

History Honors Projects

-with links to the projects in Digital Commons, when available

Lily Denehy '22, Creating Cowboys and "Playing Indian": Football and White Supremacy from 1890-1980.

Audrey Wuench '22, Sounding the Silent Majority (1964-1974): A Country Fan's Journey to Understand Their Favorite Genre's Conservative Legacy.

Liam McMahon '20, A critical study of the Pat Finucane Centre's "In Their Footsteps" memorial and archive.

Natasha Holtman '19, [Tales of the Great Jewish Migration: Memory, Assimilation, and Unsettled Matrimony](#)

Jemma Kloss '19, [Memento Mori: Victorian Death Culture Through Murder, Morbidity, and Mourning](#)

Kasia Majewski '19, [Communizing Memory: The Manipulation of Czech History and Identity](#)

Samuel Richmond '19, Ink and Blood: American Military Tattooing from the Civil War to the Global War on Terror

Brian Fox '18, [A Pirate, A Cowboy, and A Bank Robber Walk into a Bar... And Undergo a Study in Historical Romanticization](#)

Sarah Kolenbrander '18, ["Pain Had a Face, Indignity Had a Body, Suffering Had Tears:" Evaluating the Role of Colonial Williamsburg in Portraying Narratives of Enslavement](#)

Mara Steinitz '18, [Destabilizing Domesticity: The Construction and Collective Memory of Jewish-American Womanhood from 1900 to 1950,](#)

Gregory Zacharia '18, [After the Apocalypse: A Comparative Study of the Black Death, London Fire, and Lisbon Earthquake](#)

Sara Ludewig '17, [Marching Against the Madness: Macalester College and the Counterculture, 1966-1974.](#)

Jennifer Brooks '16, [Marriage, Legitimacy, and Intersectional Identities in the Sixteenth-Century Spanish Empire.](#)

Angela Clem '15, ["Too Young to Fall Asleep Forever": Great War Commemoration and National Identity in Interwar England and Germany](#)

Sophie Hill '14 [Identity, Violence, and Memory: Women's Accounts of War in Twentieth-Century Europe](#)

Elizabeth Allen '13, 'The 'Sister Kingdom' on Display: Ireland in the Space of the British Exhibition, 1851-1911"

Cori Simon '12, ["We are scattered. starved. hunted. half-naked. but we are not conquered": Masculinity, Race, and Resistance in Bleeding Kansas](#)

Katherine Steir '12, ["Organizing the World: Power Dynamics and "Civilization" in the British Museum"](#)

Naomi Sussman '12, ["Agencies at War: Marshaling Places, Objects, and Sonorities in the Alta California Missions"](#)

Doris Zhao '12, ["The Concrete Modernism of Oscar Niemeyer and the *Paulistano* Impulse Towards Cannibalized Urban Design and Performative Identity"](#)

Stefan Aune '11, ["Since the War They Are All Bad': Biopolitics, State Racism, and the \(De\)Legitimizing Discourses of Violence in the U.S.-Dakota Relations"](#)

Olivia Belote '11, ["Being Seen: An Art Historical and Statistical Analysis of Feminized Worship in Early Modern Rome"](#)

Louise Dickson '11, "Revolution Betrayed? The Deradicalization of the Russian and South African Revolutions in the Context of Marxist Revisionism"

Maren Hagman '11, "A Historiography of Chastity in the Marriage of Edith of Wessex and Edward the Confessor"

Bassam Khawaja '11, "War and Memory: The Role of Palestinians in Lebanon"

Jeffrey Yamashita '11, ["A War Within World War II: Racialized Masculinity and Citizenship of Japanese Americans and Korean Colonial Subjects"](#)

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