

SPRING 2023 COUSE SCHEDULE

NUMBER	TITLE	DAYS	TIMES	PROFESSOR
HIST 115	Africa Since 1800	MWF	2:20-3:20 pm	Tara Hollies
HIST 164	Global Health Histories	TR	1:20-2:50 pm	Jessica Pearson
HIST 226	American Indian History since 1871	MWF	9:40-10:40 am	Jacob Jurss
HIST 236	Consumer Nation: American Consumer Culture in the 20th Century	TR	3:00-4:30 pm	Chris Wells
HIST 244	US Since 1945	MWF	3:30-4:30 pm	Amy Sullivan
HIST 251	Pirates, Translators, Missionaries	MW	8:00-9:30 am	Karin Vélez
HIST 258	Postwar Europe	TR	3:00-4:30 pm	Jessica Pearson
HIST 262	Revolutionary Russia and the Soviet Union, 1856-2000	MWF	1:10-2:10 pm	Maria Fedorova
HIST 277	The Rise of Modern Japan	TR	1:10-2:50 pm	Yue Him Tam
HIST 283	Amazon: A Cultural History	TR	1:20-2:50 pm	Ernesto Capello
HIST 285	Cold War Latin America	TR	3:00-4:30 pm	Ethan Besser Fredrick
HIST 290	History: Then and Now	MWF	10:50-11:50 am	Walter Greason
HIST 294-02	Religion and Law in Africa	MWF	10:50-11:50 am	Tara Hollies
HIST 294-03	Frontiers, Borderlands, and Wests: Indigenous and Settler Encounters	MWF	2:20-3:20 pm	Jacob Jurss
HIST 294-05	Women in Science	MWF	10:50-11:50 am	Maria Fedorova
HIST 350	Race, Gender, and Medicine	MWF	1:10-2:10 pm	Amy Sullivan
HIST 378	War Crimes and Memory in East Asia	TR	3:00-4:30 pm	Yue Him Tam
HIST 394-01	Marronage	TR	1:20-2:50 pm	Walter Greason
HIST 394-02	Treaties to Land Back: Tribal Sovereignty and the Historical Foundations of Federal Indian Law	MWF	1:10-2:10 pm	Jacob Jurss
HIST 394-04	Telling Trans Stories: Trans Oral History Project	TR	9:40-11:10 am	Myrl Beam

PROFESSOR MYRL BEAM

TELLING TRANS STORIES: TRANS ORAL HISTORY PROJECT

HIST 394-04 | TR | 9:40-11:10 AM

Much about mainstream narratives of queerness and gender transgression are determined by powerful, cis-dominated institutions, still even to this day: the media, schools, police, the law, doctors and psychiatrists. These are institutions structured by a racialized, heteronormative gender binary, and for whom trans people pose a problem to be managed. Oral history offers possibility for queer and trans people to tell their own stories, and, in doing so, give more nuanced, complex analysis of identity, activism, and of the intersectional operations of systems of power. Oral history also makes room for the complex interplay of joy, playfulness, grief, anxiety, and connection that makes queer and trans life so valuable. In this course, students will have hands on experience building an archive of queer and trans oral histories in the context of the pandemic and uprisings for racial justice. Working closely with the Tretter Transgender Oral History Project at the University of Minnesota as well as with the Aliveness Project, a local HIV/AIDS organization, we will learn about oral history methodology, interview techniques, and then have the opportunity to conduct oral history interviews and contribute to an online archive of queer and trans oral history.

PROFESSOR ERNESTO CAPELLO

AMAZON: A CULTURAL HISTORY

HIST 283 | TR | 1:10-2:50 PM

This course traces depictions of the Amazon rainforest from the 16th century to the present with an emphasis on three central allegories - the Amazon as cultural crossroads; the Amazon as untapped economic resource; and the Amazon as a-historical paradise (or hell). Meets the post-1800 requirement, and can count towards "Colonization and Empire," or "Environment," or "Race and Indigeneity," or "Latin American/Caribbean" fields.

PROFESSOR MARIA FEDOROVAC

REVOLUTIONARY RUSSIA AND THE SOVIET UNION, 1856-2000

HIST 262 | MWF | 1:10-2:10 PM

A survey of Russian, Soviet and post-Soviet history from the Russian Revolution to the present. Topics include the Bolshevik revolution of 1917, Bolshevik rule and its tsarist heritage, Soviet "monocratic" society under Lenin and Stalin, dissent in the USSR, the "command economy" in the collapse of Communist political power, and national consciousness as an operative idea in the Commonwealth of Independent States. Can count toward History's "Europe" and "pre-1800" and "Colonization/Empire" fields.

WOMEN IN SCIENCE

HIST 294-05 | MWF | 10:50-11:50 AM

How did gender beliefs influence the development of modern science? How did science construct social conceptions of gender and sexuality? How did women shape modern science? This course explores the intersection of gender and science from the early modern period to the late twentieth century. It focuses on the Western scientific tradition, with special attention to Russian and Soviet experiences. In this course, we will examine the following topics: early modern beliefs about nature, science, and gender; women's participation in early modern sciences; 18-20th-century scientific writings on the "nature" of men, women, and other genders; the development of modern scientific institutions; and biographies of women participating in the sciences.

PROFESSOR ETHAN BESSER FREDRICK

COLD WAR LATIN AMERICA

HIST 285 | TR | 3:00-4:30 PM

During the Cold War, Latin America was a decidedly "hot zone." This course considers this phenomenon as a result of internal and external pressures, including political and socioeconomic instability, a deep tradition of revolutionary and socialist activism, and the region's conflictive relationship with the United States. The class examines dramatic moments of the Latin American Cold War, such as the overthrow of Jacobo Arbenz in Guatemala, the Cuban and Nicaraguan revolutions, and the Dirty Wars in Chile and Argentina. It also examines less heralded aspects of the Latin American Cold War, such as its important role in fostering transhemispheric solidarities, the creative possibilities of Cold War cultural production, the emergence of a youth counterculture, and the many attempts by Latin Americans across the political spectrum to reject the premise of the Cold War altogether. Meets the post-1800 requirement and can count towards "Latin American/Caribbean" field.

PROFESSOR WALTER GREASON

HISTORY: THEN AND NOW

HIST 290 | MWF | 12:00-1:00 PM

This advanced course is required for majors. It examines the various forms of analysis used by historians through a study of different kinds of historical texts and sources. It provides an opportunity for students to develop the skills and habits of thinking essential to practicing the discipline of history. This course invites students to address some of the myriad questions and controversies that surround such historical concepts as "objectivity," "subjectivity," "truth," "epistemology," and thereby to develop a "philosophy" of history. At the same time, it stresses the acquisition of such historical tools as the use of written, oral, computer and media sources and the development of analytical writing skills. The subject matter for study changes each year. Recent themes of the course have been memory, empires, and class formation.

MARRONAGE

HIST 394-01 | TR | 1:20-2:50 PM

This course will focus on the African diaspora in the western hemisphere, specifically the formation of maroon communities in both North and South America. Theories of place-making and architectural design will shape the understanding of the people, languages, and cultural practices that provided a social infrastructure for resistance and rebellion against colonialism and enslavement between 1529 and 1794. Counts for race/indigeneity, pre-1800, and justice/law categories of the history major.

PROFESSOR TARA HOLLIES

HISTORY OF AFRICA SINCE 1800

HIST 115 | MWF | 2:20-3:20 PM

This course is designed to introduce students to the history of Africa in the nineteenth and twentieth centuries. It examines major themes relating to change in the colonial period such as European conquest and imperialism, the development of the colonial economy, African responses to colonialism and the rise of nationalist movements that stimulated the movement towards independence. Students will examine these themes by applying them to case studies of specific geographic regions of the continent. Meets the post-1800 requirement, and can count towards "Colonization and Empire," or "Race and Indigeneity," or "Law and Social Justice" or "Africa & Atlantic World" fields.

RELIGION AND LAW IN AFRICA

HIST 294-02 | MWF | 10:50-11:50 AM

Religion and Law in Africa is an intermediate cross-listed history and religion course designed to teach students how to think like historians and assess how the legal systems of indigenous African societies have been shaped by their respective religions and cosmologies. This course also explores how Arab and European colonization in different parts of Africa imposed new legal systems that were influenced by either Islam or Christianity. The major themes of this class include African agency, indigenous African forms of knowledge and periodization, the interconnectedness of religious, legislative, and judicial facets of African societies, and diversity among African regions, societies, ethnic groups, religions, and languages.

PROFESSOR JACOB JURSS

AMERICAN INDIAN HISTORY SINCE 1871

HIST 226 | MWF | 9:40-10:40 AM

This course examines Native American history since 1871. We begin with an introduction to Indigenous history before 1871, characterized by centuries of Euro-American attempts to colonize and Christianize, to assimilate Native bodies and allot Native lands. We will then analyze the ways in which Native Americans have continually fought to sustain their cultures, languages, and religions, as well as their political and socio-economic structures, throughout the 20th and into the 21st centuries. Focusing on themes such as Native resistance to the development of U.S. federal policies and the proliferation of Native culture, we will also consider the shifting nature of Native American sovereignty and the importance of indigenous identity in regards to the experiences of Native Americans. Meets the post-1800 requirement, and can count towards "Colonization and Empire," or "Race and Indigeneity," or "Law and Social Justice," or "North America" fields.

FRONTIERS, BORDERLANDS, AND WESTS: INDIGENOUS AND SETTLER ENCOUNTERS

HIST 294-03 | MWF | 2:20-3:20 PM

Encounters between Native nations and settlers in North America created shared zones of cultural impact that shaped the society and culture of the participants. These interactions took place in frontiers, borderlands, and the American Midwest and West. These regions, home to hundreds of Native American tribes long before the first fur trapper, gold miner, missionary, or cowboy arrived, are today products of this contested history. Disagreements over the future fuel violent confrontation, disagreements that continue to reveal themselves in contemporary relations between a variety of ethnic, class, and cultural backgrounds. This course will explore debates over the geography and historical process of the American Heartland as well as the historical underpinnings of confrontations between settlers and indigenous inhabitants, farmers and ranchers, and the federal, state, private, environmental, and tribal interests. These historical underpinnings help to re-imagine the Midwest, West, and the American identity while continuing to shape controversies including Malheur Wildlife-Refugee Standoff and the Standing Rock Sioux Tribe's Pipeline Protests. "Colonization and Empire," or "Race and Indigeneity," or "North America"

PROFESSOR JACOB JURSS (ctd.)

TREATIES TO LAND BACK: TRIBAL SOVEREIGNTY AND THE HISTORICAL FOUNDATIONS OF FEDERAL LAW

HIST 394-02 | MWF | 2:20-3:20 PM

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PROFESSOR JESSICA PEARSON

GLOBAL HEALTH HISTORIES

HIST 164 | TR | 1:20-2:50 PM

How can history help us understand the landscape of global public health today? This "history of the present course" will help you situate contemporary global health topics in a broader historical perspective and show you how skills from the "historian's toolkit" can be instrumental in helping us build better public health systems. "Global Health Histories" is organized around three topic-focused mini-units. Possible topics include: pandemics; disease control and eradication; racism and health; vaccines and vaccine hesitancy; health and colonialism; international and regional health organizations; Communist health systems; public health in film and literature; family and child health; and the intersections between public health and eugenics and/or population control. In the fourth unit, students will design and execute independent research projects on a topic of their choice. We will devote ample class to developing research and writing skills and we will work intentionally to build a supportive and inclusive scholarly community. We welcome Community and Global Health concentrators, including folks without previous history experience. For History majors, this course meets the global and/or comparative requirement and can count towards the following fields: "Race and Indigeneity;" or "Law and Social Justice," or "Global/Comparative."

POSTWAR EUROPE

HIST 258 | TR | 3:00-4:30 PM

This course will trace the history of European politics, culture, and society from the end of the Second World War to the present. We will explore topics such as postwar reconstruction and memory, the creation of the European Union, the Cold War, the disintegration of Europe's overseas empires, the collapse of communism in Eastern Europe, and the ongoing challenges of responding to an increasingly diverse cultural landscape in Europe today. Throughout the course we will ask: In what ways is the history of postwar Europe a story of recovery, integration, and unification, and in what ways is it a story of a continent haunted by growing divisions between different cultures, political systems, and values? In order to answer these questions and to situate Europe within a broader global framework, we will explore a wide range of sources, including film, art, memoirs, journalistic accounts, political speeches, and government documents. Our exploration of these sources will be coupled with a reading of historian Tony Judt's "magisterial" account of Europe since 1945: Postwar. Meets the post-1800 requirement, and can count towards "Colonization and Empire," or "Law and Social Justice," or "Europe" fields.

PROFESSOR AMY SULLIVAN

US SINCE 1945

HIST 244 | MWF | 3:30-4:30 PM

This course examines the tumultuous changes that define the postwar era in U.S. society and culture. Themes of the course will vary depending on instructor. Topics may include: cultural tensions of the Cold War era, the civil rights movement and Black Power, the women's movement, postwar prosperity, suburbanization, the Vietnam War, and the New Right. Meets the post-1800 requirement, and can count towards "Gender," or "Race and Indigeneity," or "Law and Social Justice," or "North America" fields.

RACE, GENDER, AND MEDICINE

HIST 350 | MWF | 1:10-2:10 PM

This seminar-style class examines the intersection of race, gender, and sexuality in the history of medicine and health in the U.S. Our diverse topics for study include eugenics, sexuality, midwifery, cultural/spiritual healing methods, pandemics, race- and gender-based ailments and medical experiments (such as the science and politics of the birth control pill and the infamous Tuskegee syphilis experiment), gender reassignment surgery, and sex-testing in the Olympics. This wide range of topics will prepare students to explore a research topic of their own choosing for a final paper. Can count towards "Gender," or "Race and Indigeneity," or "Law and Social Justice," or "North America" fields.

PROFESSOR YUE HIM TAM

THE RISE OF MODERN JAPAN

HIST 277 | TR | 1:10-2:50 PM

Japan's rapid industrialization in the latter part of the nineteenth century, and its phenomenal rise as the number two economic power in the world after the devastation wrought by World War II, have led many scholars to declare Japan a model worthy of emulation by all "developing" nations. After an examination of feudal Japan, this course probes the nature and course of Japan's "amazing transformation" and analyzes the consequences of its strengths as a nation-state. Considerable study of Japanese art, literature, and religion will be undertaken and American attitudes toward the Japanese and their history will also be examined. Meets the post-1800 requirement, and can count towards "Colonization and Empire," or "Race and Indigeneity," or "Law and Social Justice," or "Asia" fields.

WAR CRIMES AND MEMORY IN EAST ASIA

HIST 378 | TR | 3:30-4:30 PM

This course's main goal is to introduce evidence of the major crimes and atrocities during World War II in East Asia such as the Nanjing Massacre, biochemical warfare (Unit 731), the military sexual slavery ("comfort women") system, the forced labor system, and inhumane treatment of POWs. The course will also help students understand the contemporary geopolitical and socio-economic forces that affect how East Asians and Westerners collectively remember and reconstruct World War II. Meets global and/or comparative history requirement. Meets the post-1800 requirement, and can count towards "Colonization and Empire," or "Race and Indigeneity," or "Law and Social Justice" fields.

PROFESSOR KARIN VÉLEZ

PIRATES, TRANSLATORS, MISSIONARIES

HIST 251 | MW | 8:00-9:30 AM

Why are cultural intermediaries often remembered as villains or traitors? This course calls the popular stereotype into question by focusing on four dramatic case studies of notorious but pivotal mediators who moved between the Spanish, Aztec, English, French, Kongolese and Portuguese empires of the early modern period. Among others, we will consider conflicting primary source accounts and current scholarship about the Dona Marina, the Mexica translator for the Army of Cortes; Nathaniel Courthope, and English profiteer who made a fortune peddling nutmeg between India and New York; two competing French pirates who sacked the South American port city of Cartagena de Indias twice in a single month; and Dona Beatriz, an Kongolese convert to Christianity who was burned at the stake for professing that she was possessed by the spirit of Saint Anthony. This diverse group of pirates, missionaries and translators walked a similar tightrope between worlds, both liberated and constrained by their border crossings. We will evaluate how gender, race, religion, and imperial loyalties affected the survival of this small group of interlopers, and how, in spite of this, they came to disproportionately influence events in the Atlantic world. This course fulfills both the global/comparative and pre-1800 requirements for the major. Meets the pre-1800 requirement, and can count towards "Race and Indigeneity," or "Africa and Atlantic World" fields.

PROFESSOR CHRIS WELLS

CONSUMER NATION: AMERICAN CONSUMER CULTURE IN THE 20TH CENTURY

HIST 236 | TR | 3:00-4:30 PM

"Of all the strange beasts that have com slouching into the 20th century," writes James Twitchell, "none has been more misunderstood, more criticized, and more important than materialism." In this course we will trace the various twists and turns of America's vigorous consumer culture across the twentieth century, examining its growing influence on American life, its implications for the environmental health of the world, and the many debates it has inspired. Meets History's post-1800 requirement, and can count towards "Environment," or "North America" fields.