandemic. In the midst of that crisis, the global economy crashed, and nearly everyone around the world stayed home, adapting to dozens of unexpected changes in adapting to virtual and digital communications. Then, with numerous false starts and new surges, a war broke out in eastern Europe transforming world affairs in ways unseen in two decades.

“Through it all, you persevered and fought for new levels of excellence and achievement.”

Through it all, you persevered and fought for new levels of excellence and achievement. In my first year as the department chair, I have been continually inspired and energized by your efforts.

With the successful tenure applications by Dr. Jessica Pearson and Dr. Katherine Phillips, the Department of History has never been stronger. As we move forward together, the twin principles of decolonization and indigenous history have formed the basis of new professional and academic paths for faculty and students. Dr. Amy Sullivan’s Opioid Reckoning was a finalist for the Minnesota Book Awards, and it continues to inspire new approaches to understanding medical history nationwide. The National Endowment for the Humanities also saw fit to invite me to a workshop on Indigenous Landscapes and Urban Design in June.

Katie Chin won a prestigious Fulbright Award to continue her studies in the Caribbean this coming year. Our seniors completed extraordinary capstone projects with several earning major departmental prizes for their research. The graduating Class of 2022 has blazed a trail that has raised standards for academic excellence across the campus and into future classrooms, especially in the Department of History.

Thank you for your warm welcome to this powerful learning community. Have a wonderful summer, and I look forward to seeing everyone again in the next academic year.
Nikole Hannah Jones comes to Macalester

The History Department had the great privilege of bringing the Macalester community together in virtual conversation with Professor Nikole Hannah Jones on the topics of race, journalism, and American history. Professor Jones produced The 1619 Project, which was an investigative journaling piece on the legacy of slavery that was originally published in The New York Times, but that Professor Jones later published as a book.

The Zoom talk, which was co-sponsored with other Macalester departments such as American Studies, Visual and Media Cultural Studies, and English, had a Q&A portion in which students, staff, and faculty members could ask questions regarding The 1619 Project and Hannah-Jones’s experience creating it and how it has been received by the public.

Provost Anderson-Levy asked the first question on what connections there are between The 1619 Project and the current social and political climates, and specifically asked about the backlash against the project.

“I’ve spent a lot of time in the last year really trying to get my hands around the particular backlash against the 1619 Project, and then... what I consider to be a very successful propaganda campaign that we are calling anti-critical race theory, but that is really, of course, anti-history and anti-memory laws,” Hannah-Jones said.

The Black Lives Matters Movement’s recent uprisings, here in Minnesota, as well as around the nation and world, would trigger some type of counter-response. A part of that counter-response was this anti-critical race theory campaign as Americans reckoned with the mass mobilization to upend racial dynamics and institutions.

“We saw, with George Floyd’s murder, the largest mass protest for Black lives in the history of the world, but what’s more important about that [was] the nature of the protests,” Hannah-Jones said. “They were multi-racial, multi-generational, and occurring from big cities to all-white rural towns... You actually were seeing a lot of movement in how people were understanding racial inequality.”

The nature of these protests points to a question of how narrative can influence policy through public action. Hannah-Jones explained that this could happen “if millions of Americans were open to a different understanding of their country” since “we haven’t actually been taught the real history of our country.” What we have been taught is a history that is colored over with American Exceptionalism that has erased the histories of enslaved peoples.

“You don’t deconstruct a 400-year-old system in one year of protests,” Hannah-Jones said. “If we really want to be transformative, it’s going to take a lot more work that many of us don’t seem willing to do.”

The History Department was proud to be able to provide all students, faculty, and staff who attended the talk with a free copy of The 1619 Project.
Spring Events

Pre - Registration Lunch
History faculty and students gathered on the 4th floor of Old Main to hear about upcoming classes in the Fall and enjoy delicious soup.

Members of History Club.
Featured from left to right, Declan Manasse-Boetani ('24), Henry Walker ('23), North Carpenter ('23), Jack (something) ('25), Katie Chin ('22), Audrey Wuench ('22), Lizzie Gehling ('22), Bea Green ('22).

Spring Picnic
The History Department gathered to honor our Phi Alpha Theta members and to celebrate the winners of the Department Awards.
The goal of the course is to introduce the major themes and topics of Latin American history from shortly before first contact with the Eastern Hemisphere to the present day. Because this is a broad topic area, Professor Frederick chose to look at this history through the lens of identity formation.

“Historically speaking, where do identities like black and white, man and woman, latino and latinx come from?”

Women in African History
Professor Tara Hollies

This course highlights the achievements as well as the struggles and resilience of individuals and groups of women from across Africa from the 16th to the 20th century. African women have ruled kingdoms, fought in battles, used skilled diplomacy with European and other African states, led anti-colonial efforts, and held essential political, judicial, economic, and social positions within their societies -- and yet, many of these impressive women have been overshadowed in male-centric and colonial narratives of Africa. People of all races and genders can learn from the stories of African women’s contributions to world history.

“and yet, many of these impressive women have been overshadowed in the male-centric, colonial narratives of Africa.”
### 100 Level

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<tr>
<td>HIST 113-F1</td>
<td>Time Travelers: Tourism in Global History</td>
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<tr>
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<td>History of Africa to 1800</td>
<td>MWF</td>
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<tr>
<td>HIST 121-01</td>
<td>The Greek World</td>
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<td>HIST 154-01</td>
<td>African Life Histories</td>
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<td>History of Childhood</td>
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<td>HIST 181-01</td>
<td>Intro to Latin America</td>
<td>TR</td>
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<td>Ernesto Capello</td>
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<tr>
<td>HIST 194-01</td>
<td>Black Music, Black Histories</td>
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<tr>
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<td>MWF</td>
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<td>U.S. Environmental History</td>
<td>MWF</td>
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<td>Chris Wells</td>
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<td>Uses and Abuses</td>
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<td>Yue-him Tam</td>
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<td>HIST 275-01</td>
<td>The Rise of Modern China</td>
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<td>Yue-him Tam</td>
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<td>The Andes: Landscape and Power</td>
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<td>Listen Closely: Oral History</td>
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<td>Between Europe and Asia</td>
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<td>Maria Fedorova</td>
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### 300/400 Level

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<td>HIST 367-01</td>
<td>The Holocaust</td>
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<td>7:00-10:00 PM</td>
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<tr>
<td>HIST 394-03</td>
<td>World Economies</td>
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<td>HIST 394-04</td>
<td>Indigenous America</td>
<td>MWF</td>
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<td>HIST 490-01</td>
<td>Senior Seminar</td>
<td>MW</td>
<td>8:00-9:30 AM</td>
<td>Karin Velez</td>
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**Panel 1: Conservatism & Patriarchy Through The Ages**


**Alice McGee**, “Working Witches: Prostitution and Witchcraft in Medieval Europe and Modern America”

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**Panel 2: Rethinking Narratives When Faced With Tragedy Around The World**

**Katie Chin**, “Refugee Responses to Foreign Humanitarian Aid Efforts Following the Vietnam War”

**Caroline Newbery**, “Who are the Martyrs of the Holocaust? Manifestations of Martyrdom during Nazi-Occupied Europe”

**Hafsa Yusef**, “Sheeko Sheeko: Somali Storytelling and the Preservation of a Resilient Culture”

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**Panel 3: This Land is Your Land, is This Our Land? Space and Place in America**

**Tanner Wileman**, “Race, Rangers, and Recreation: A History of Equity and Diversity in the National Park Service”


**Kit Schultz**, “Queer Bars in the Postwar Twin Cities to Today: A Brief History of Inclusions, Exclusions, and Changes”

**Joe McMurtrey**, “The Devil’s in the Details: The Tragedy of Irene Ray and Post-Salem American Witchcraft”
THE YAHYA ARMAJANI PRIZE IN GLOBAL HISTORY

Established by the History Department to honor Yahya Armajani. Awarded to distinguished senior history majors.

Winners: Elizabeth Gehling and Hafsa Yusuf

YAHYA ARMAJANI ENDOWED PRIZE

Established in 1983 by the colleagues, friends, and former students of James Wallace Professor Emeritus Yahya Armajani in honor of his retirement. Professor Armajani was an Iranian native who taught and chaired the History Department for many years. As a Presbyterian minister, historian, and international citizen, he advocated tolerance and acceptance to all people and all faiths. Dr. Armajani greatly strengthened Macalester’s outreach to the international community. Awarded annually to an outstanding international student.

Winner: Iwani Siwawa

THE J. HUNTLEY DUPRE PRIZE IN EUROPEAN HISTORY

Established in 1983 in honor of J. Huntley Dupre by the History Department. Dr. Dupre served as a history and political science professor as well as the academic dean at Macalester for 16 years until his retirement in 1962. He exuded incredible warmth and strength of character. Presented annually to a history major who has demonstrated a commitment and talent for European history.

Winners: Ana Berman and Jess Cohen

THE KENNETH L. & MARTHA S. HOLMES PRIZE IN HISTORY OF THE AMERICAS

Established by the History Department to honor former, distinguished colleagues. Awarded annually to distinguished senior history majors.

Winner: Theo Britton
CASE PRIZE IN AMERICAN WESTERN HISTORY
Established by Leland D. Case, ’22, awarded to a student who has conducted original research or study in the area of western American history.

Winner: Jonah Henkle

KATHLEEN ROCK HAUER PRIZE IN WOMEN’S AND GENDER HISTORY
Established by the Women Historians of the Midwest, Dr. Donald Rock, and Mrs. Irene Rock in the memory of Kathleen Rock Hauser, ’62. Awarded to a student who has made a significant undergraduate contribution to women’s history.

Winners: Katie Chin, Lily Denehy, and Brooke Sapper

ERNEST R. SANDEEN MEMORIAL PRIZE
Established in memory of Ernest R. Sandeen, Professor of History from 1963-1982, by his colleagues, friends, and family. Given to a student who has completed an original, high-quality piece of research in the field of history. Additionally, the student should reflect the qualities of Sandeen himself: exceptional skill, imagination, and effort.

Winner: Audrey Wuench

TERESITA MARTÍNEZ VERGNE MEMORIAL PRIZE
Established in 2014 by her daughter, Irene Toro Martínez, with additional support from colleagues, family and friends. Awards to students for original research or study of Caribbean and Latin American history.

Winner: Isabel Saavedra-Weis

Pictured right: Winners of the department prizes
Joe McMurtrey

A volunteer with CLUES (Comunidades Latinas Unidas en Servicio), Joe’s favorite aspects of the History Department include all of the wonderful individual experiences.

He completed his capstone on witches in 20th century Indiana and plans to work in a Twin Cities law office after graduation.

Lizzie Gehling

A favorite class of Lizzie was Conversion and Inquisition with Professor Karin Valez. She was also the History Club’s president.

One of Lizzie’s favorite memories was the “community of my capstone” as she “ended up having some really fun experiences even when it was a very stressful module.”

Alice McGee

Alice has “always loved how there’s so much openness to student interests and passions that I think is really valuable.”

Alice is hoping to travel this summer and eventually make her way into museum studies at a graduate school in the United Kingdom.
Karsten Beling
Karsten has fond memories of Slack class discussions in Imperial Nature and U.S. Environmental History with Chris Wells and working in the History Department office.

He is planning on traveling to Europe this summer and then going on to live somewhere close to the ocean.

History major and Environmental Studies double major.
Park City, Utah

Lily Denehy
Lily, an editor of *The Mac Weekly*, reflected that her favorite History classes were Professor Pearson’s “Tourism in Global History,” and Professor Phillips “Native Americans in popular Culture.”

Lily has “loved all the moments I laughed, found community, created friendships, and made chaotic good memories which is my favorite aspect of the department.”

History major and Anthropology minor, Hancock, New Hampshire

Theo Britton
Theo had the opportunity to interview Mayor Emily Larson of Duluth for the Working to End Homelessness Oral History Project.

Theo will be attending the University of St. Thomas Law School where he will be a student in the J.D./LLM program in Compliance and Ethics.

History major and Political Science minor
Duluth, Minnesota and Superior, Wisconsin
Caroline Newbery

One of Caroline’s favorite classes in the History Department was the “Holocaust” with Professor Jessica Pearson and Professor Brigetta Abel.

Some of her campus involvement was with Macalester Chorale, and has worked with the Macalester History and Music Departments.

Katie Chin

A member of Mock Trial and the Sunrise Movement, Katie has a favorite memory of her History Then & Now group chat, her “First Encounters” course, and doing an independent study with Professor Pearson on Queer History.

Katie will be spending 2022-2023 in Trinidad and Tobago on a Fulbright grant researching immigration and refugee policy in the wake of the Venezuelan refugee crisis.

Audrey Wuench

“Even though we went on Zoom halfway through, I really appreciated the community of the Then and Now class! Most of my friendships in the department started there.”

Audrey upgraded her capstone to an honors thesis, “shoutout to Professor Pearson for encouraging me to do it and to Professor Phillips for being my advisor!”
Hafsa Yusef

A favorite history class of Hafsa’s was “Women in African History” with Tiffany Gleason. She is involved with the Macalester Muslim Association.

Hafsa hopes that after graduation that she will be working.

History Major

Rochester, Minnesota
Professor Amy Sullivan’s book, *Opioid Reckoning*, is a finalist in Minnesota non-fiction for the annual Minnesota Book Award.

Professor Katrina Phillips is leading Macalester’s Native and Indigenous Initiative (MNI) which was awarded a $1 million grant from The Andrew W. Mellon Foundation. The generous award will go towards enhancing and implementing a Native and Indigenous Studies concentration at Macalester, and is a continuation of the hard work of students from Proud Indigenous Peoples for Education (PIPE) and faculty from across departments. MNI will work to be comprehensive by drawing upon the knowledge from Native Nations not just within the United States, but from around the world. Professor Phillips states that this grant “gives Macalester the chance to show that it is a liberal arts institution that recognizes that Native and Indigenous Studies is more than just a land acknowledgment.”

Dr. Greason, the Chair and a Professor of History in the Macalester History Department, published a new review essay on the “Reconstructions” exhibit at the Museum of Modern Art in New York City for *the Journal of the Society of Architectural Historians*. He also contributed to two major publications, the Black History Bulletin published by the Association for the Study of African American Life and History and the Encyclopedia of Critical Understandings of Latinx and Global Education by Brill Publishers. Dr. Greason was also invited by the National Endowment for the Humanities to attend their summer workshop on “Towards a Landscape of Indigenous History.”

Professor Jessica Pearson, a European Historian was awarded tenure in the Macalester History Department.


Professor Katrina Phillips, a Native Studies Historian, was awarded tenure in the Macalester History Department.
Alumni News

**Molly Brookfield** (2009, History major, American Studies minor)

Chattanooga, Tennessee

Brookfield's dissertation, “Watching the Girls Go By: Sexual Harassment on the American Street, 1850-1980,” won a ProQuest Distinguished Dissertation Award, which recognizes the ten best doctoral dissertations at the University of Michigan each year. Brookfield’s dissertation, “Watching the Girls Go By: Sexual Harassment on the American Street, 1850-1980,” won a ProQuest Distinguished Dissertation Award, which recognizes the ten best doctoral dissertations at the University of Michigan each year.

**Egdar Li** (2021, History, Political Science majors, and Japanese Minor)

Ningbo, China

Li has been accepted into a M.A. in East Asian Studies at Yale University.

**Liam McMahon** (2020, History majors)

Minneapolis, Minnesota

McMahon has accepted a position as the Civic Engagement Coordinator at ISAIAH. A non-profit organization in St. Paul, ISAIAH is “building a just and abundant Minnesota” as a coalition of multi-racial, state-wide, non-partisan faith communities, Black barbershops, childcare centers, among other community-based entities to fight for racial and economic justice.

**Christopher Boulton** (1996, )

Tampa, Florida

Currently an associate professor of communication at the University of Tampa, Boulton’s recent film “Salvage” (which has historical overtones), has played at over 30 festivals. It was also published in Hyperrhiz and can be viewed at Hyperrhiz.io.

**Cassandra Berman** (2006, History, Religious Studies majors)

Silver Springs, Maryland

Received a Ph.D. in History from Brandeis University in 2020. She also published an article in Early American Studies titled “Motherhood on a Mission: Missionaries, ‘Heathens,’ and the Maternal Ideal in the Early American Republic.” She is married to fellow history major Dhruva Jaishankar (2005).

**Rena Zhang** (2021, History and Art History majors)

Minneapolis, Minnesota

History Alum Rena Zhang has accepted a funded offer of admission to the graduate program in Asian Studies at the University of Chicago. Previously, during the challenging pandemic year of 2020-1, Zhang proposed, executed, and successfully defended an Honors Project in History supervised by Professors Tam, Sturtz, (both in History) and Shepheson-Scott (in the Department of Art and Art History) on the topic of “National Treasures, National Stories: Constructing Multi-media Narratives of Cultural and National Identity in a Novel Chinese Edutainment Program.”

**Elena Friedman** (2016, History, Psychology majors)

St. Paul, Minnesota

Friedman accepted a new job as a Clinical Research Specialist at Medtronic. She is also getting married to 2016 Macalester History minor Benjamin Kaufman in August 2022.

**Harriet Burns** (1998, History and Premed)

Chapel Hill, North Carolina

Burns has received a Doctor of Medicine as well as Masters of Public Health. She is currently an Assistant Professor of History and Women's and Gender Studies at The University of the South.

**Burns is board certified in Pediatrics, Internal Medicine and Clinical Informatics.**

**She also has a husband, two kids, and two cats.**

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