History Honors Projects

-with links to the projects in Digital Commons, when available

Ana Berman ’23, Interpreting Spain's Jewish Past: Jewish Heritage Tourism and the Politics of History

Lily Denehy ’22, Creating Cowboys and "Playing Indian": Football and White Supremacy from 1890-1980.


Liam McMahon ’20, A critical study of the Pat Finucane Centre's "In Their Footsteps" memorial and archive.

Natasha Holtman ’19, Tales of the Great Jewish Migration: Memory, Assimilation, and Unsettled Matrimony

Jemma Kloss ’19, Memento Mori: Victorian Death Culture Through Murder, Morbidity, and Mourning

Kasia Majewski ’19, Communizing Memory: The Manipulation of Czech History and Identity

Samuel Richmond ’19, Ink and Blood: American Military Tattooing from the Civil War to the Global War on Terror

Brian Fox ’18, A Pirate, A Cowboy, and A Bank Robber Walk into a Bar... And Undergo a Study in Historical Romanticization

Sarah Kolenbrander ’18, “Pain Had a Face, Indignity Had a Body, Suffering Had Tears:” Evaluating the Role of Colonial Williamsburg in Portraying Narratives of Enslavement


Gregory Zacharia ’18, After the Apocalypse: A Comparative Study of the Black Death, London Fire, and Lisbon Earthquake

Sara Ludewig ’17, Marching Against the Madness: Macalester College and the Counterculture, 1966-1974.

Jennifer Brooks ’16, Marriage, Legitimacy, and Intersectional Identities in the Sixteenth-Century Spanish Empire.
Angela Clem ’15, "Too Young to Fall Asleep Forever": Great War Commemoration and National Identity in Interwar England and Germany

Sophie Hill ’14 Identity, Violence, and Memory: Women’s Accounts of War in Twentieth-Century Europe

Elizabeth Allen ’13, ‘The ‘Sister Kingdom’ on Display: Ireland in the Space of the British Exhibition, 1851-1911”

Cori Simon ’12, “We are scattered, starved, hunted, half-naked, but we are not conquered”: Masculinity, Race, and Resistance in Bleeding Kansas

Katherine Steir ’12, “Organizing the World: Power Dynamics and "Civilization" in the British Museum”

Naomi Sussman ’12, “Agencies at War: Marshaling Places, Objects, and Sonorities in the Alta California Missions”

Doris Zhao ’12, "The Concrete Modernism of Oscar Niemeyer and the Paulistano Impulse Towards Cannibalized Urban Design and Performative Identity”

Stefan Aune ’11, "'Since the War They Are All Bad': Biopolitics, State Racism, and the (De)Legitimizing Discourses of Violence in the U.S.-Dakota Relations"

Olivia Belote ’11, "Being Seen: An Art Historical and Statistical Analysis of Feminized Worship in Early Modern Rome"

Louise Dickson ’11, "Revolution Betrayed? The Deradicalization of the Russian and South African Revolutions in the Context of Marxist Revisionism"

Maren Hagman ’11, "A Historiography of Chastity in the Marriage of Edith of Wessex and Edward the Confessor"

Bassam Khawaja ’11, "War and Memory: The Role of Palestinians in Lebanon"


View all Projects on Digital Commons