MORNING PANEL SESSION: 11:30 a.m.-12:25 pm

PANEL 1: DISPUTED SPACES (CC 214)
Faculty moderator: Lauren Henry

1. Emma Kopplin:
   “Land, Lineage, and Lore: Legacies of the Homestead Act in Spink County, South Dakota”
2. Josh Rollin:
   “An Empire's Eyes: The Visionary Cartographers of Tobolsk”
3. Max Zinman:
   “Ghosts of Empire: Analyzing Modern ‘Non-Self-Governing Territories through the Lens of the British Virgin Islands”
4. Jayden Sinclair:
   “The Hagia Sophia as a Contested Religious Space”

PANEL 2: VIOLENCE AND CONTESTED MARGINS (CC 216)
Faculty moderator: Masha Fedorova

1. Sarah Beth Hobby:
   “Dispossession and the Construction of the American Identity: agriculture, ecosystem change, and the formation of what it means to be ‘American’ (A Minnesota case study)”
2. Morgan Niven:
   “Fading Drums: The Military History of Forgotten Wars”
3. Adam Rose:
   “‘How Could This Happen Here?’: The Assassination of Talaat Pasha as a Discursive Play of Transcendental Imperial Violence in the Metropol”
4. Henry Walker:
   “Water Politics: How Colonialism, Socialism and Neoliberalism Shaped Senegal from 1946-2002”
PANEL 3: FRESH ANGLES ON CONTEMPORARY UNITED STATES (CC 215)
Faculty moderator: Amy Sullivan

1. Abi Janzen:
   “Why Native Food Sovereignty Efforts in Minnesota Matter”
2. Cheyenne Woerman:
   “‘That Heinous Mixed-Blood Order’: The Roots, Roles, and Repercussions of "Mixed-Race" Native Americans in Twentieth Century Film”
3. Reagan Kimzey:
   “‘There’s No Dang Hymnals in the Churches Anymore’: How the Southern Baptist Church Uses Music to Reach Different Generations”

AFTERNOON PANEL SESSION: 12:35 pm -1:30 pm

PANEL 4: GLOBAL CROSSINGS & NEW NARRATIVES (CC 214)
Faculty moderator: Niharika Yadav

1. Caedmon Kollmer-Dorsey:
   “Pierre Soulé: Antebellum Expansionism in the Atlantic World”
2. Brahim Bouzrara:
   “Barbary Corsairs and European ‘Renegades’: Revolutionary Pirates and the Disruption of the Christian-Muslim Binary in the Early Modern Western Imagination”
3. Emma Salomon:
   “In Defense of Narratives for Readers and Writers of Holocaust Testimonies”
4. Chao Qin:
   “‘The hairy man and the water monster’: a rumor spread in rural Southern China in the 1950s”

PANEL 5: PRESERVATION & POLITICS (CC 215)
Faculty Moderator: Jess Pearson

1. Fiona Mulholland:
   “‘It's Good to Forget’: Remembering and reckoning with recent Irish history”
2. Miles Bauer:
   “Oppression and Resistance: The Enduring Legacy of the Greek Civil War”
3. Micah Roetman:
   “‘Progressive for Who?’: The Racialization and Neoliberalism of Guyana’s Once Radical PPP, 1979-1995”
4. Sean Restivo:
   “Rising Tides and Eroding Stories: Three Virginia Islands Threatened by Climate Change and the Historiographic Challenges They Pose”
PANEL 6: (RE-)EDUCATION NEEDED (CC 216)
Faculty moderator: Gonzalo Guzmán

1. Jack Duffy:
   “Re-analyzing Medieval Medicine: An Examination of University-Trained Healers and Botanical Practices”

2. Sophia Salinas:
   “Uncovering the Roots of Ethnic Studies in Chicago Public High Schools: Latinx Student Perspectives, Current Case Studies, and Classroom Transformation”

3. Hollis Quasebarth:
   “Educational Perspectives from Both Banks: A Study of Twin Cities' Public Education”

4. Leander Moe:
   “Greek Tragedy or European Farce? A Reassessment of the Greek Financial Crisis”